B A 11940

JORGE MARTINEZ ZARATE

Profesor titular de Guitarra en el
Instituto Superior de Música de la Universidad Nacional del Litoral (Santa Fe)

MI PRIMER LIBRO DE GUITARRA

Técnica, Estudios y Obras para una y dos guitarras

RICORDI AMERICANA
SOCIEDAD ANONIMA EDITORIAL Y COMERCIAL
buenos aires

© Copyright 1961 by RICORDI AMERICANA S. A. E. C. - Buenos Aires.
RICORDI AMERICANA S. A. E. C. Buenos Aires. Unicos editores para todos los países.
Todos los derechos de edición, ejecución, difusión, adaptación y reproducción están reservados.
Queda hecho el depósito que establece la Ley 11.723.

PROLOGO

Una verdadera educación musical ha de tener ante todo, valor humano, y ha de despertar y desarrollar la sensibilidad estética del niño.

La educación instrumental sólo cumplirá su objeto si es puesta al servicio de una auténtica educación musical. Para ello, toda buena técnica debe estar basada en la musicalidad.

La nueva concepción pedagógica musical infantil, exige un nuevo camino, más amplio y más ameno, y no por eso, menos formal y lógico.

En este libro, el trabajo a realizarse está técnicamente ordenado; cada nuevo elemento teórico es presentado en forma de enunciado sintético, y luego tratado como técnica, estudio o pequeña obra.

Desde las series preparatorias se han incluído algunos estudios y obras a dos guitarras. En todos los casos ambas partes pueden y deben ser estudiadas por el alumno, ya que presentan un mismo nivel técnico. Así podrá alternar su ejecución con sus condiscípulos o maestro. No debemos olvidar la importancia que la música de cámara tiene en la formación integral del futuro músico, y que su práctica resulta apasionante y estimula vivamente al niño.

Hacer que el niño se interese y ame la guitarra, y sobre todo, la música, es la finalidad de este libro. Más tarde, podrá abordar el estudio de los clásicos métodos de guitarra, y lo hará con un bagaje de conocimientos y una formación musical más amplia y moderna.

NOTA A LA NUEVA EDICION

Antes de editar el segundo libro, que continuará esta obra, se ha querido desarrollar con mayor amplitud algunos de los elementos de estudio que integran este primer libro.

Se ofrece así una ejercitación más completa, que servirá para afianzar los conocimientos musicales elementales y resolver mejor los problemas técnicos básicos.

EL AUTOR

JORGE MARTINEZ ZARATE

MI PRIMER LIBRO DE GUITARRA

Técnica, Estudios y Obras para una y dos guitarras.

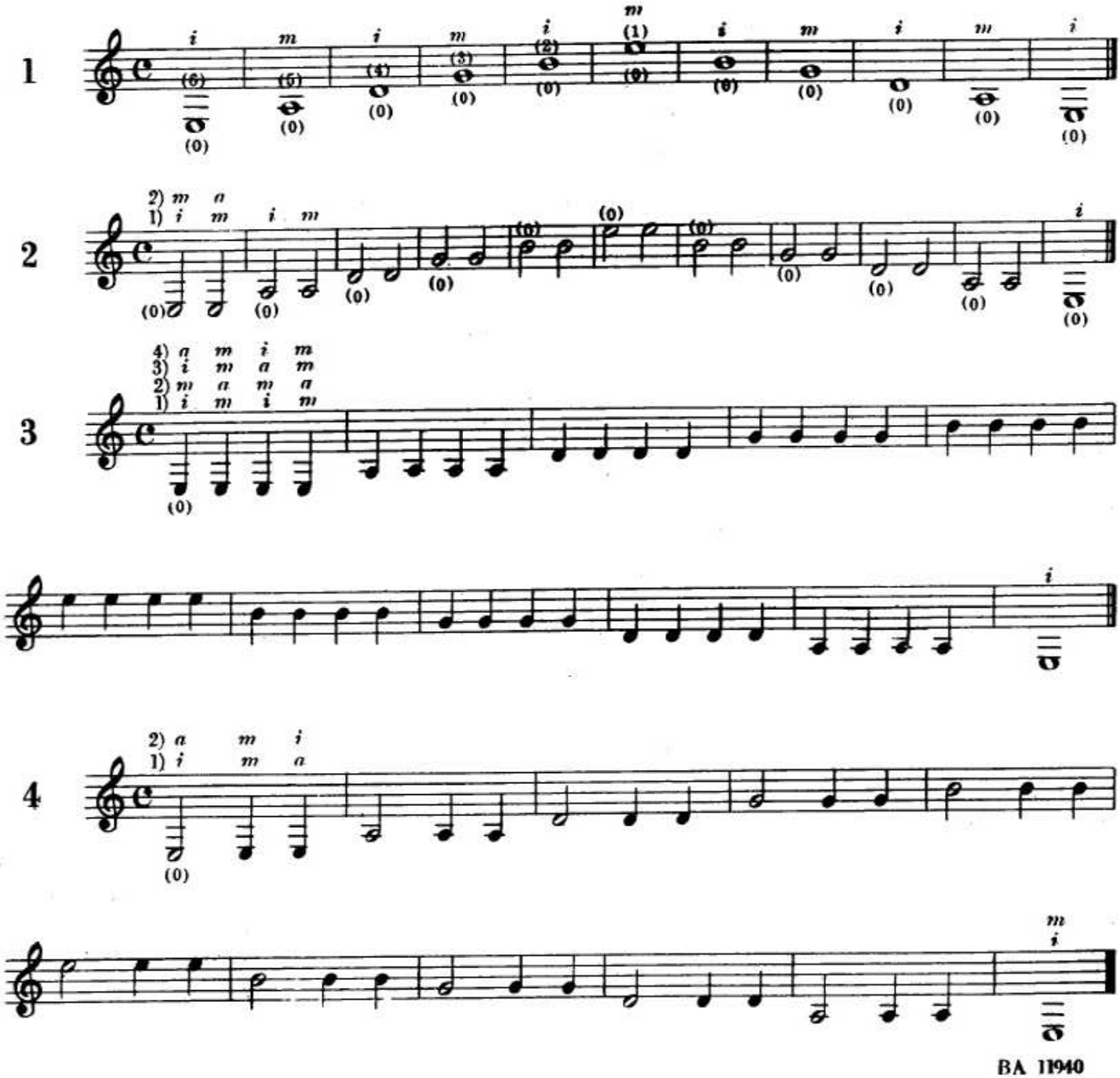
SERIES PREPARATORIAS

Valores: 𝅝 = 𝅗𝅥 𝅗𝅥 = ♩ ♩ ♩ ♩

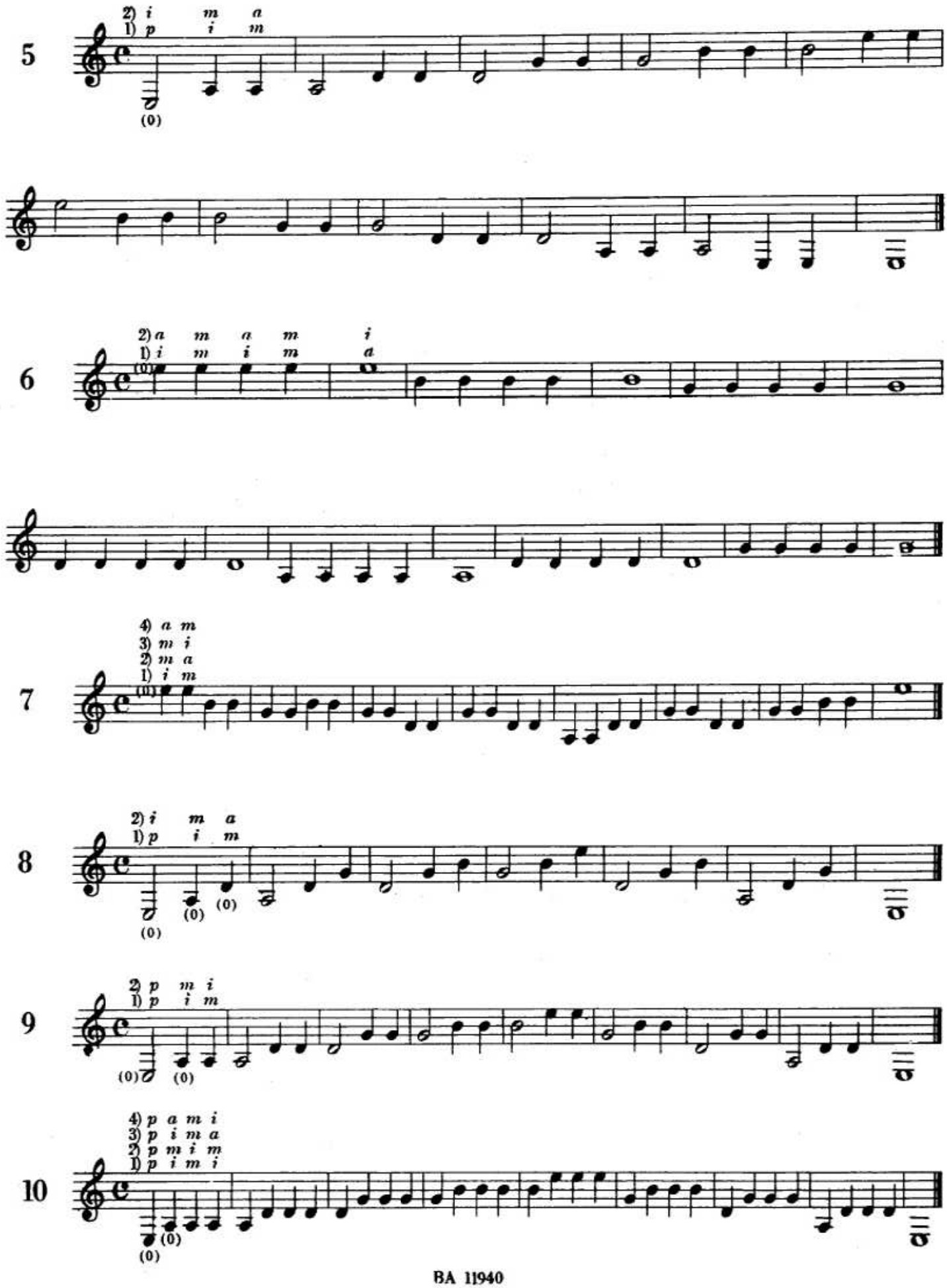
Compás: C = $\frac{4}{4}$ = $\frac{4}{4}$ = ♩ ♩ ♩ ♩

Cuerdas al aire: (0)

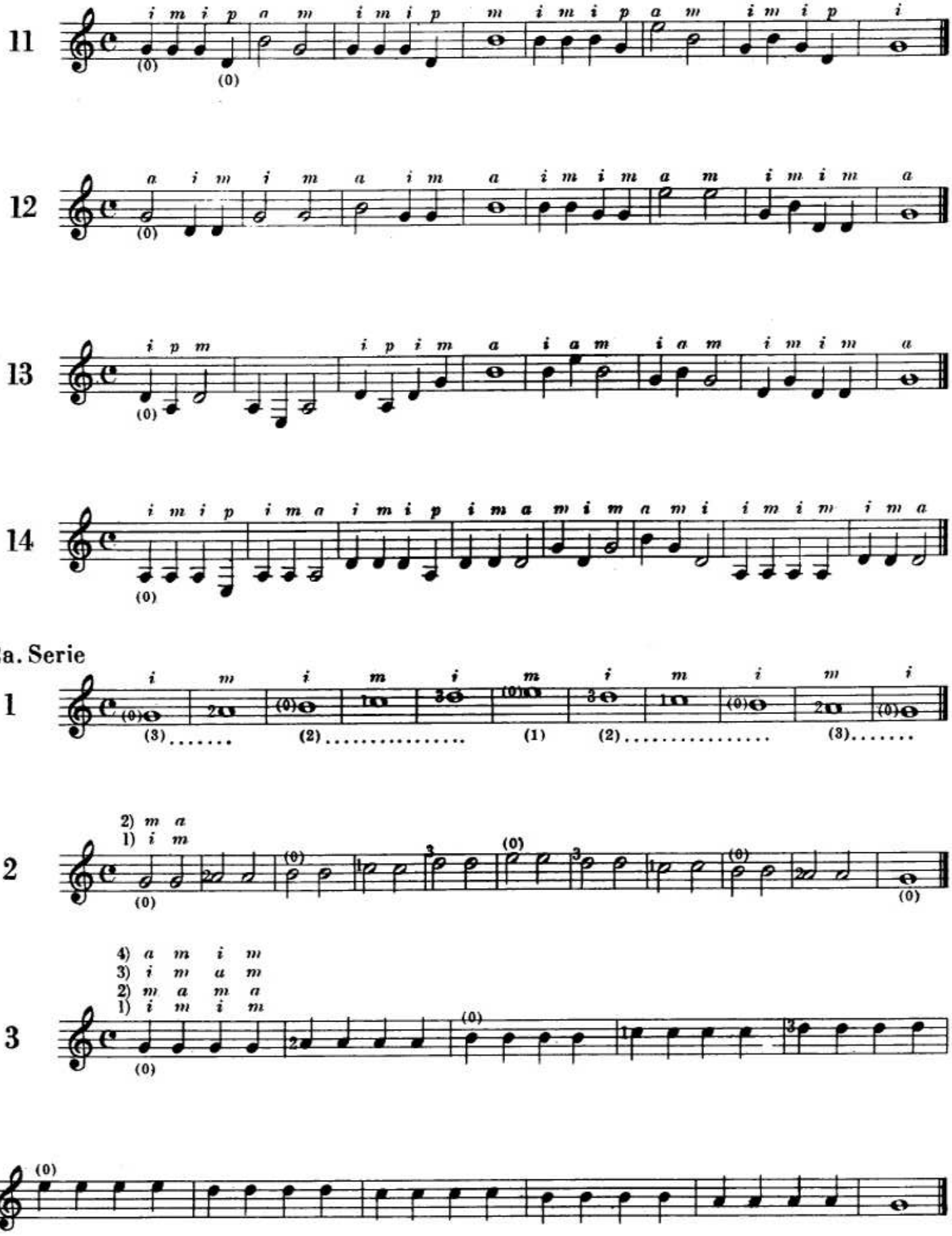
1a. Serie

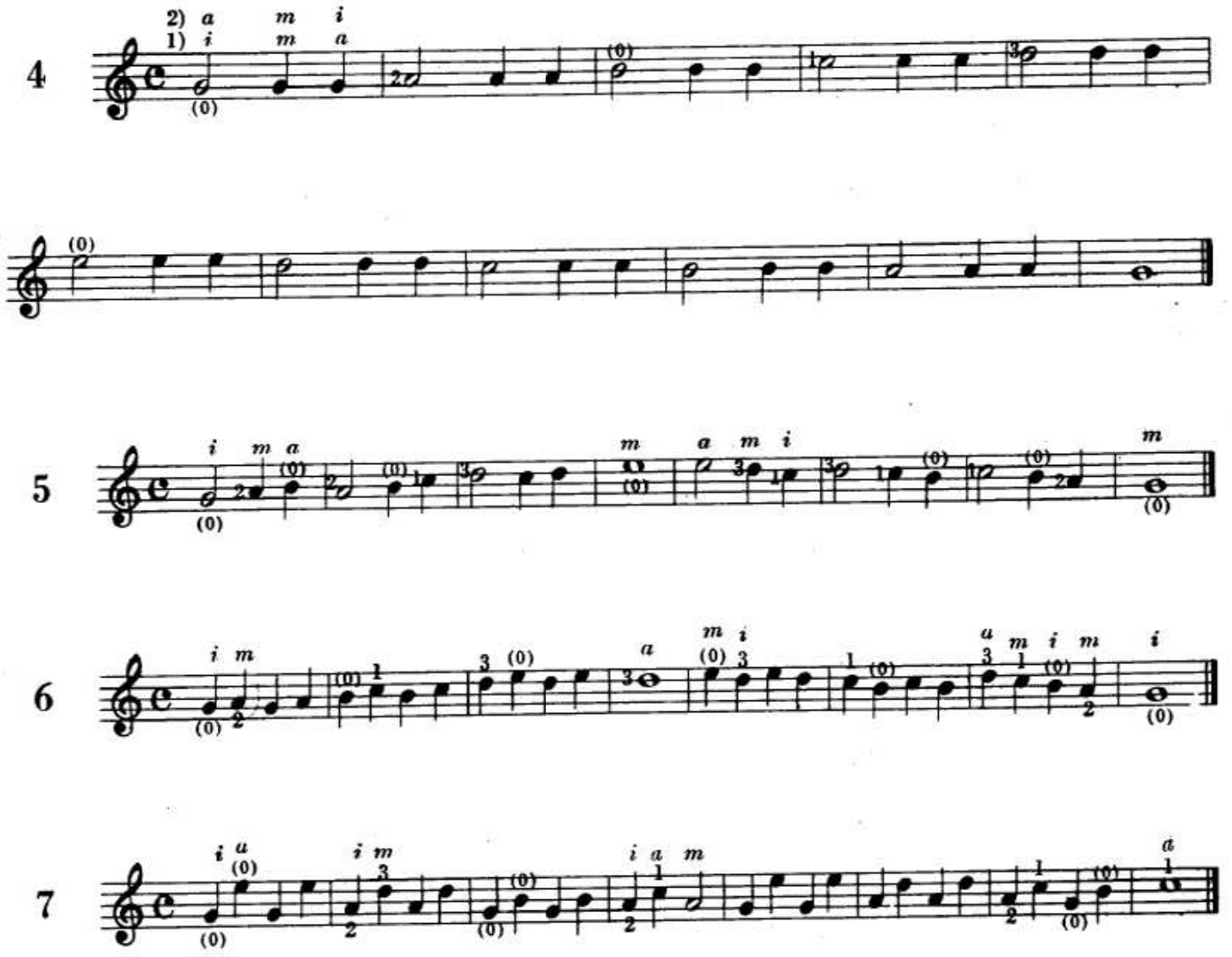


BA 11940

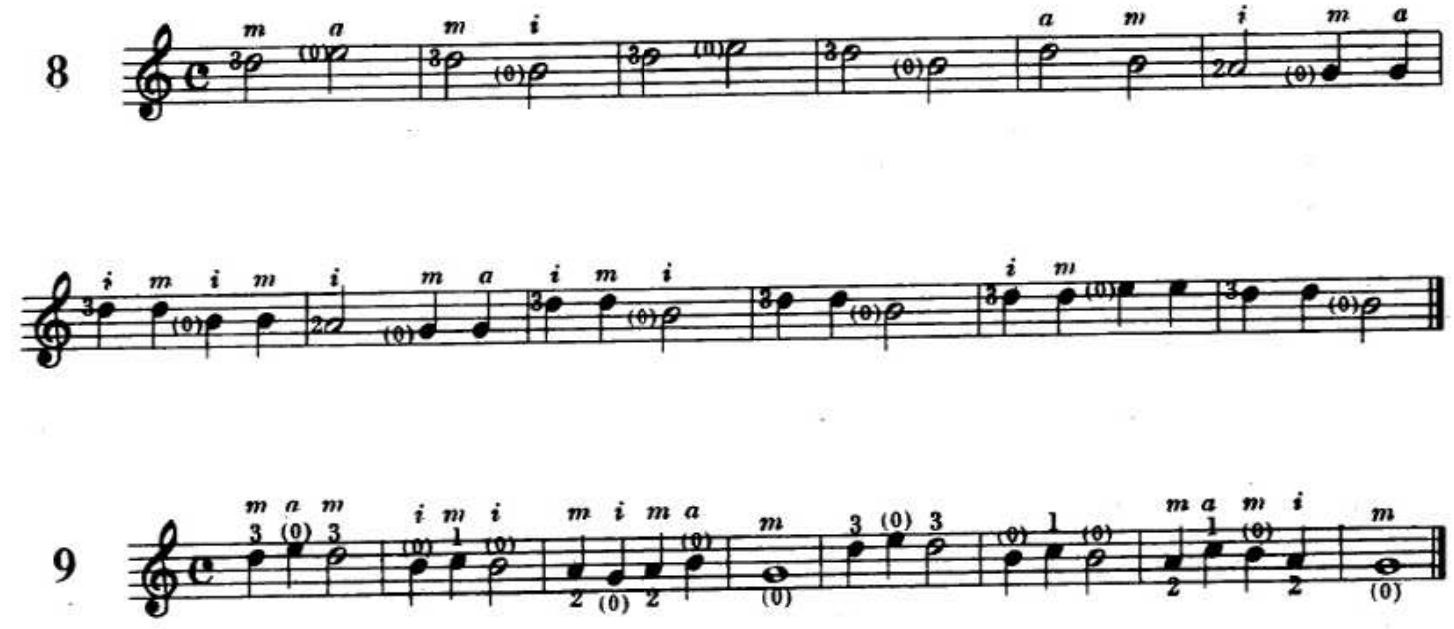

5
2) i m a
1) p i m
(0)
6
2) a m a m i
1) i m i m a
(0)
7
4) a m
3) m i
2) m a
1) i m
(0)
8
2) i m a
1) p i m
(0) (0) (0)
9
2) p m i
1) p i m
(0) (0)
10
4) p a m i
3) p i m a
2) p m i m
1) p i m i
(0)
(0)

MELODIAS APLICADAS

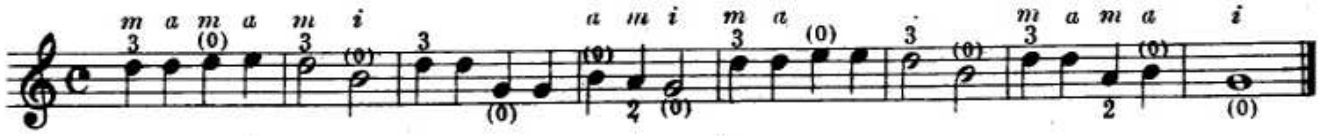




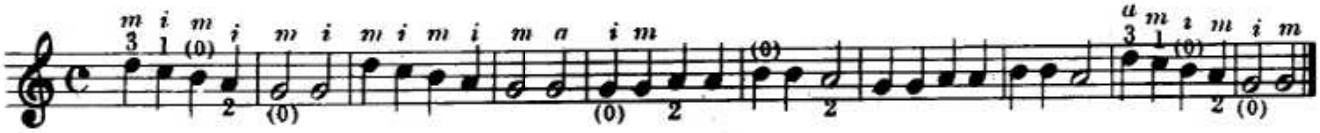
MELODIAS APLICADAS



10

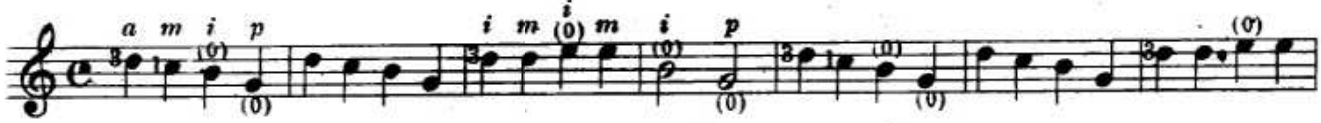


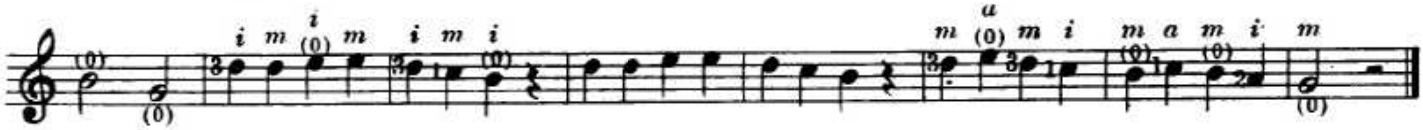
11



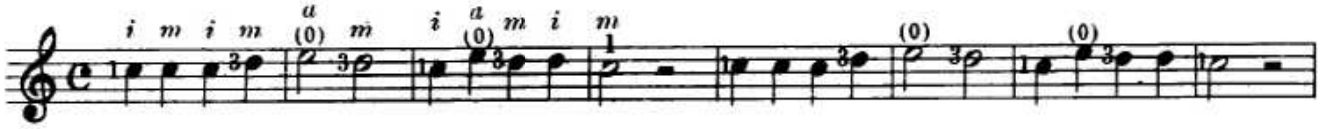
Silencio de blanca Silencio de negra

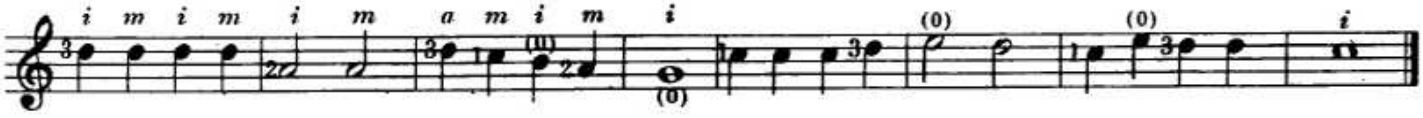
12





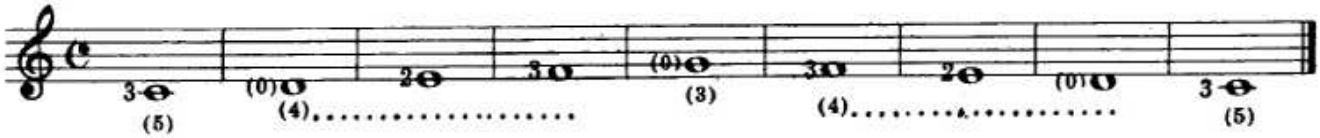
13





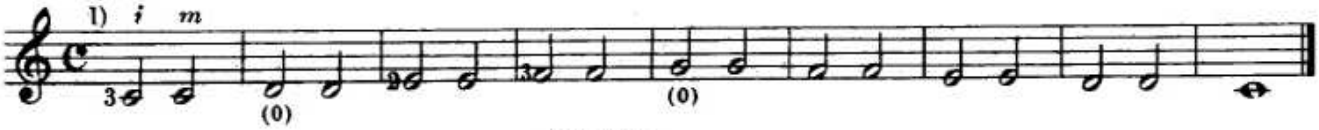
3a. Serie

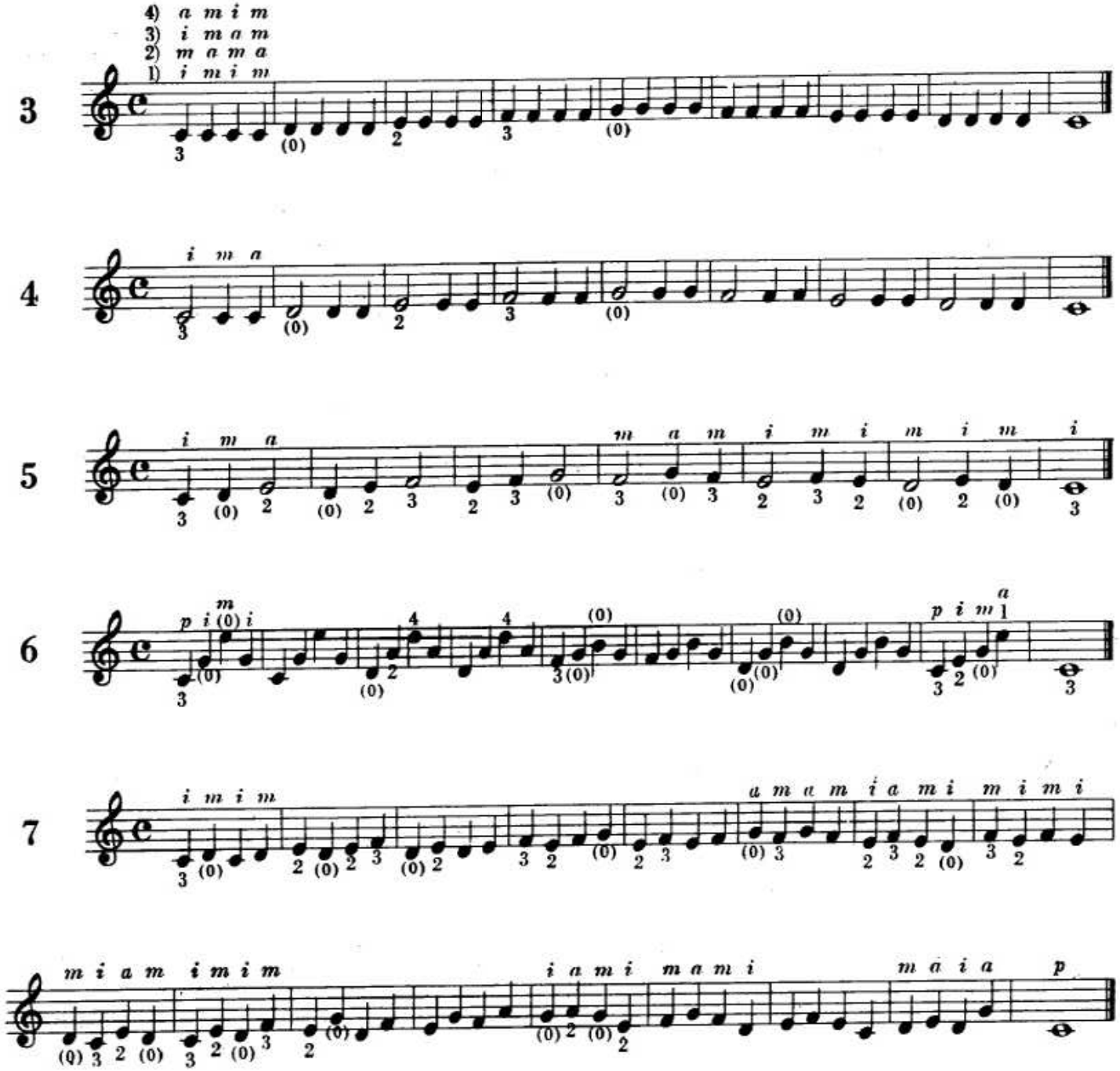
1



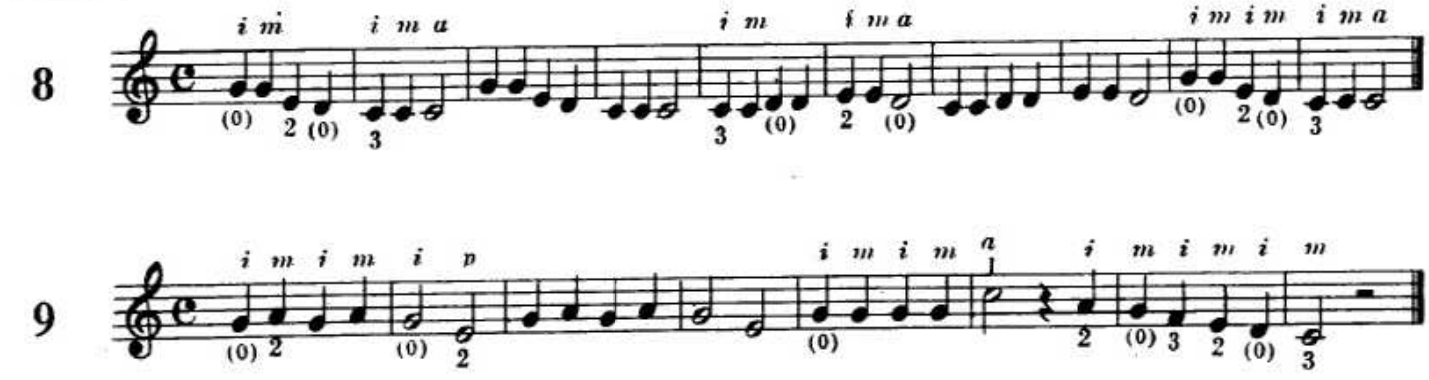
2

4) a m
3) m i
2) m a
1) i m

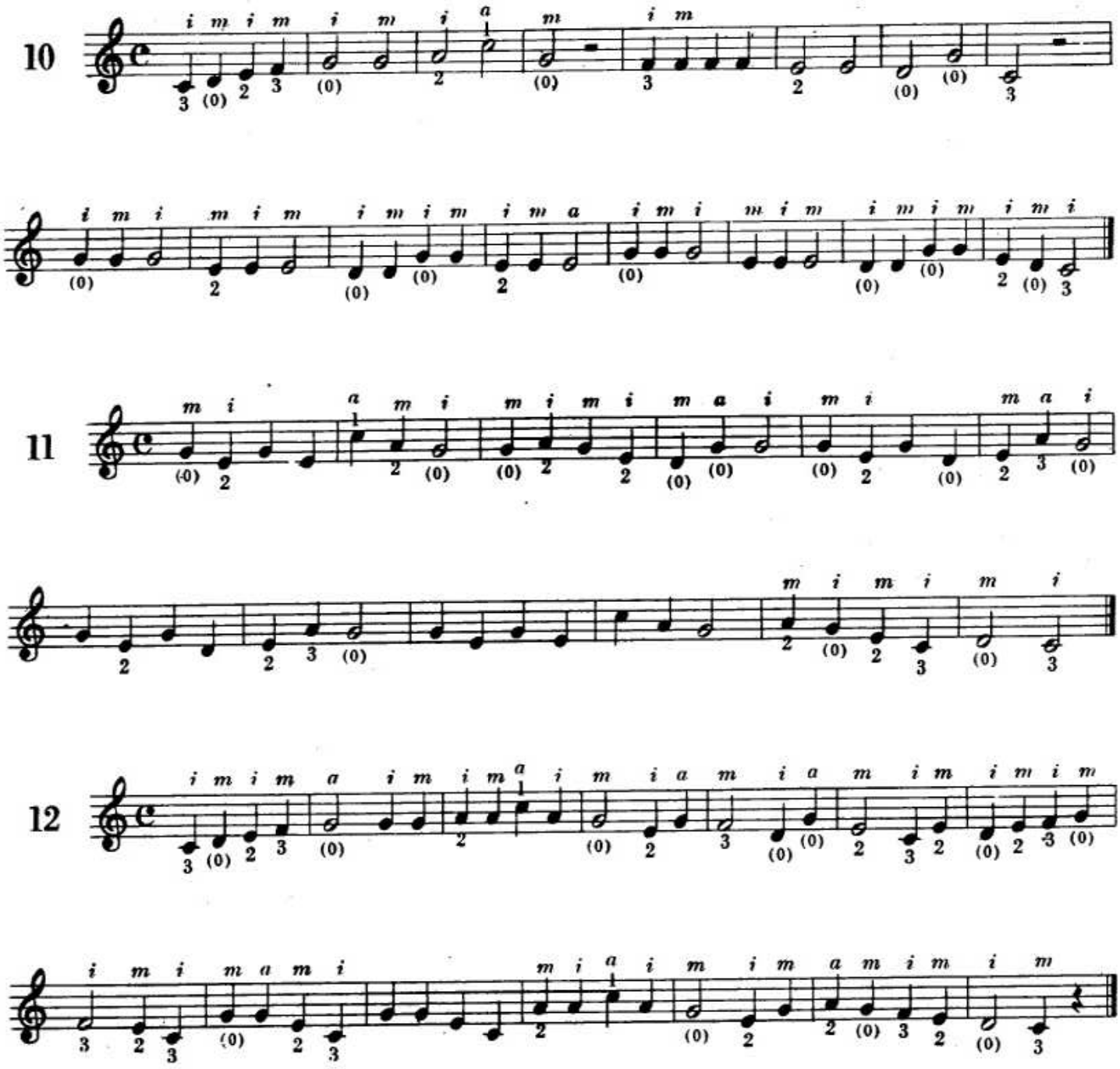




MELODIAS APLICADAS



10

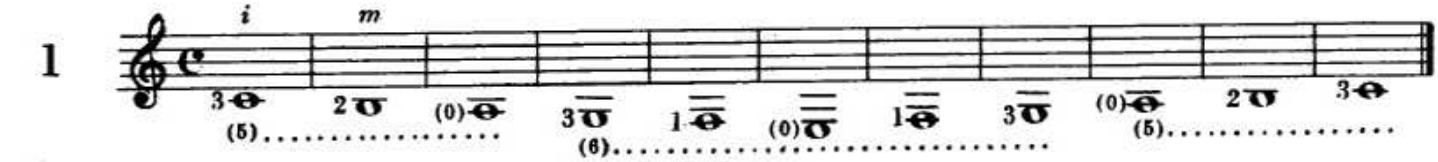


11

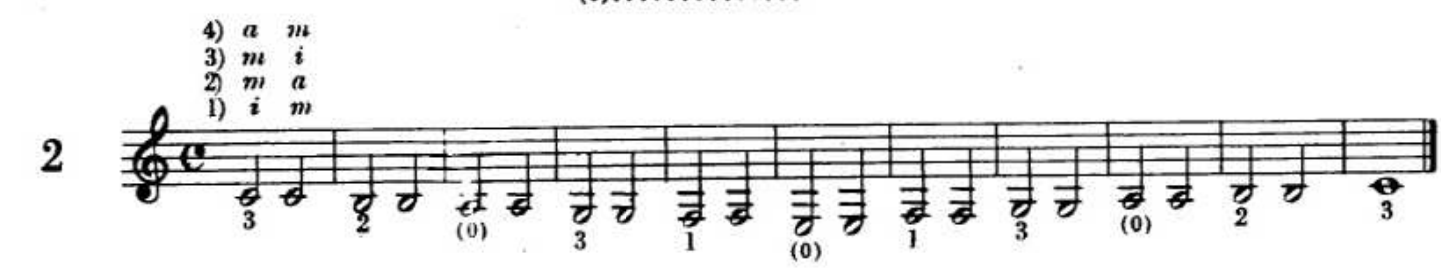
12

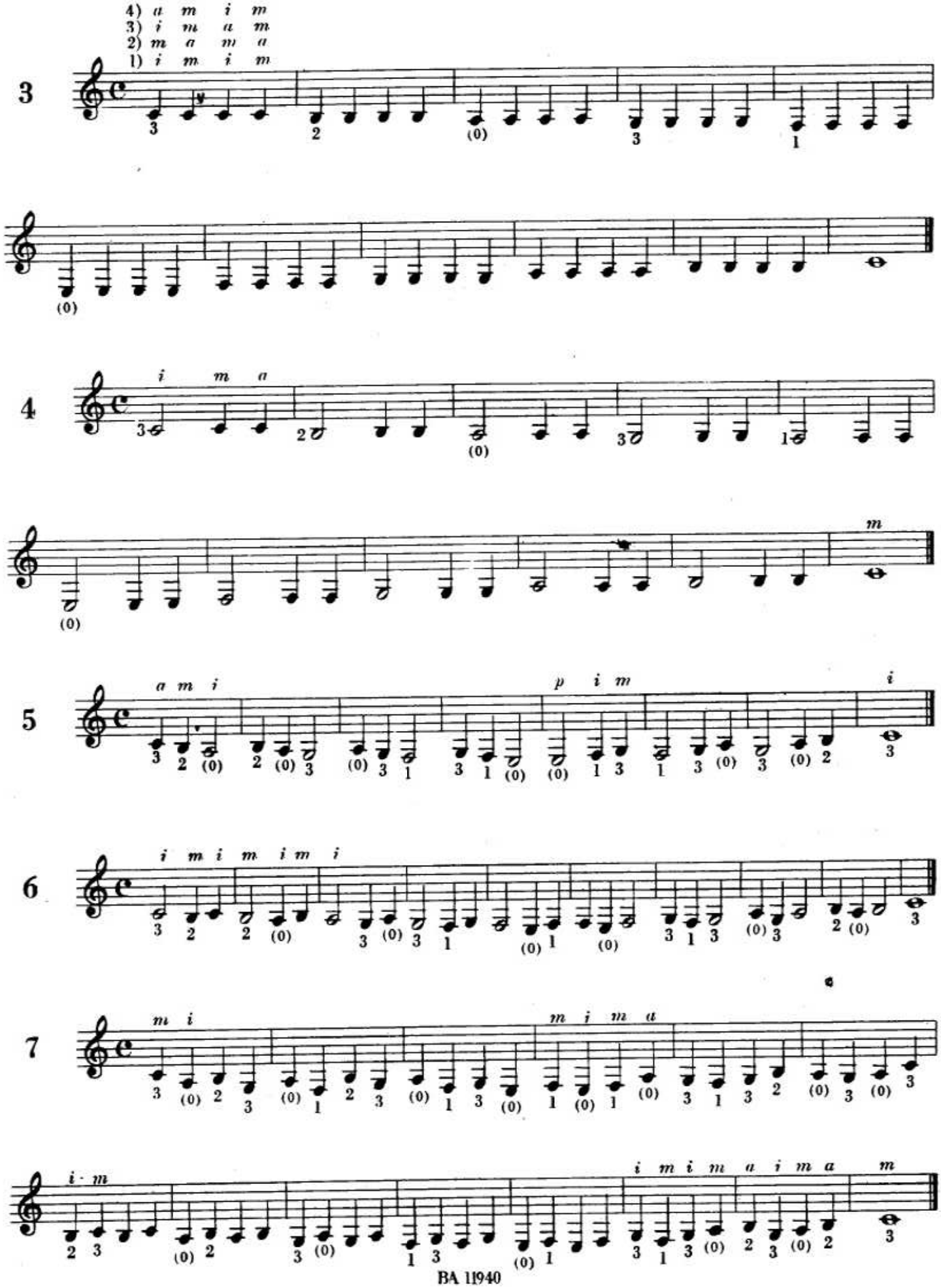
4a. Serie

1

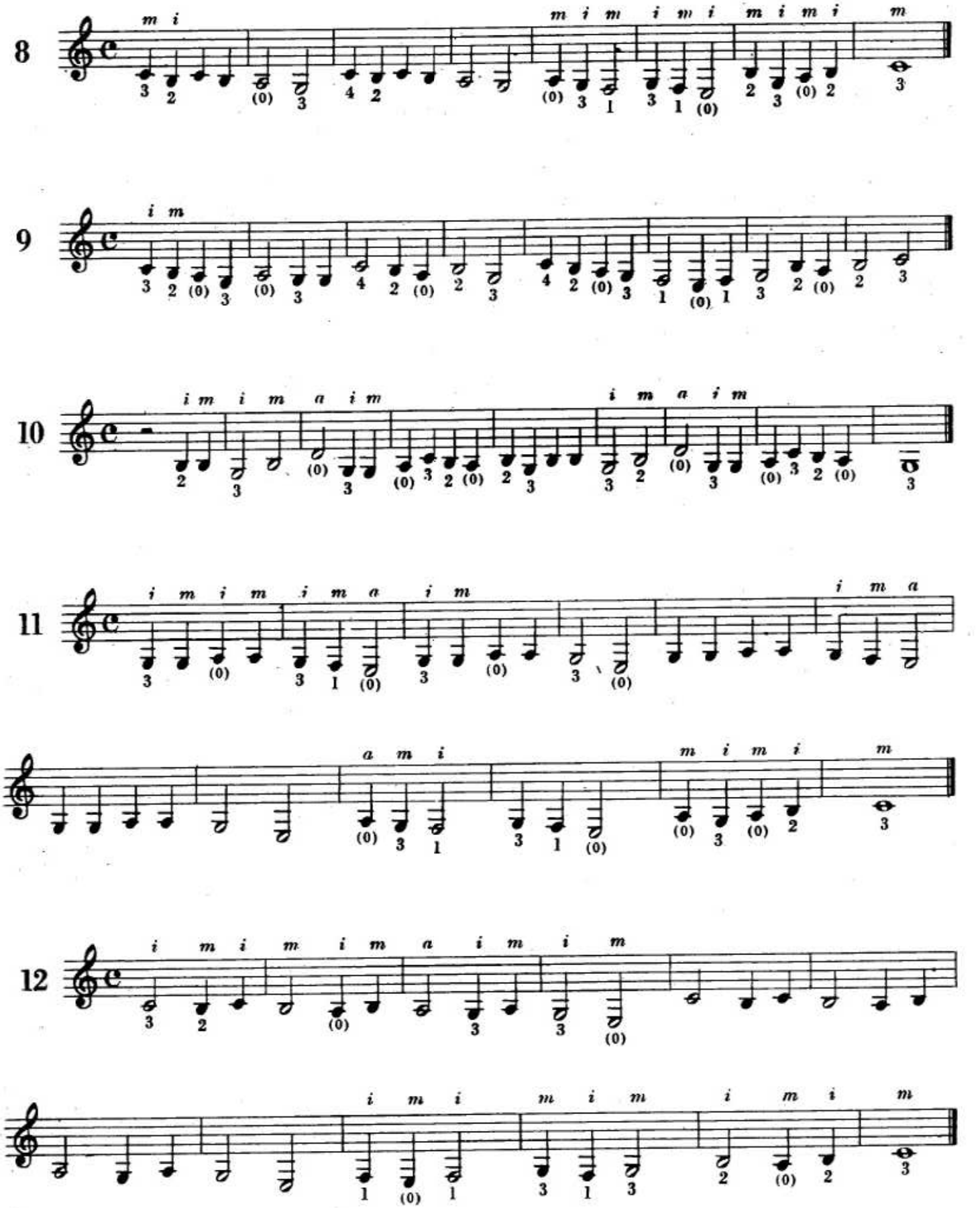


2

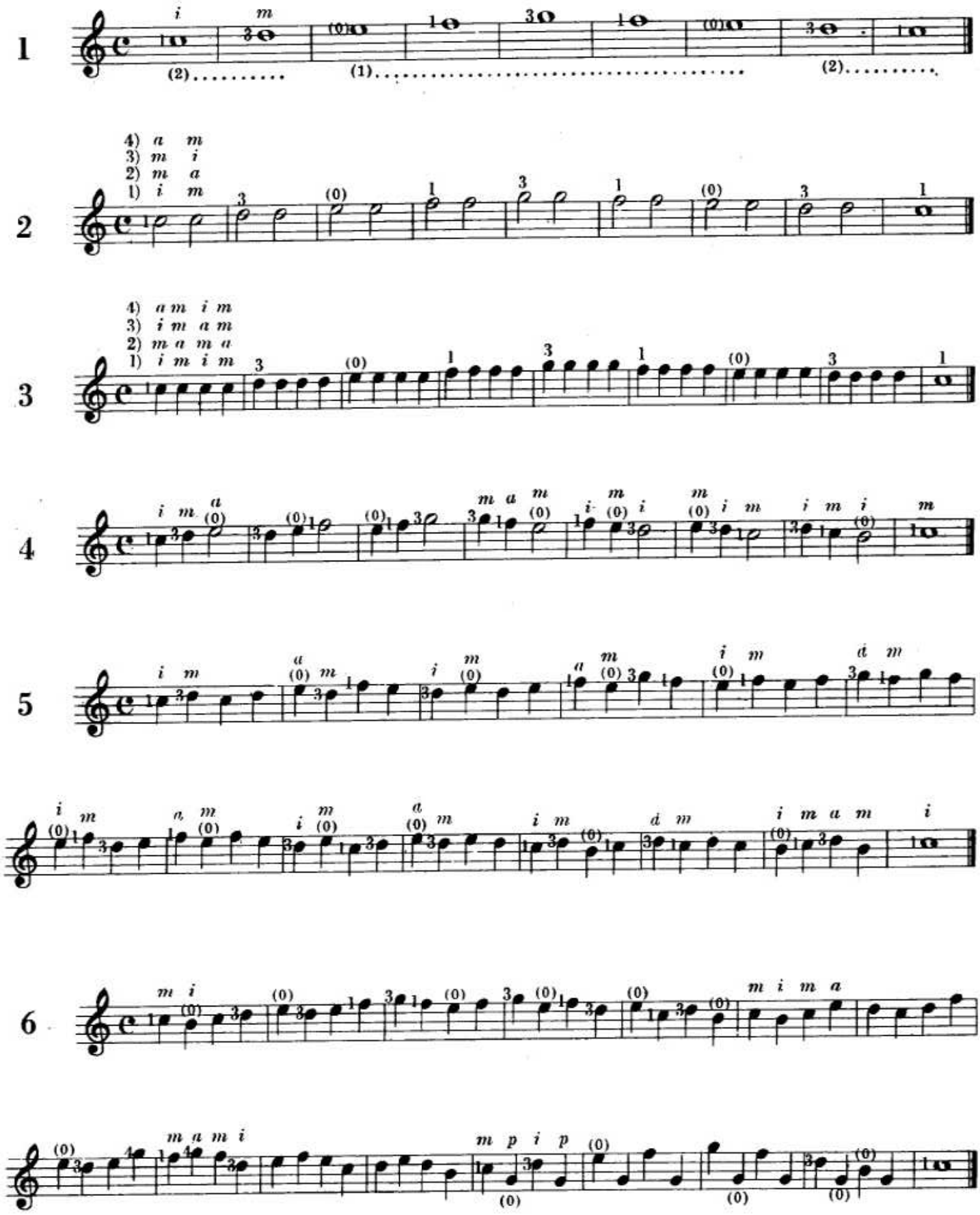



4) a m i m
3) i m a m
2) m a m a
1) i m i m
3
4
5
6
7

MELODIAS APLICADAS



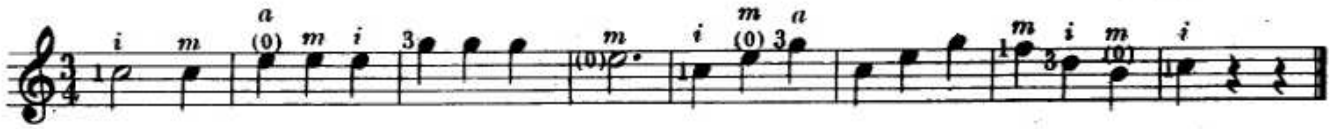
5a. Serie



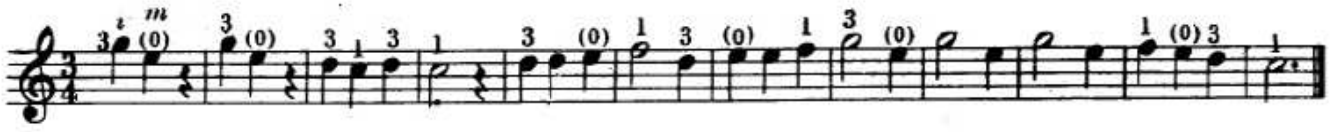
MELODIAS APLICADAS

Compás $\frac{3}{4} = \frac{3}{4} = \rho\ \rho\ \rho$ Puntillo $\rho\cdot = \rho + \rho = \rho + \rho + \rho$

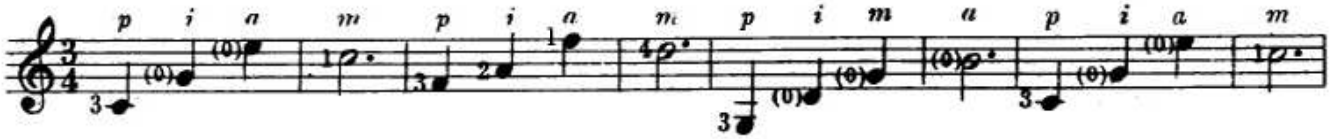
7

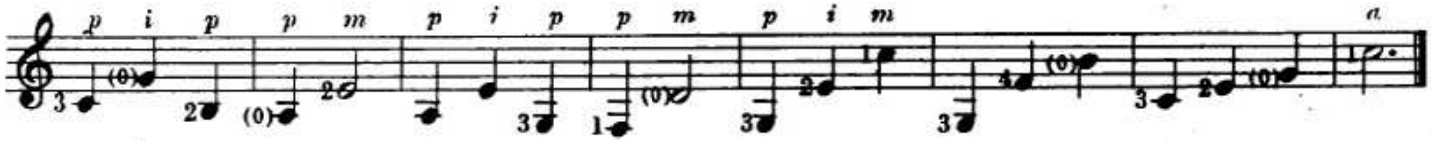


8



9



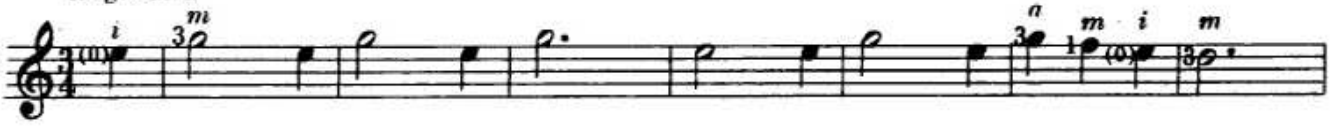


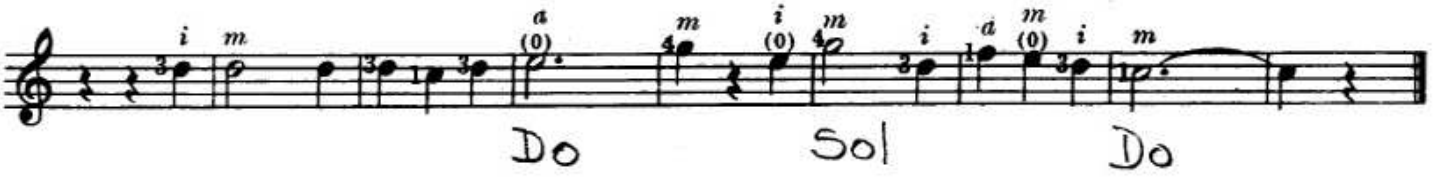
SE VA, SE VA LA BARCA - dos guitarras-

(Anacrusa y ligadura de prolongación)

1a. guitarra

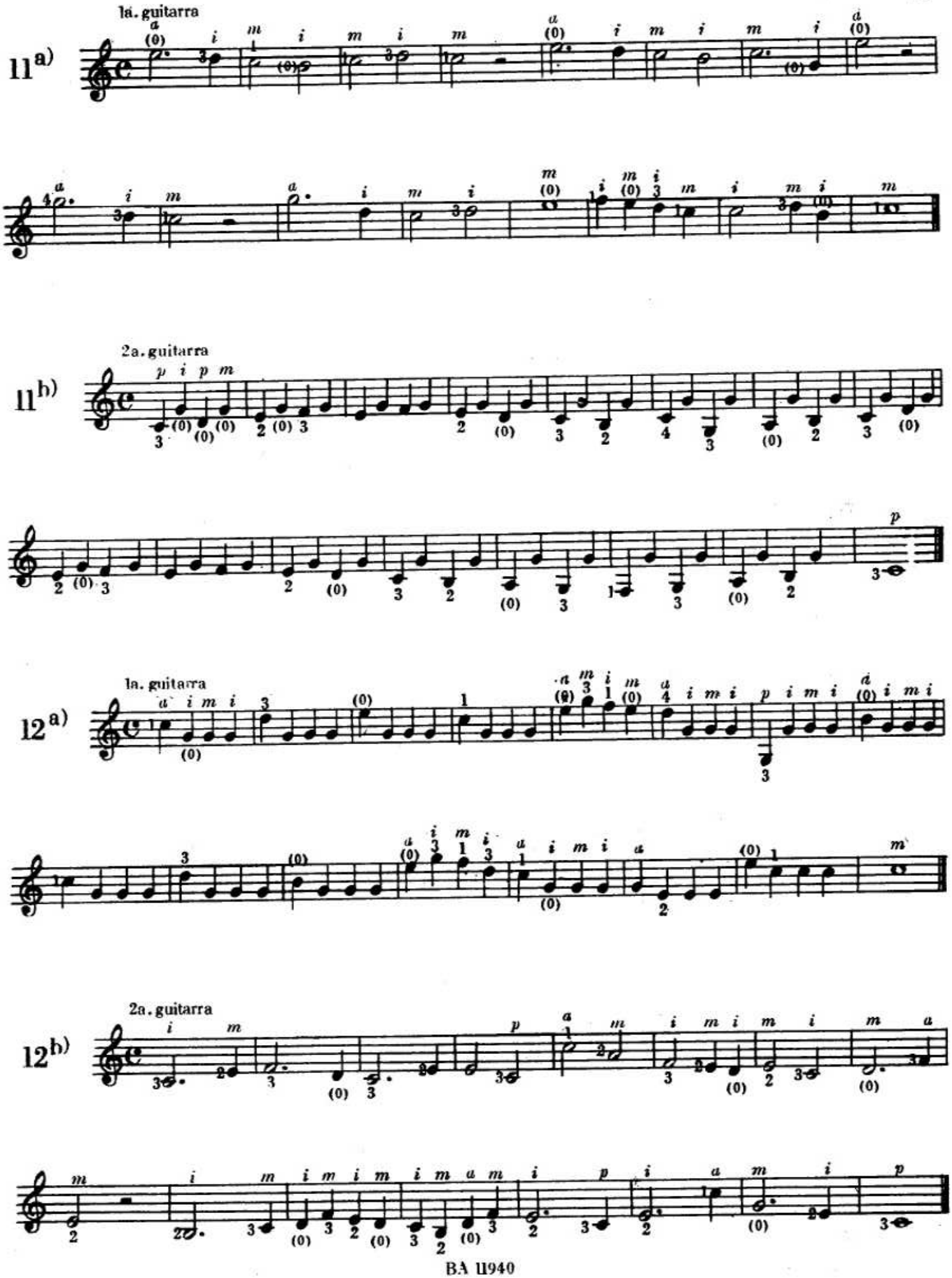
10 a)

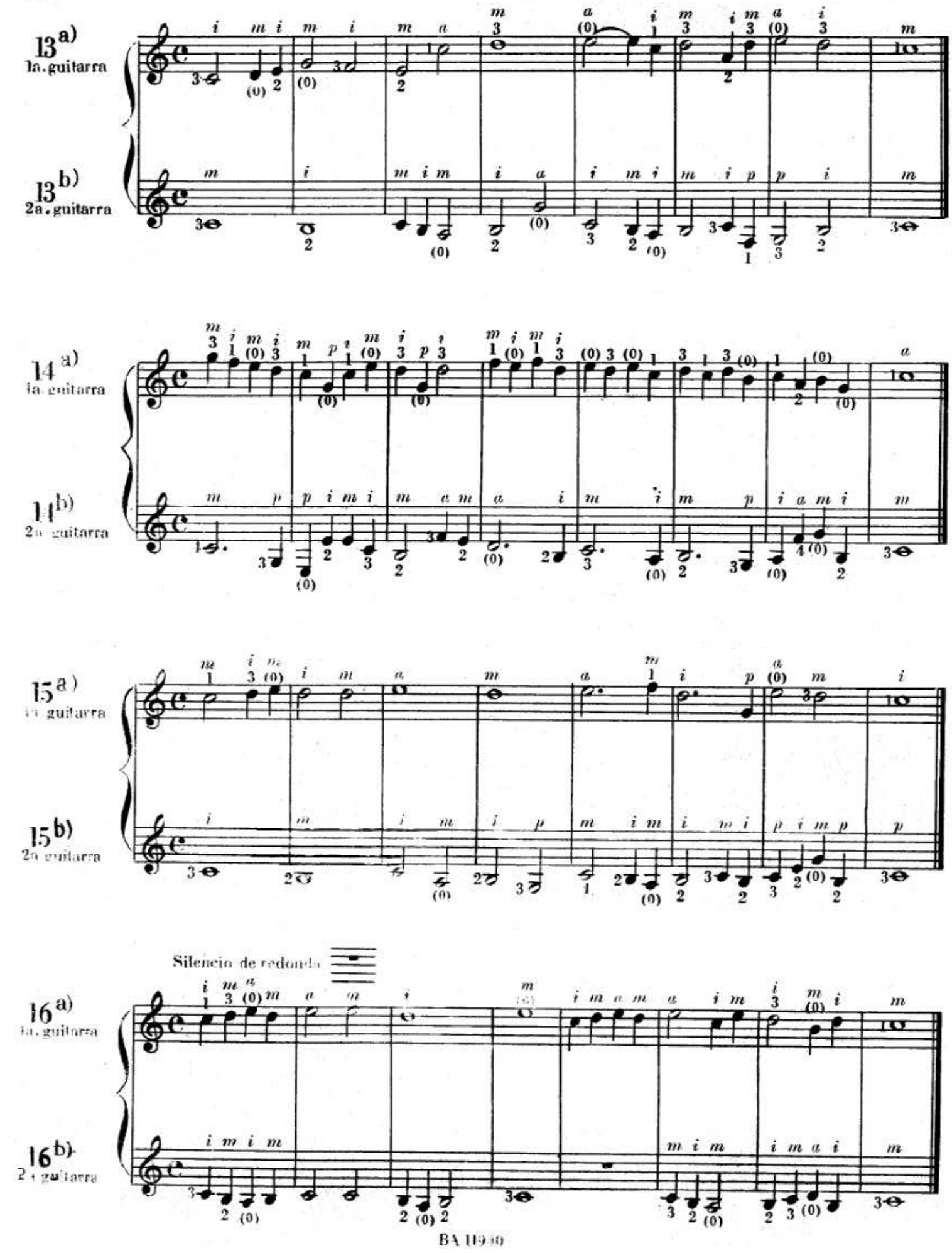




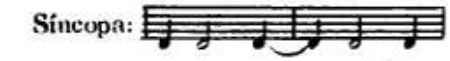
2a. guitarra

10 b)


11a)
1a. guitarra
11b)
2a. guitarra
12a)
1a. guitarra
12b)
2a. guitarra

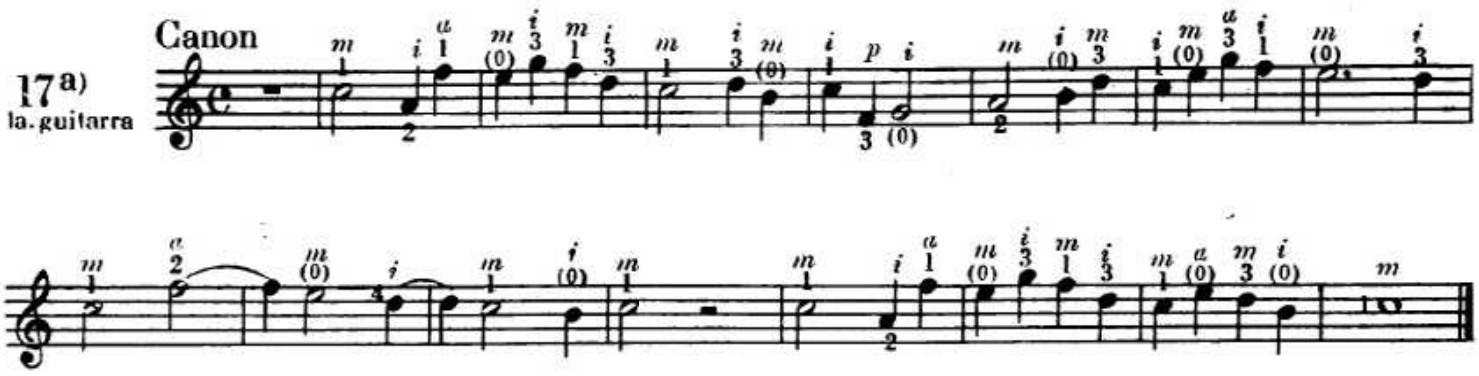

13 a)
1a. guitarra
13 b)
2a. guitarra
14 a)
1a guitarra
14 b)
2a guitarra
15 a)
1a guitarra
15 b)
2a guitarra
Silencio de redonda
16 a)
1a. guitarra
16 b)
2a guitarra

Síncopa:

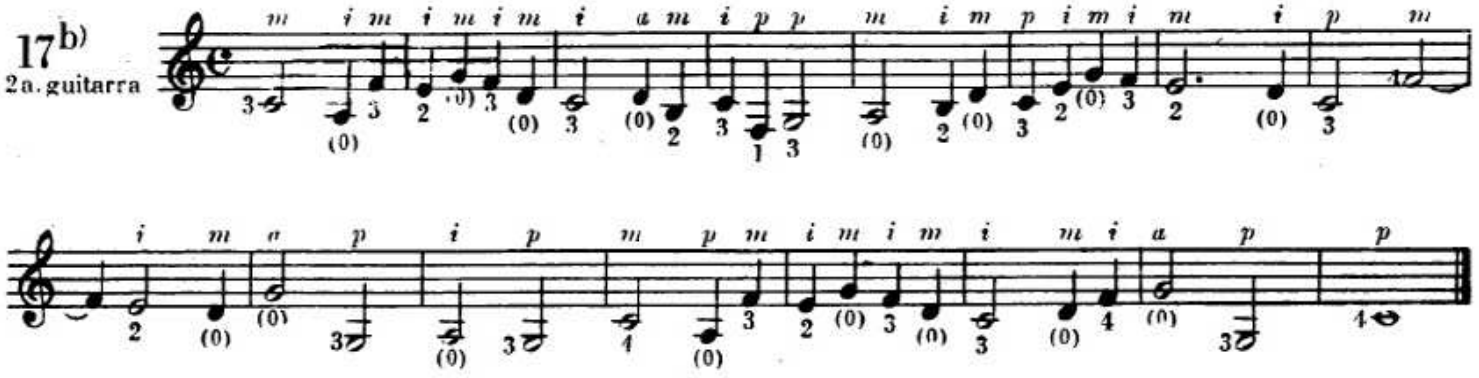


Canon

17a)
1a. guitarra

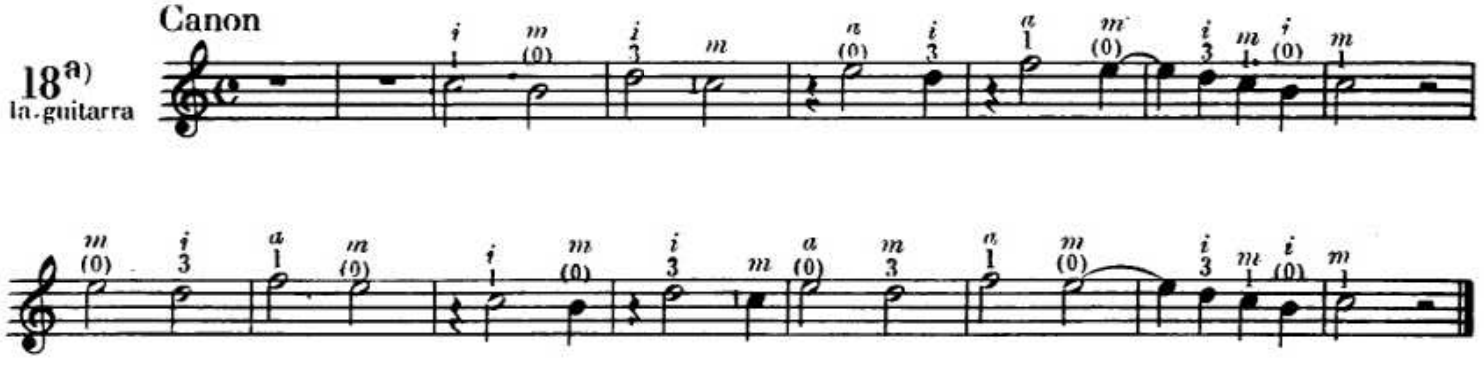


17b)
2a. guitarra

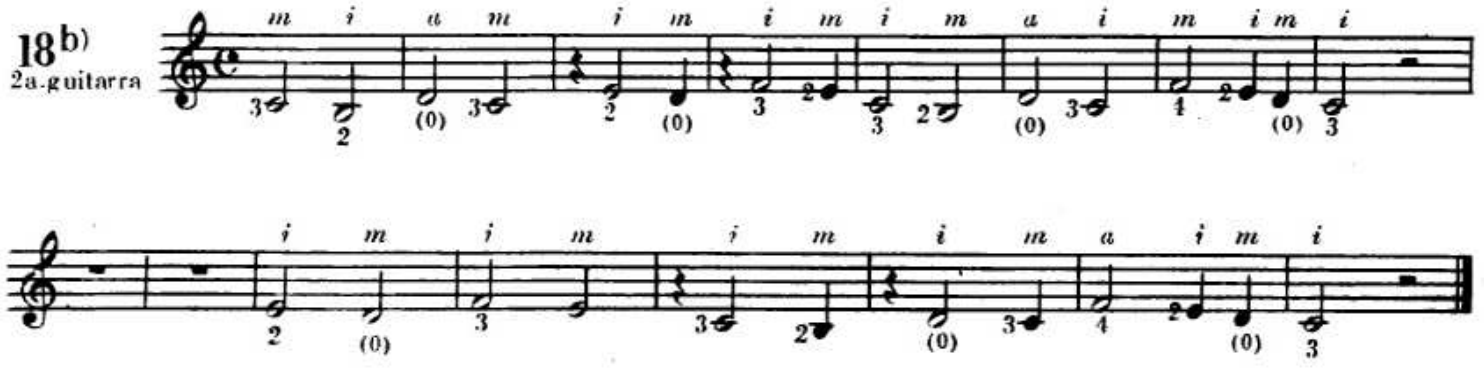


Canon

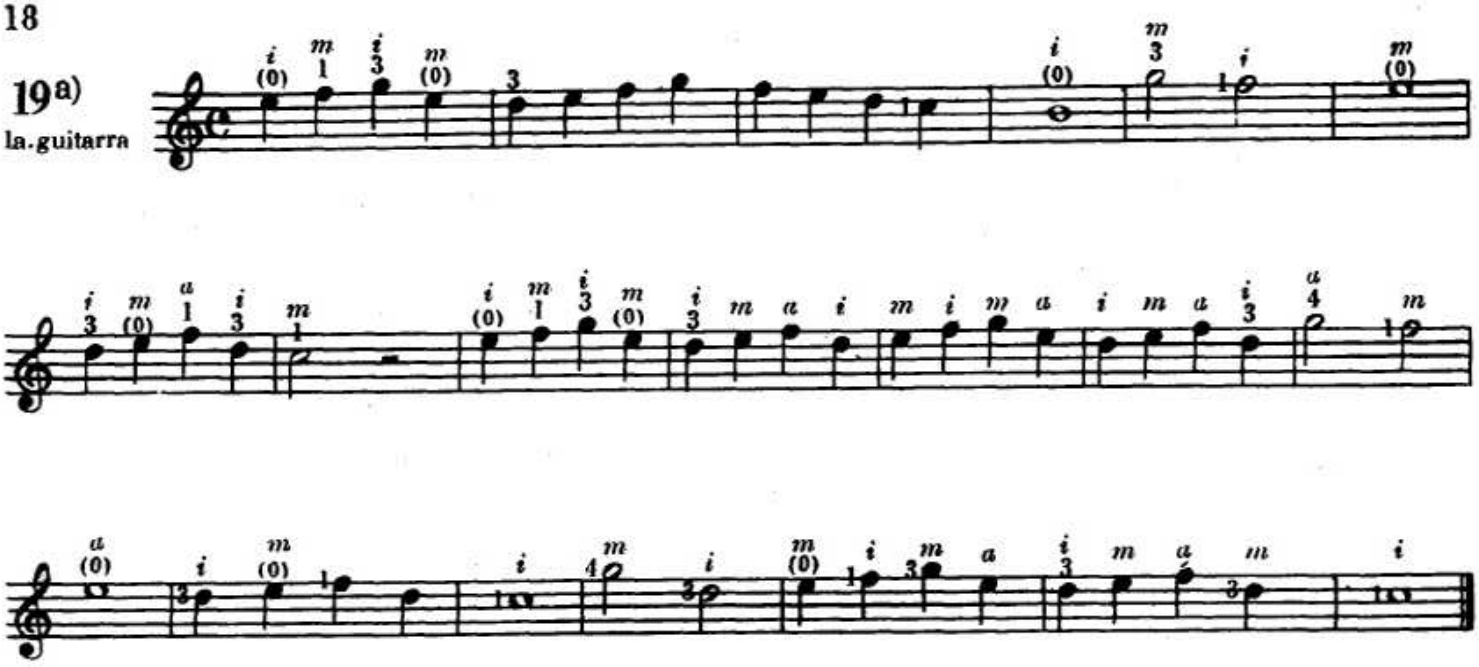
18a)
1a. guitarra



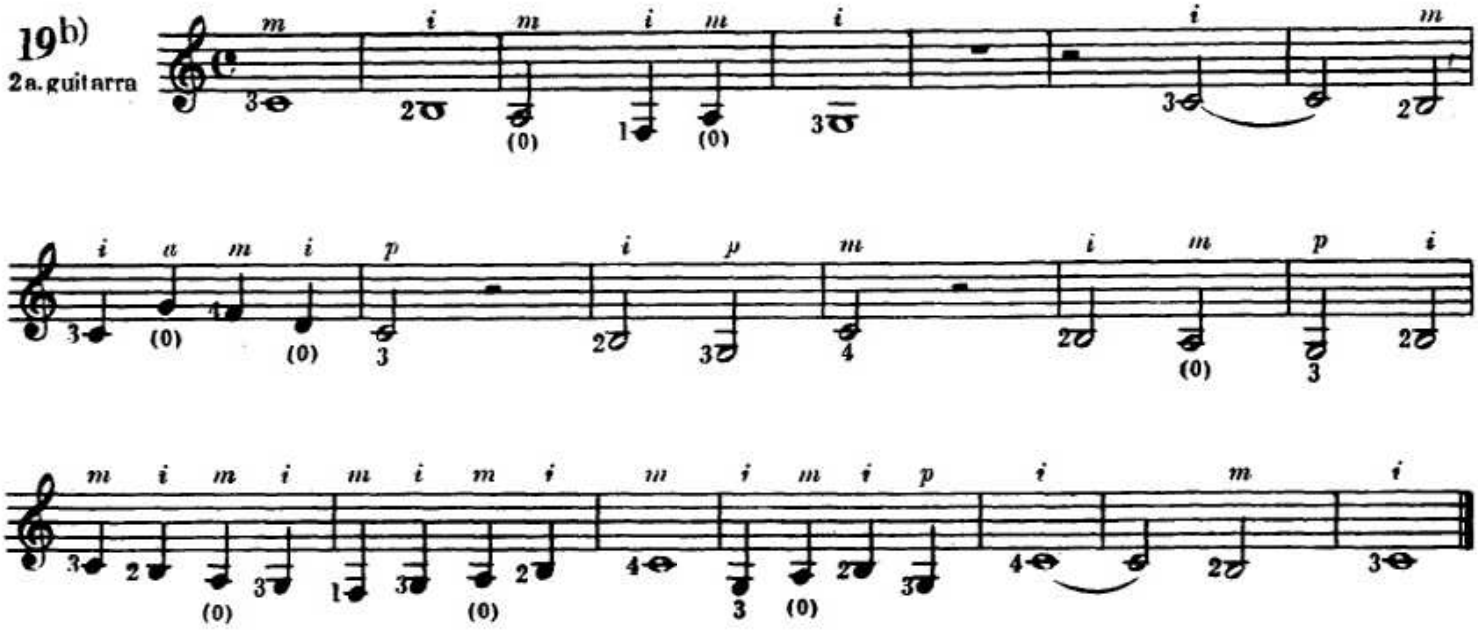
18b)
2a. guitarra



19a) la. guitarra

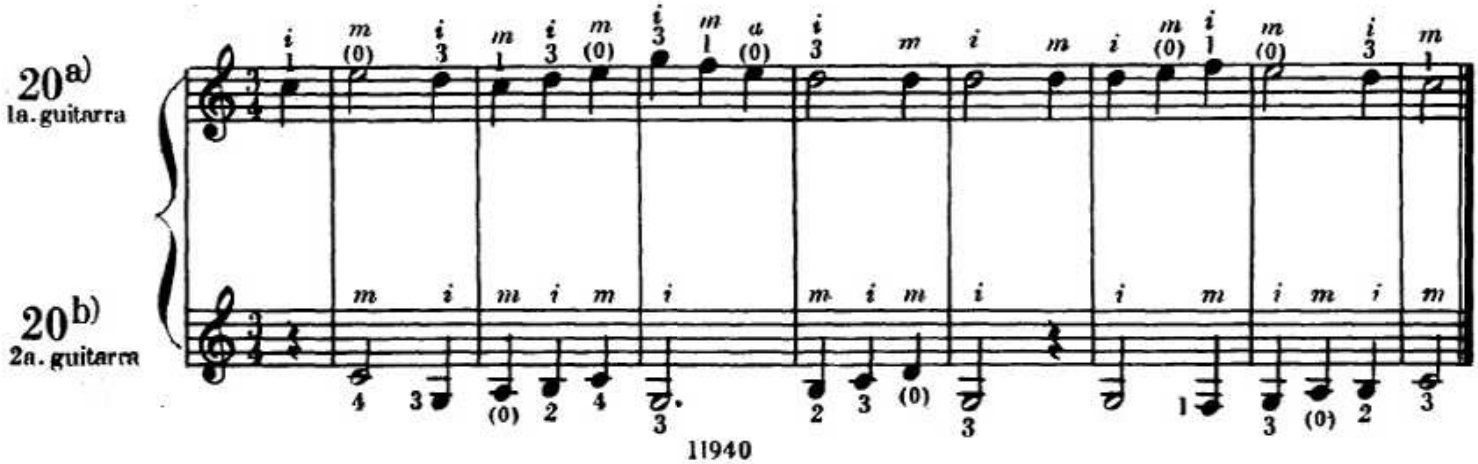


19b) 2a. guitarra

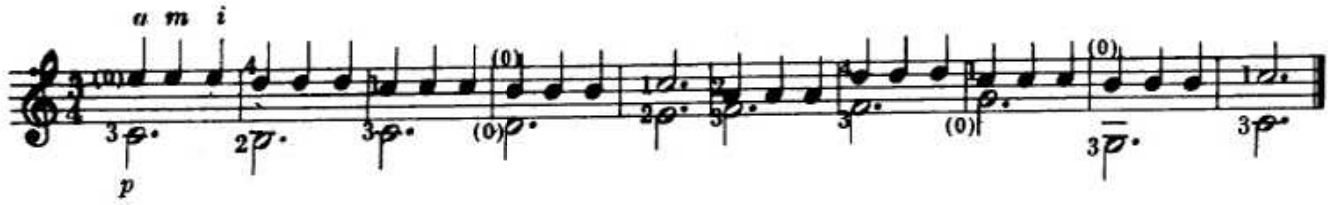


20a) la. guitarra

20b) 2a. guitarra

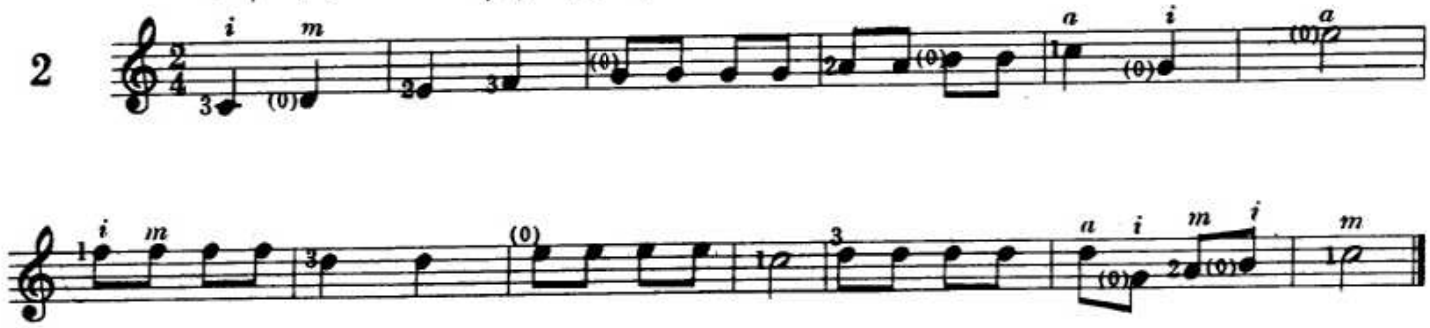


1

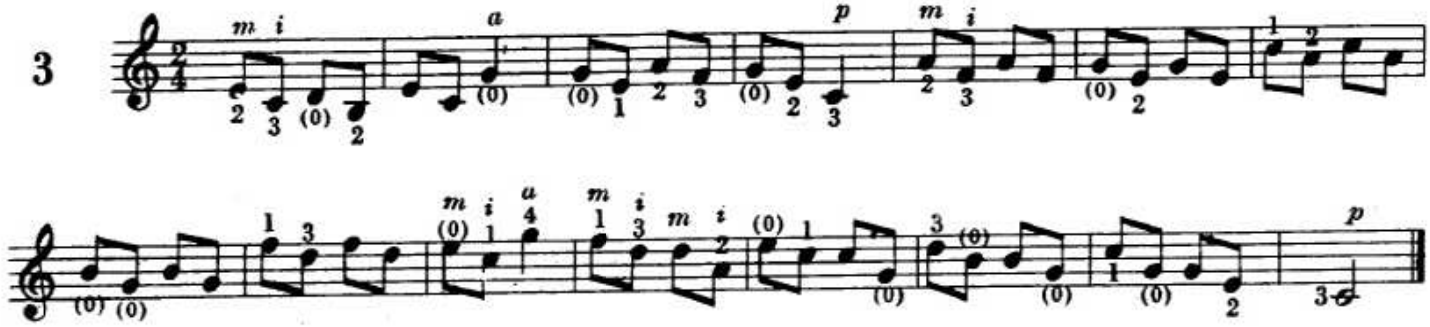


Compás: $\frac{2}{4} = \frac{2}{4}$ = ♩ ♩ Corchea: ♪ ♪ = ♫ = ♩

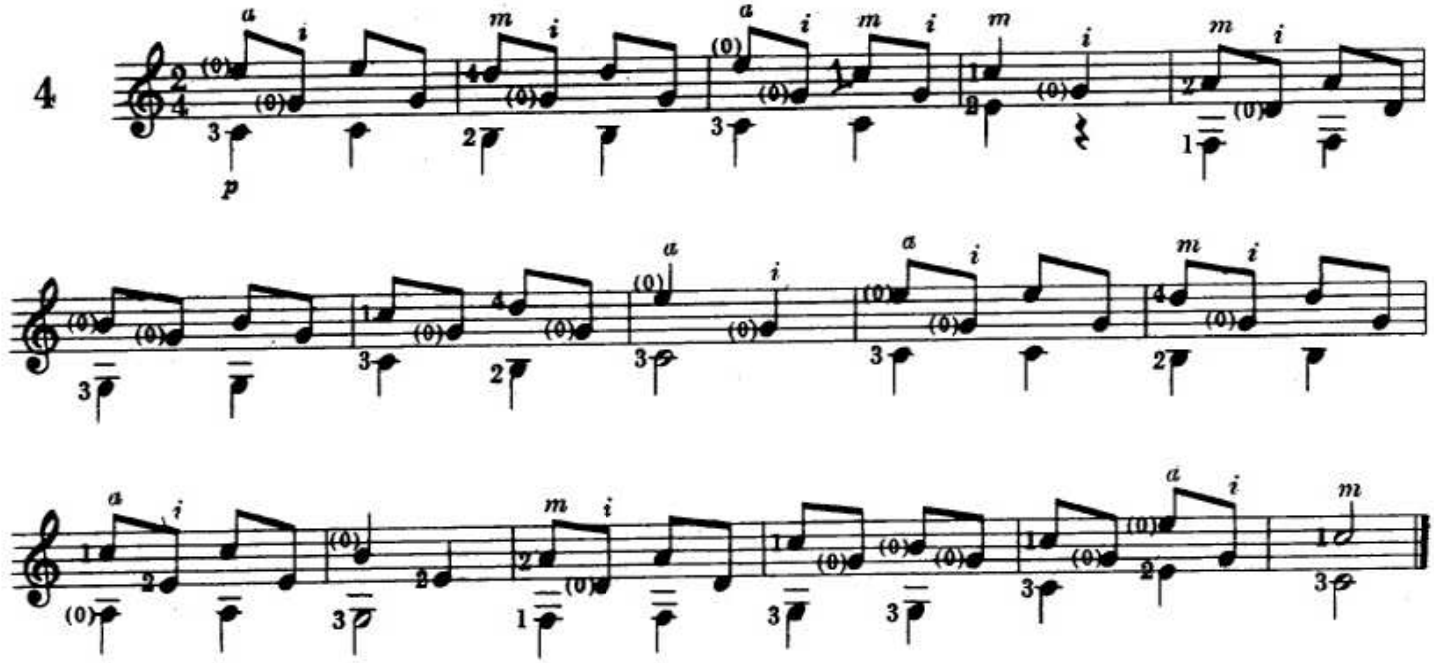
2

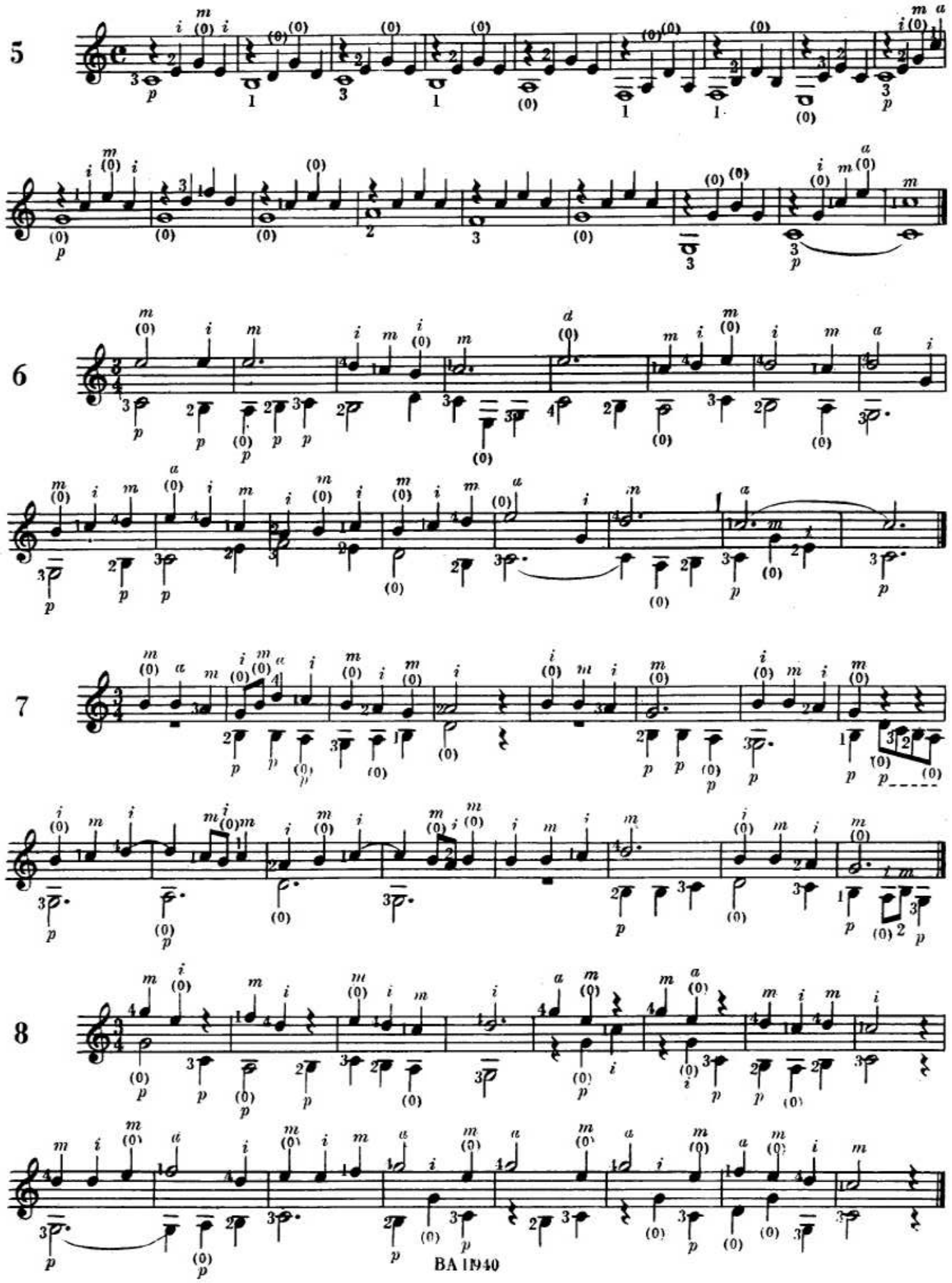


3

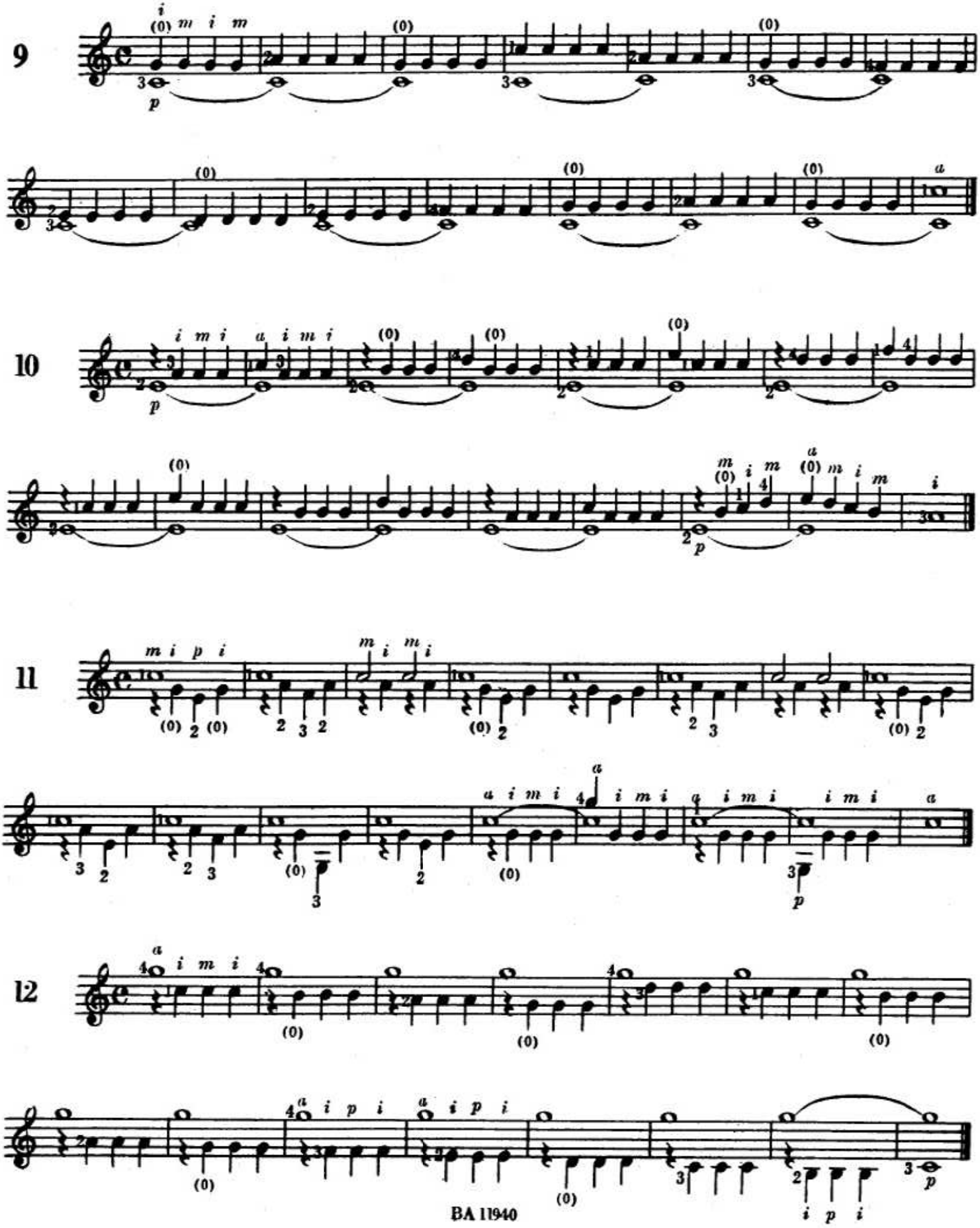


4

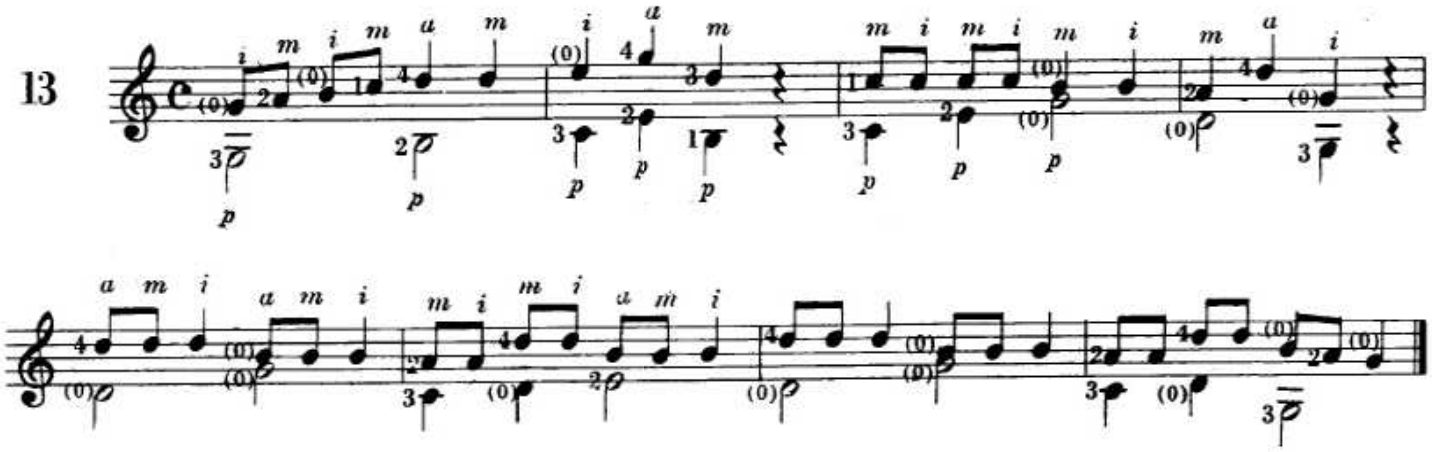



5
6
7
8

Cuatro estudios para la independencia de los dedos



13

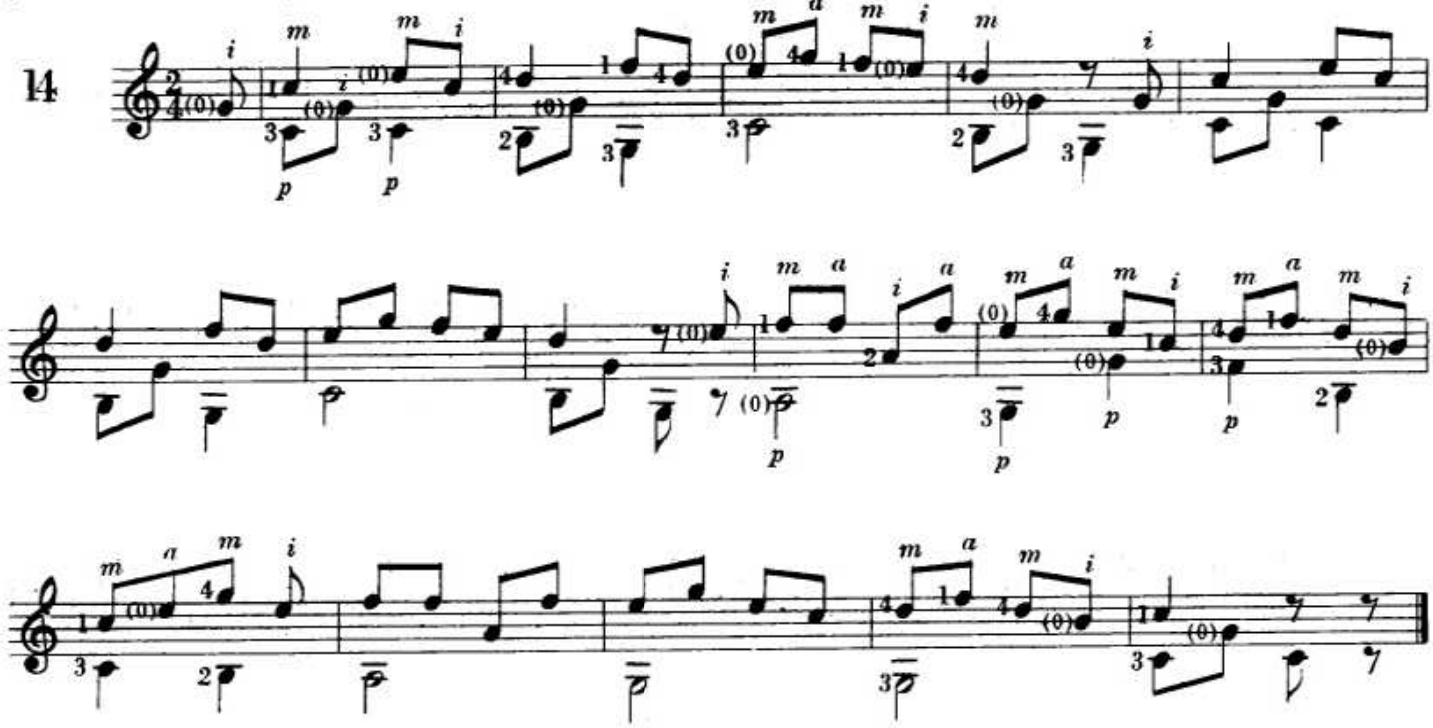


OH, ESTRASBURGO!

(CANCION ALEMANA)

Silencio de corchea

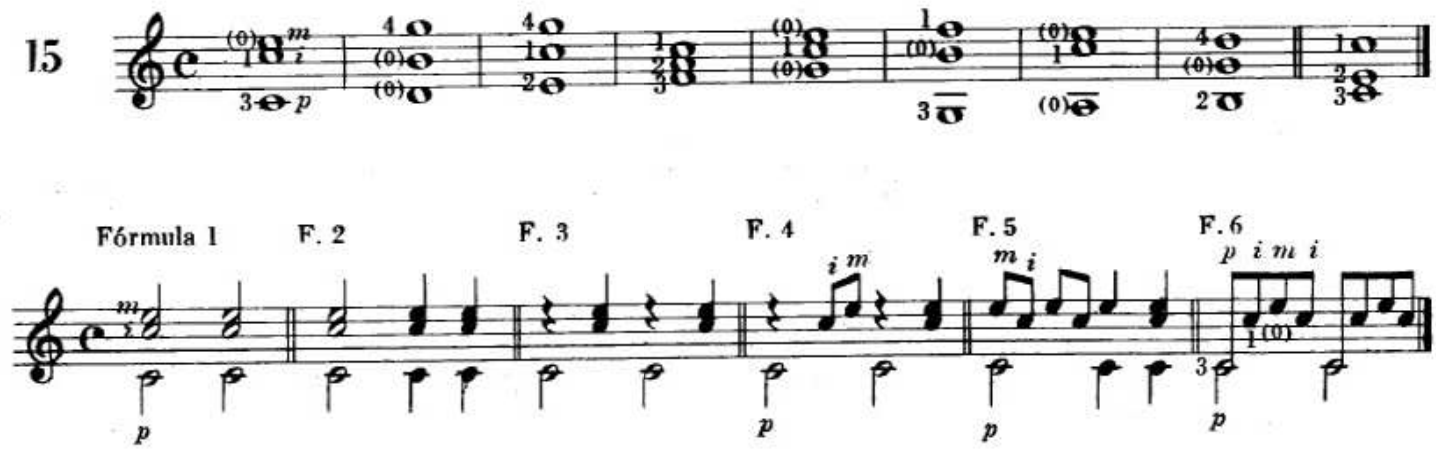
14

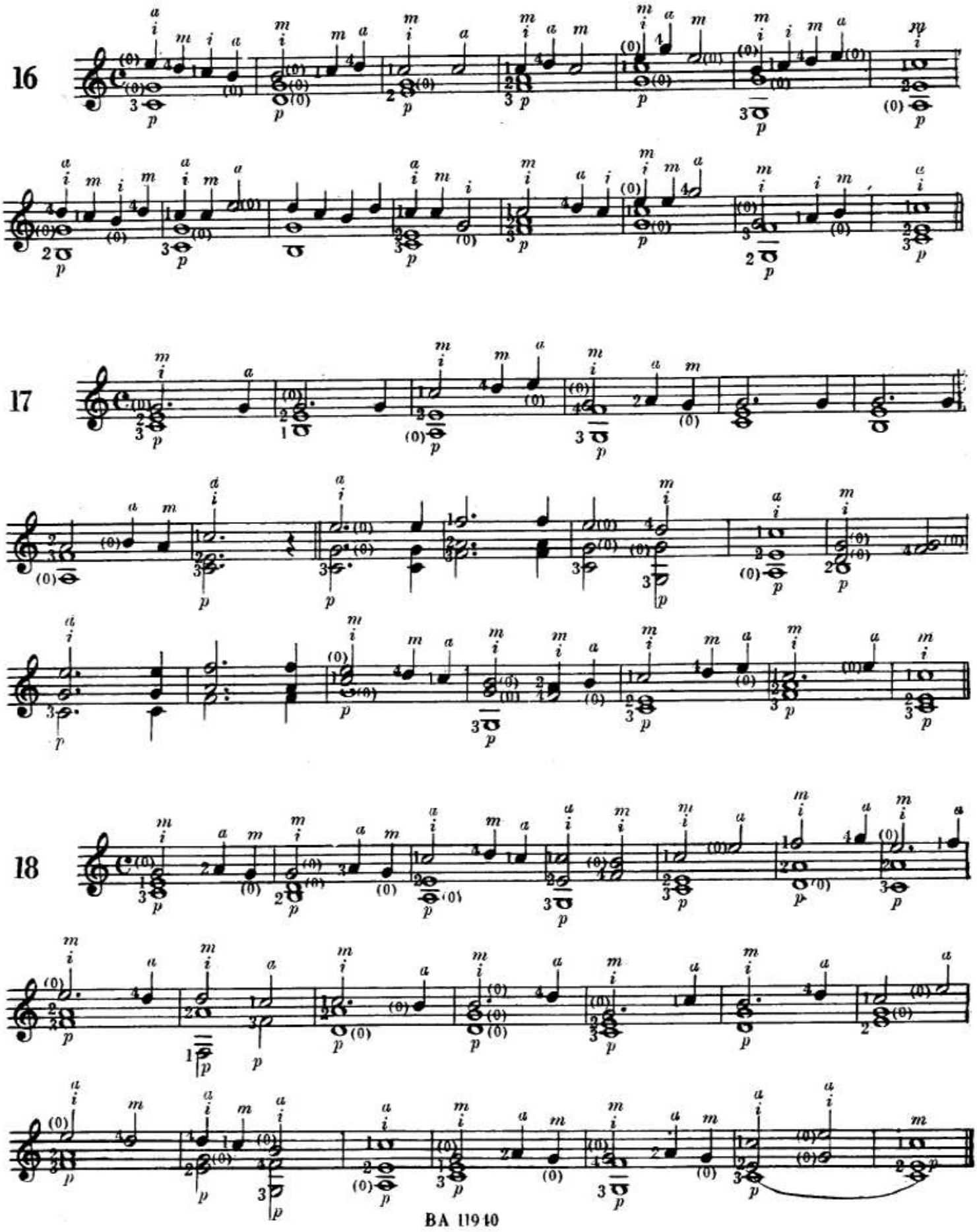


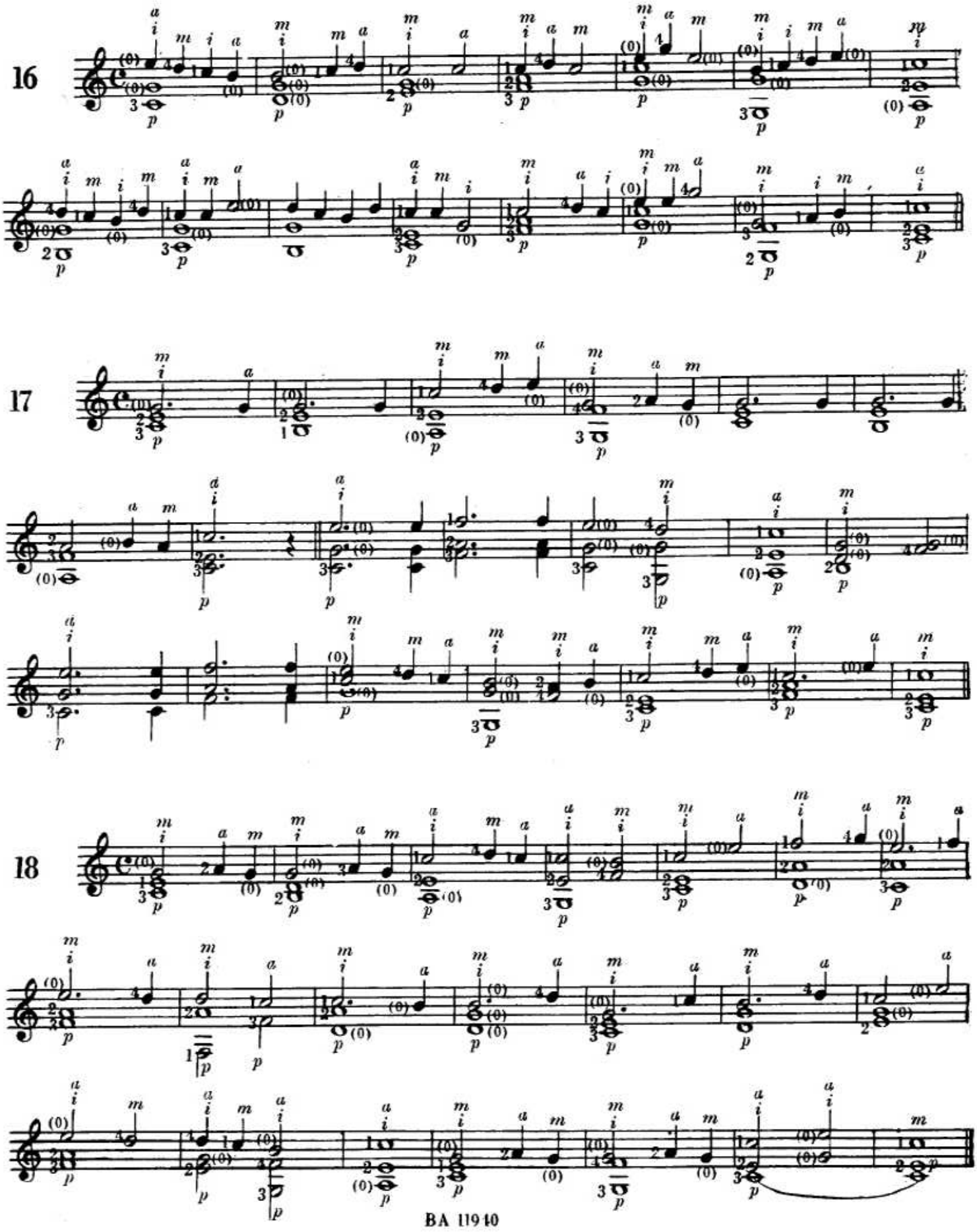
Acordes de tres sonidos

(Práctica en seis fórmulas)

15




16
17
18

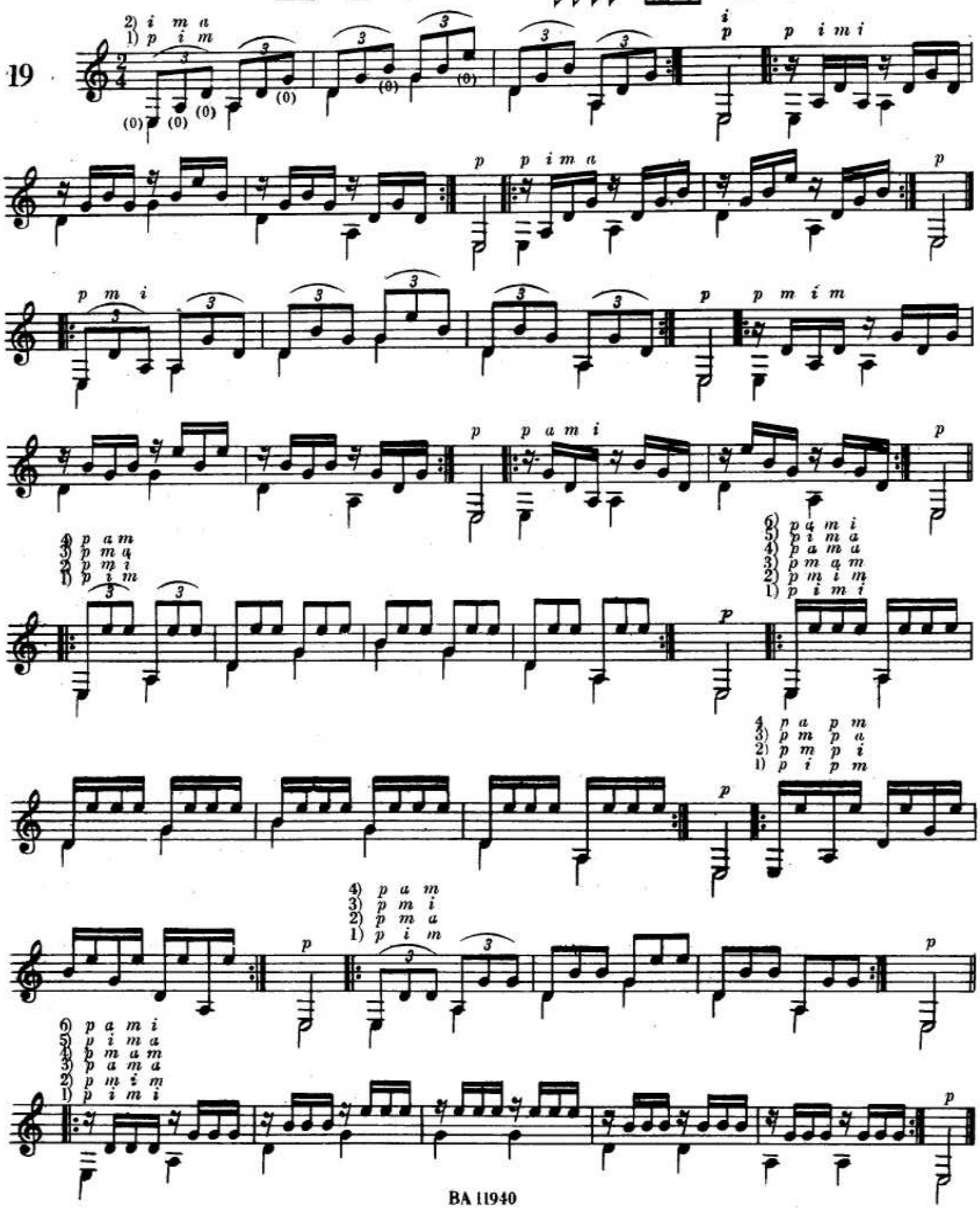

16
17
18

Fórmulas con cuerdas al aire

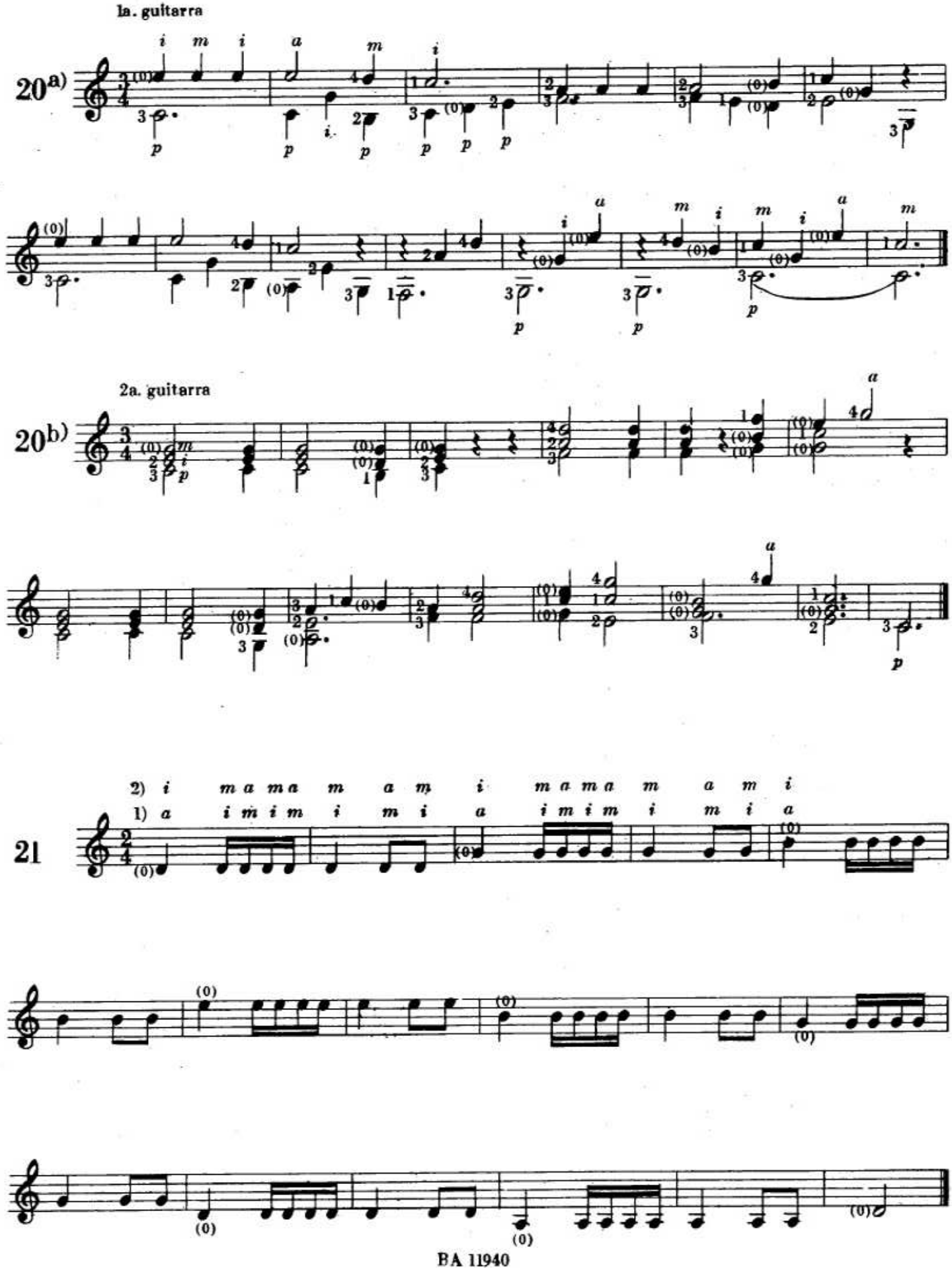
(Repetir varias veces cada una)

Valor irregular: Tresillo

Semicorchea:



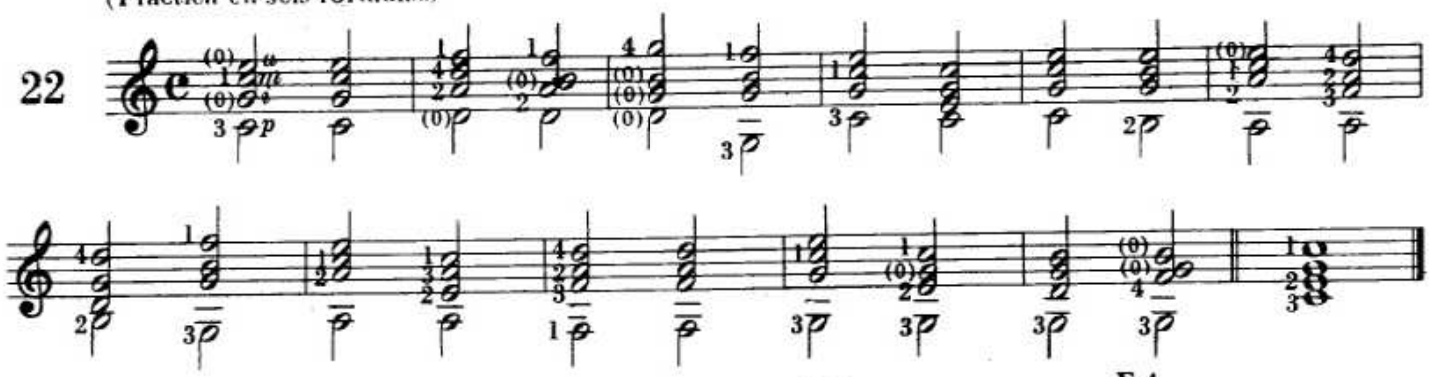
Estudio a dos guitarras

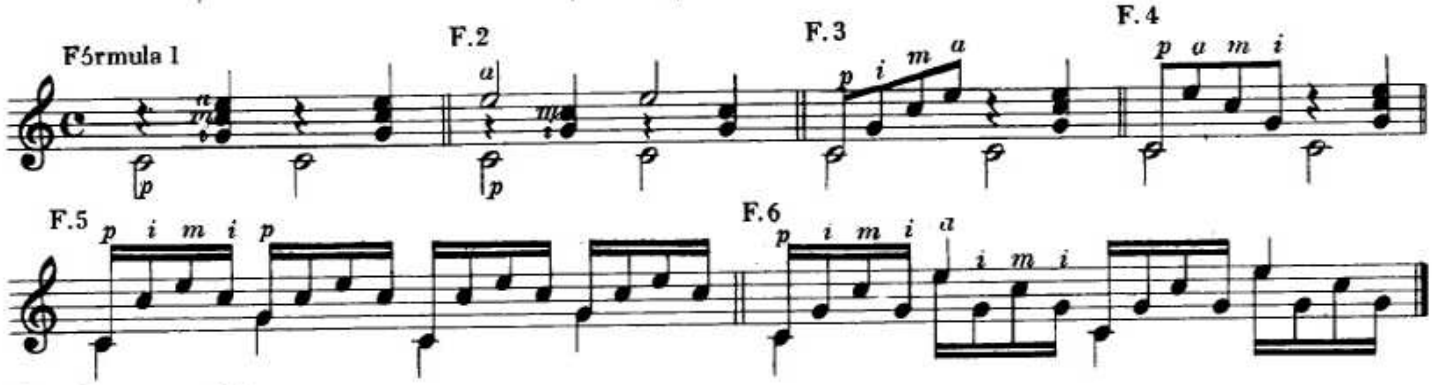


Acordes de cuatro sonidos

(Práctica en seis fórmulas)

22



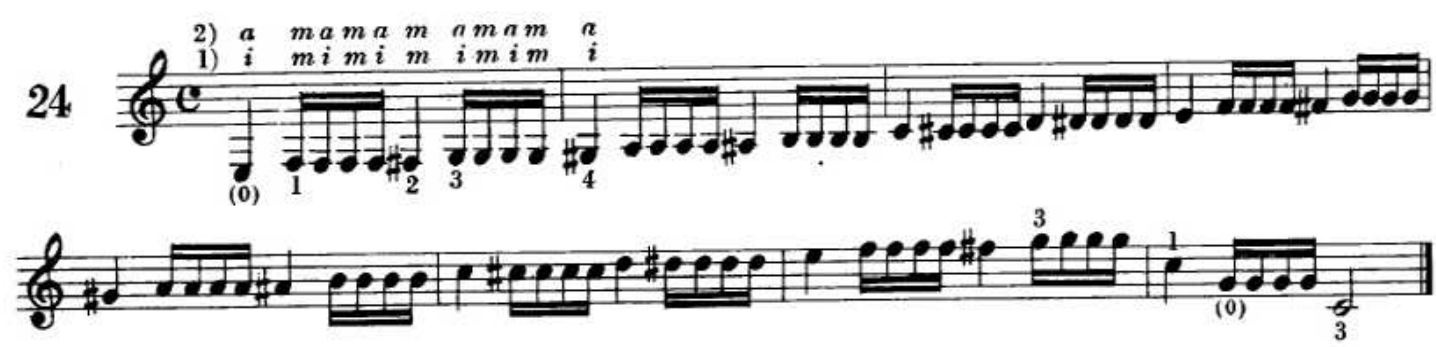


Escala cromática

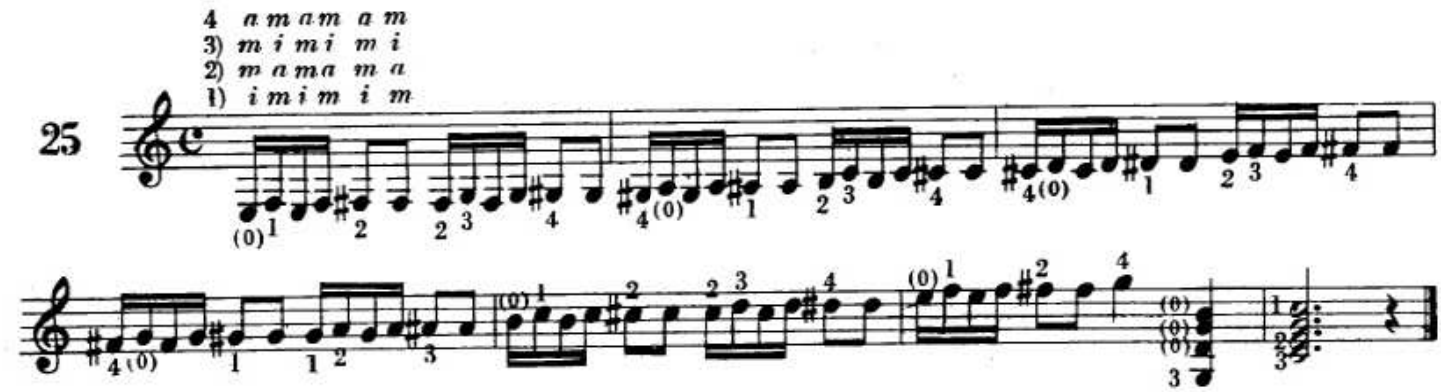
Alteración ascendente simple ♯

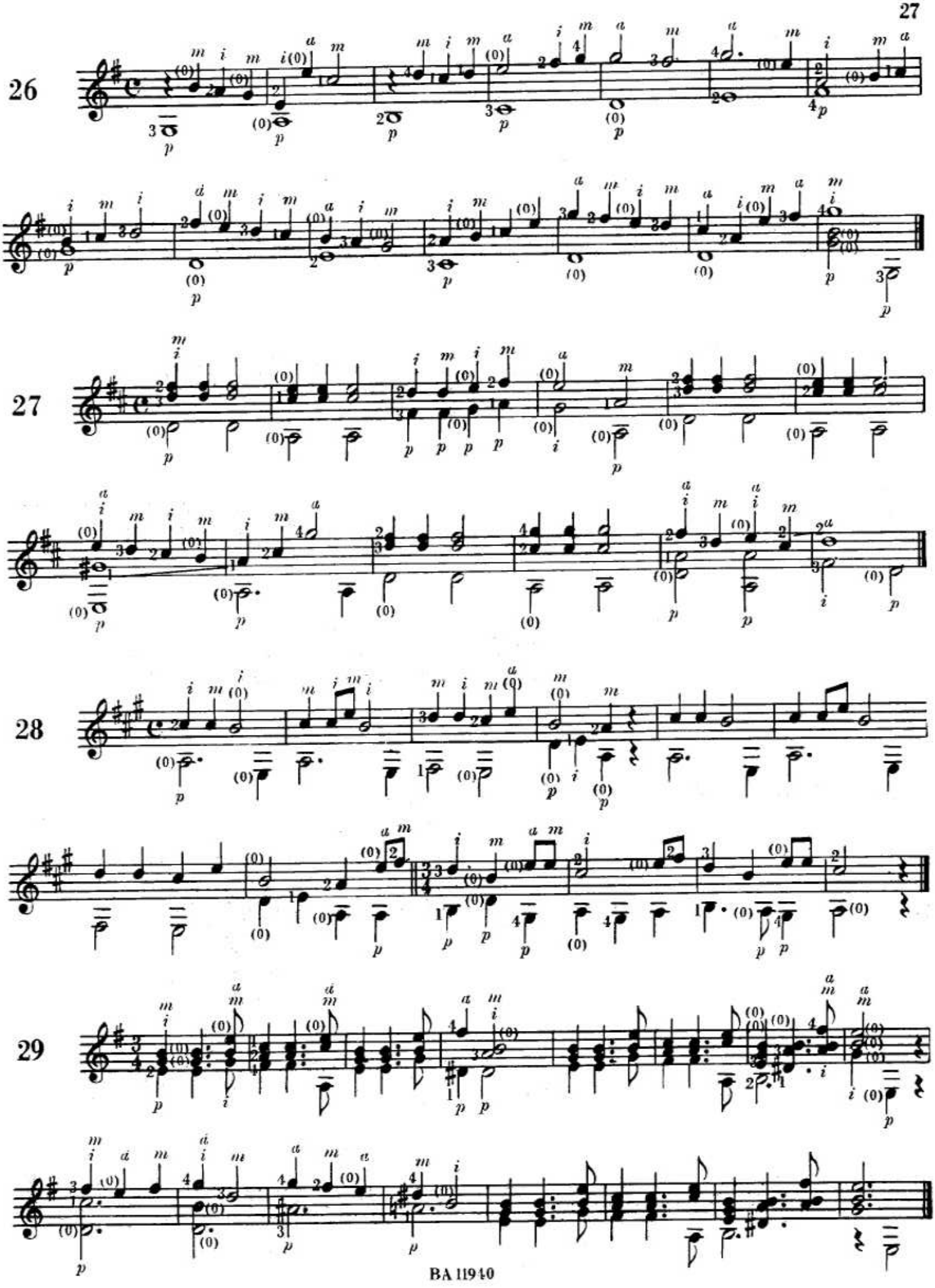
23

24



25

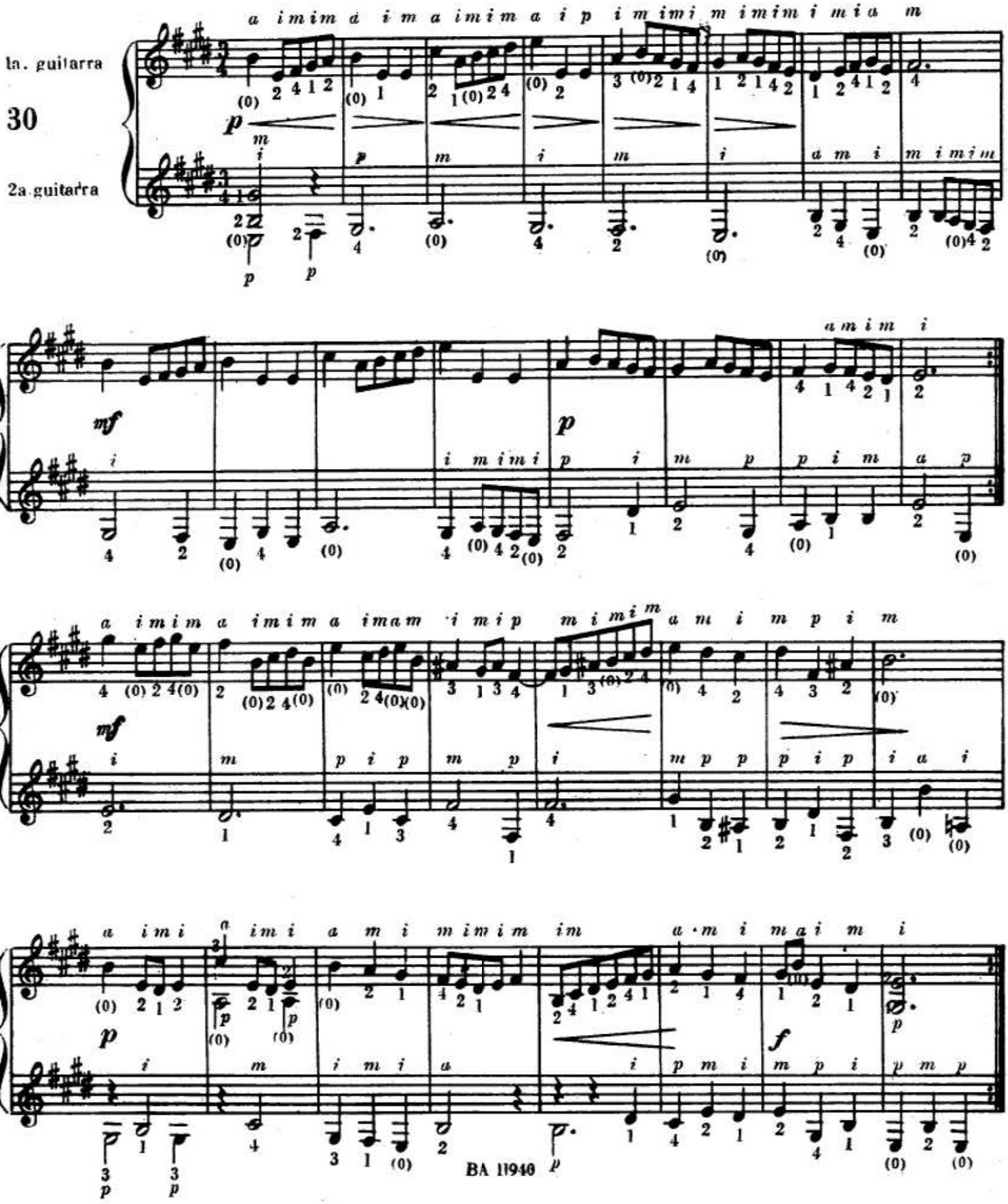



26
27
28
29

J.S. BACH (1685-1750)

MINUETTO (para dos guitarras)

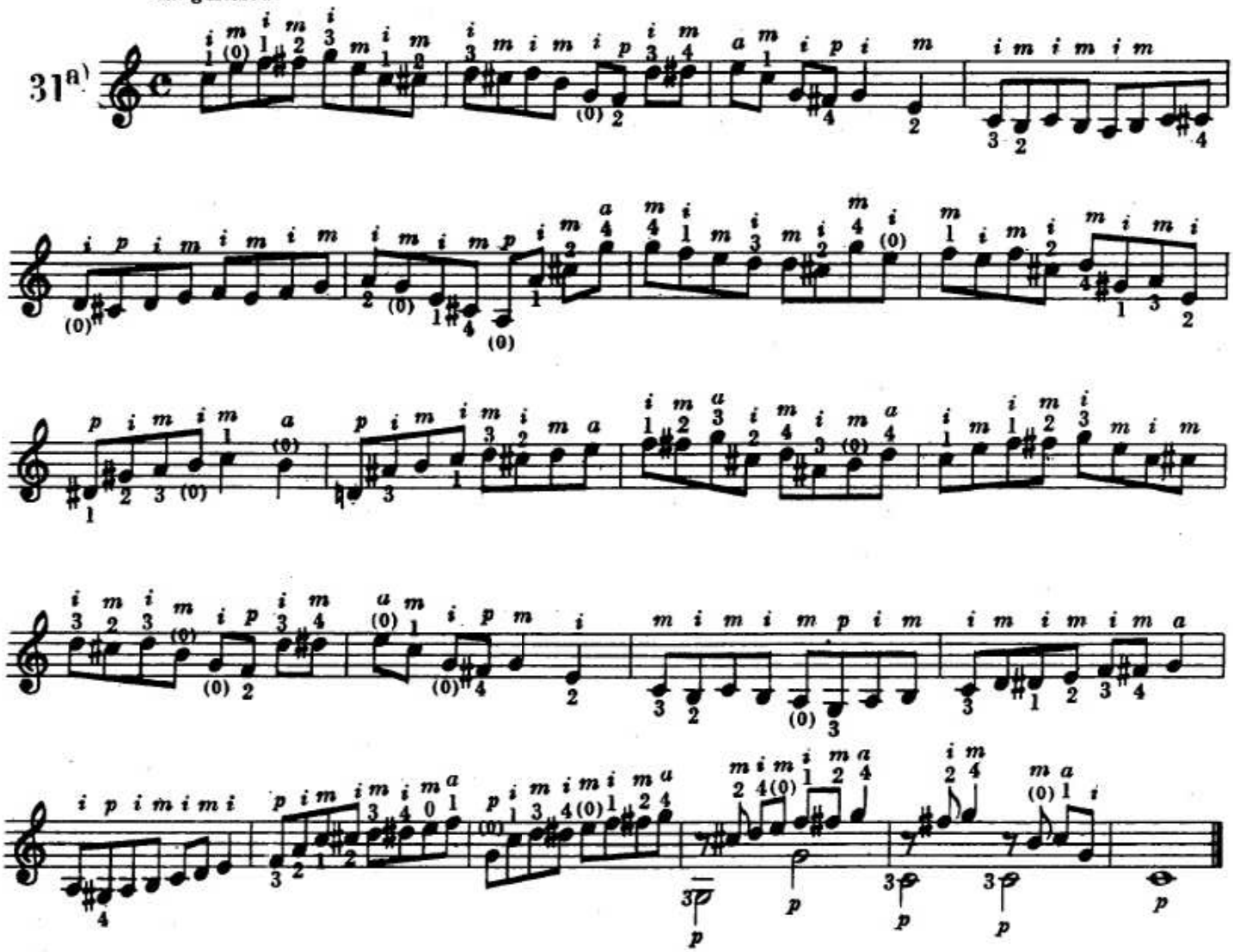
Matices: *p-mf-f* Reguladores



Estudio a dos guitarras

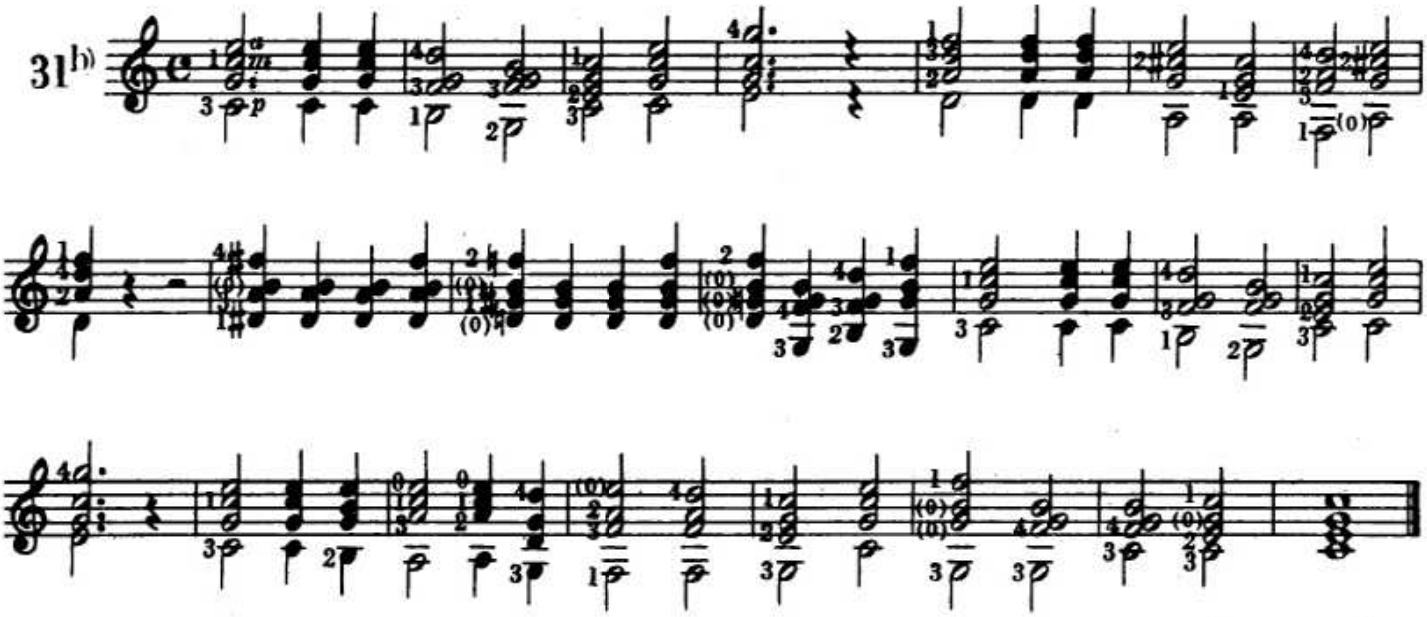
1a. guitarra

31a)



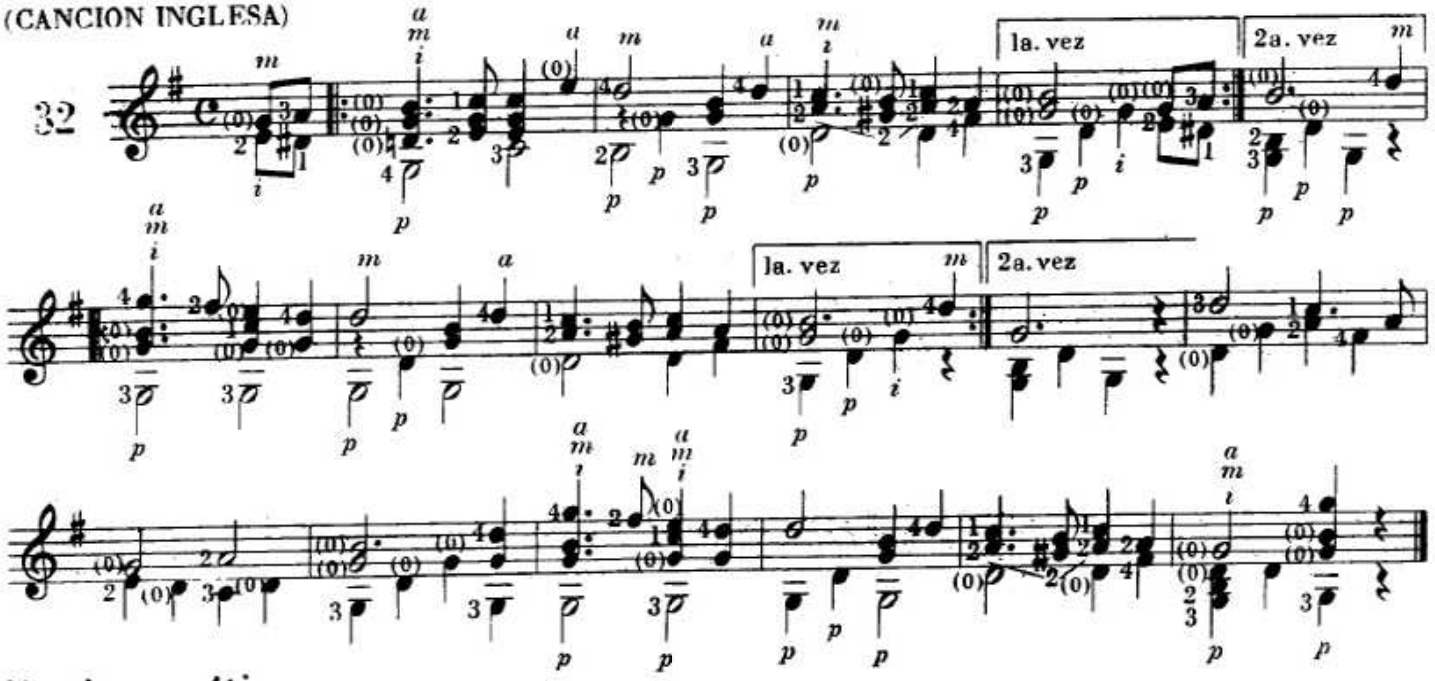
2a. guitarra

31b)



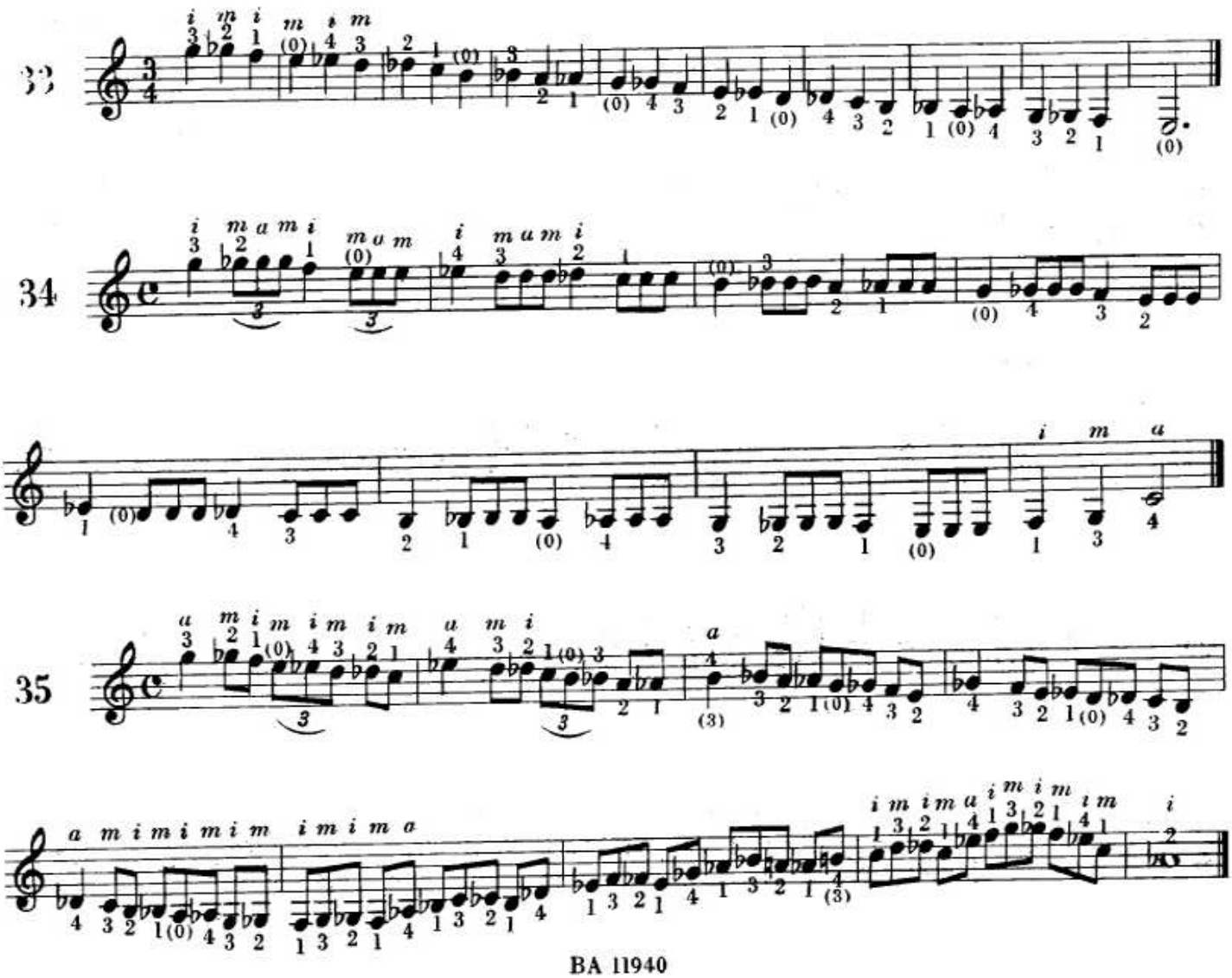
HOGAR, DULCE HOGAR

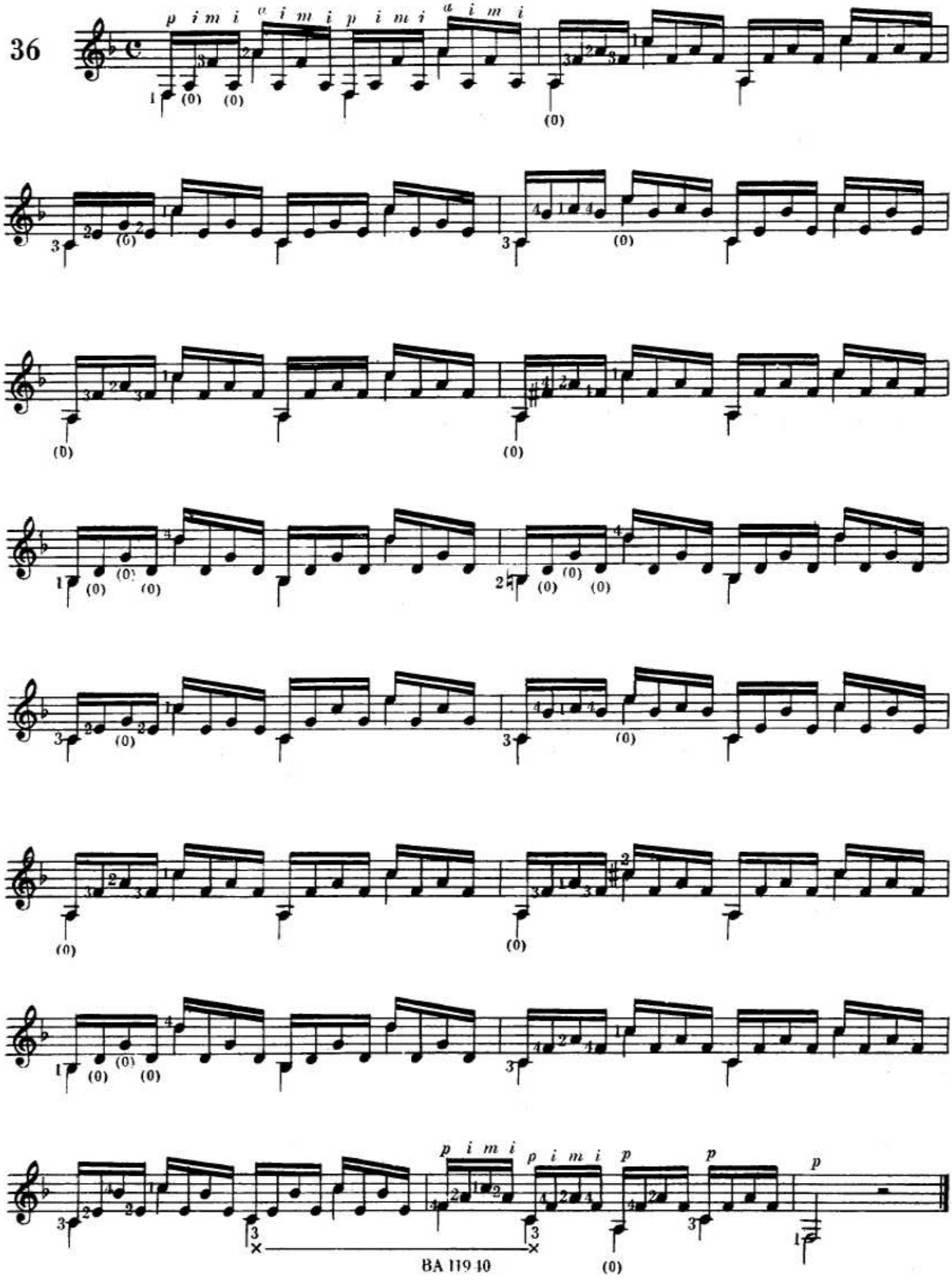
(CANCION INGLESA)



Escala cromática

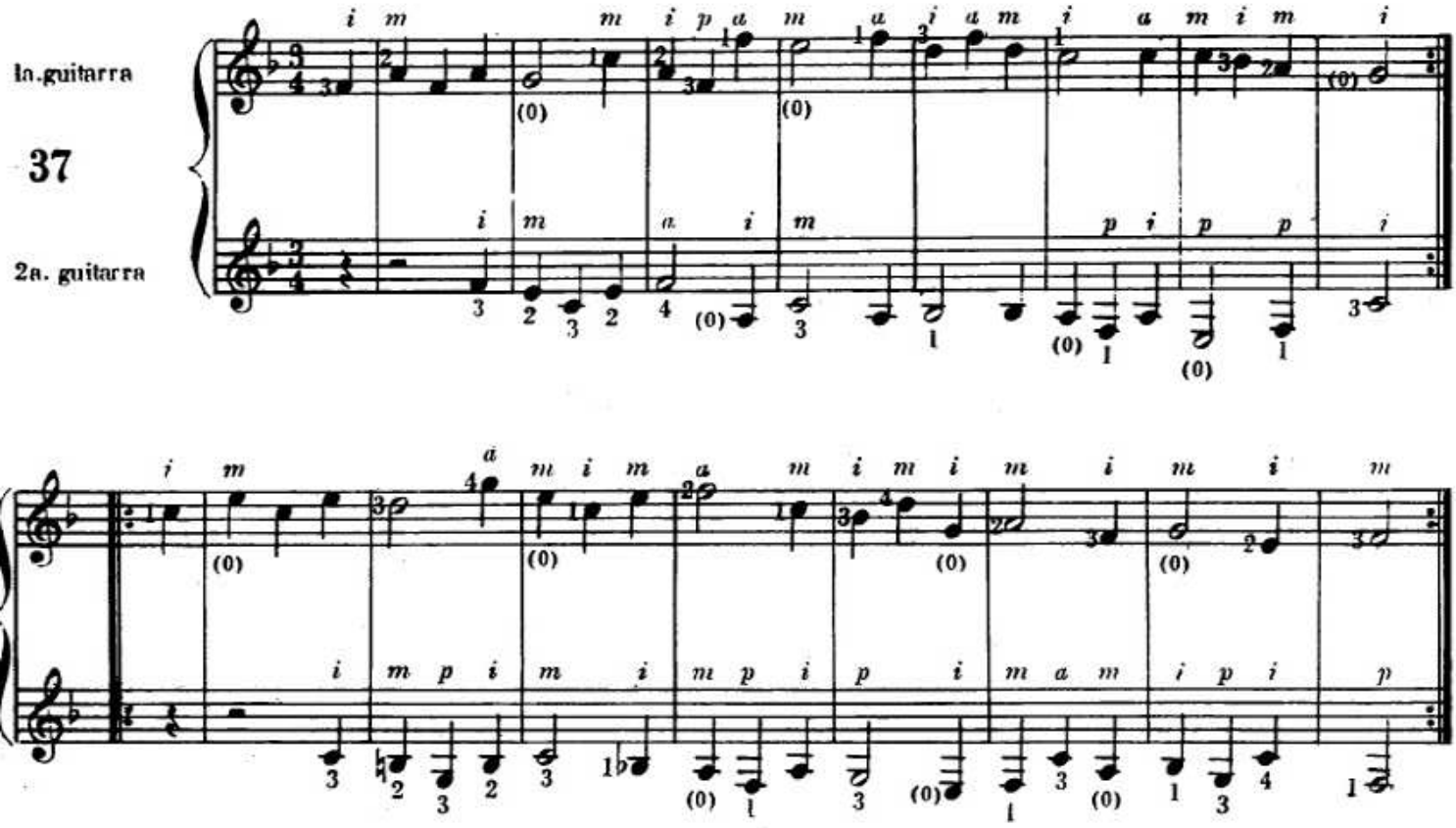
Alteración descendente simple ♭




36
p i m i a i m i p i m i a i m i
BA 11940

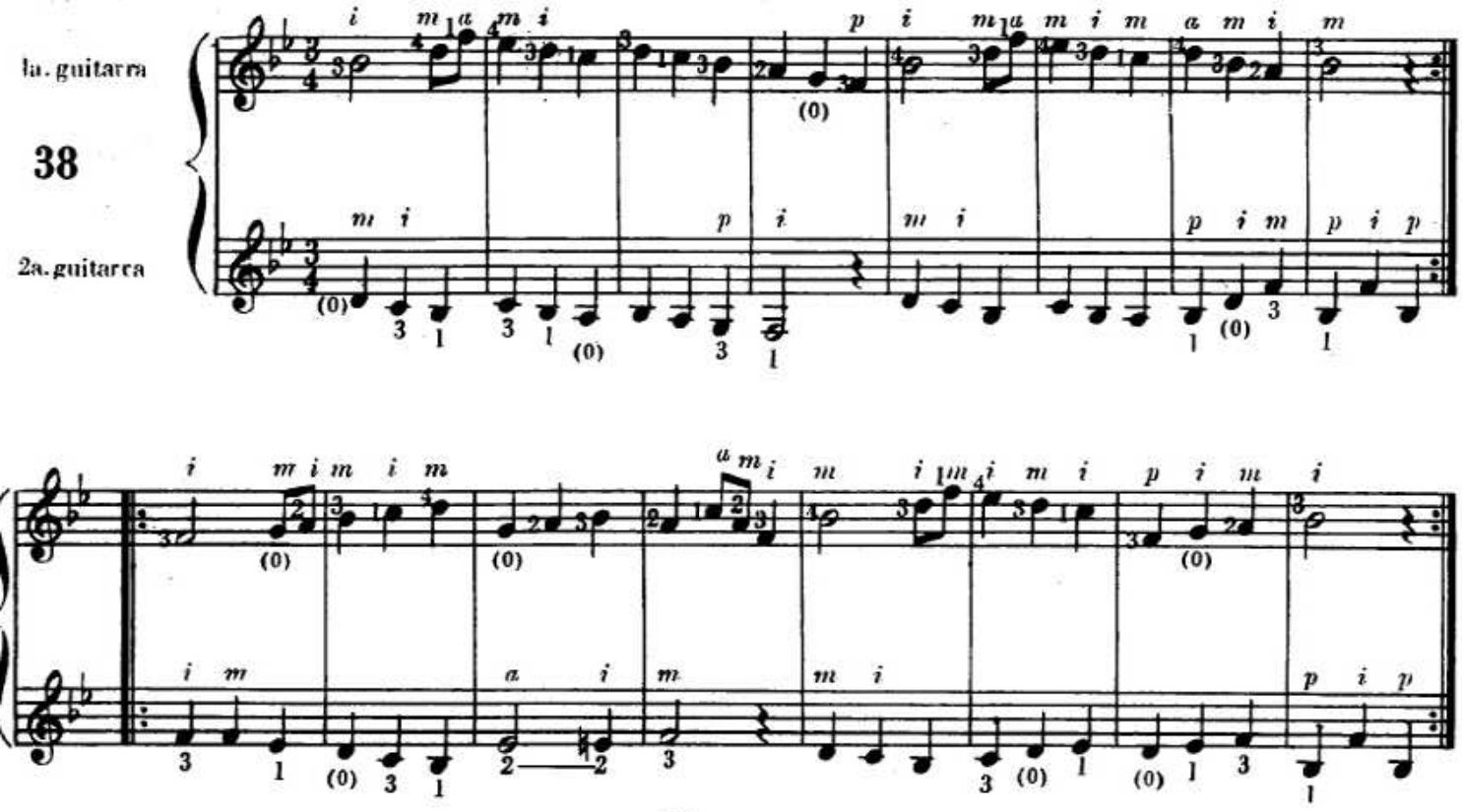
J. G. WITTHAUER (1750-1802)

ALLEGRETTO



J. CH. F. BACH (1732-1795)

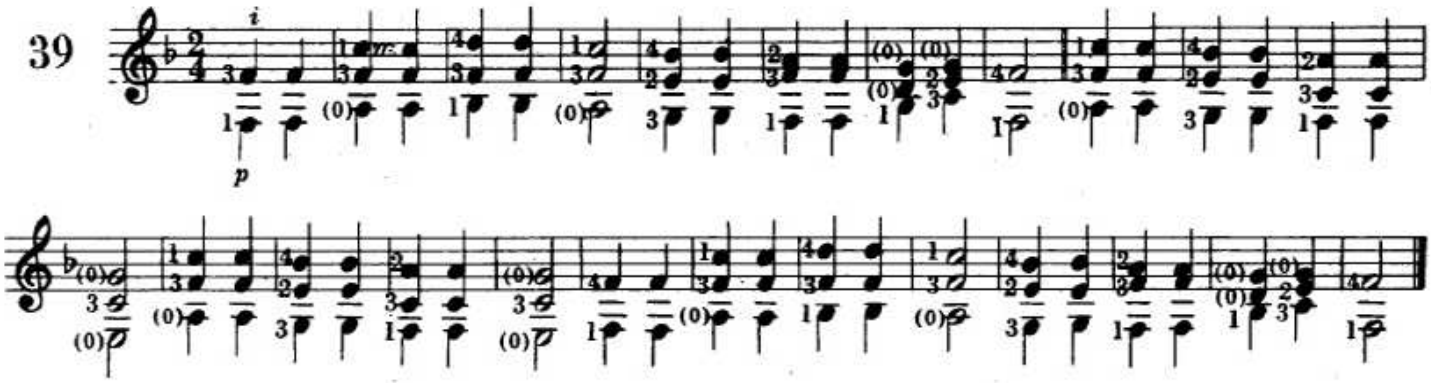
DANZA



BRILLA, BRILLA ESTRELLITA!

(CANCION INFANTIL)

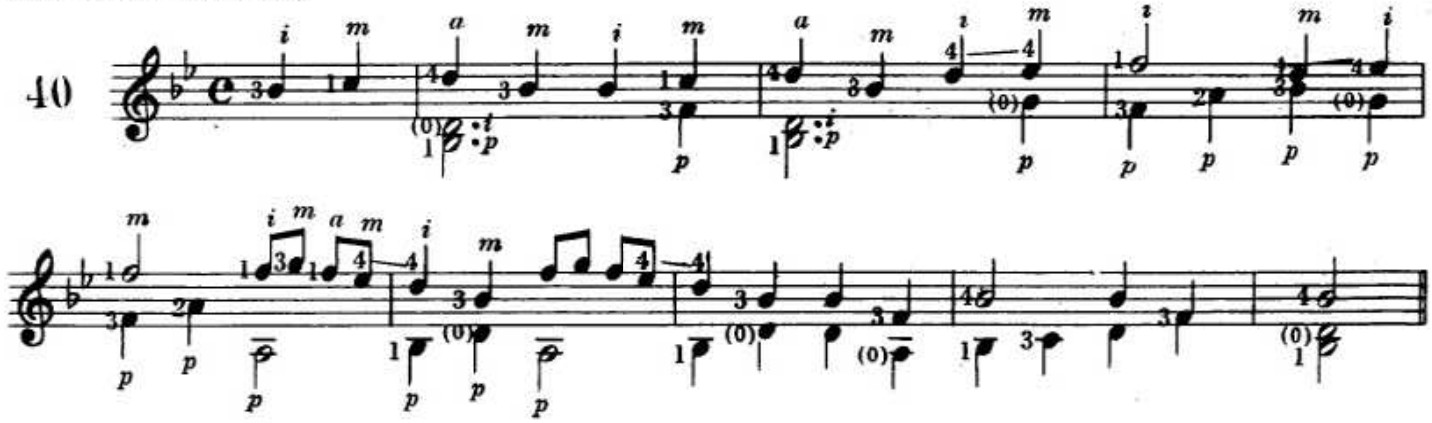
39



FRAY SANTIAGO

(CANCION INFANTIL)

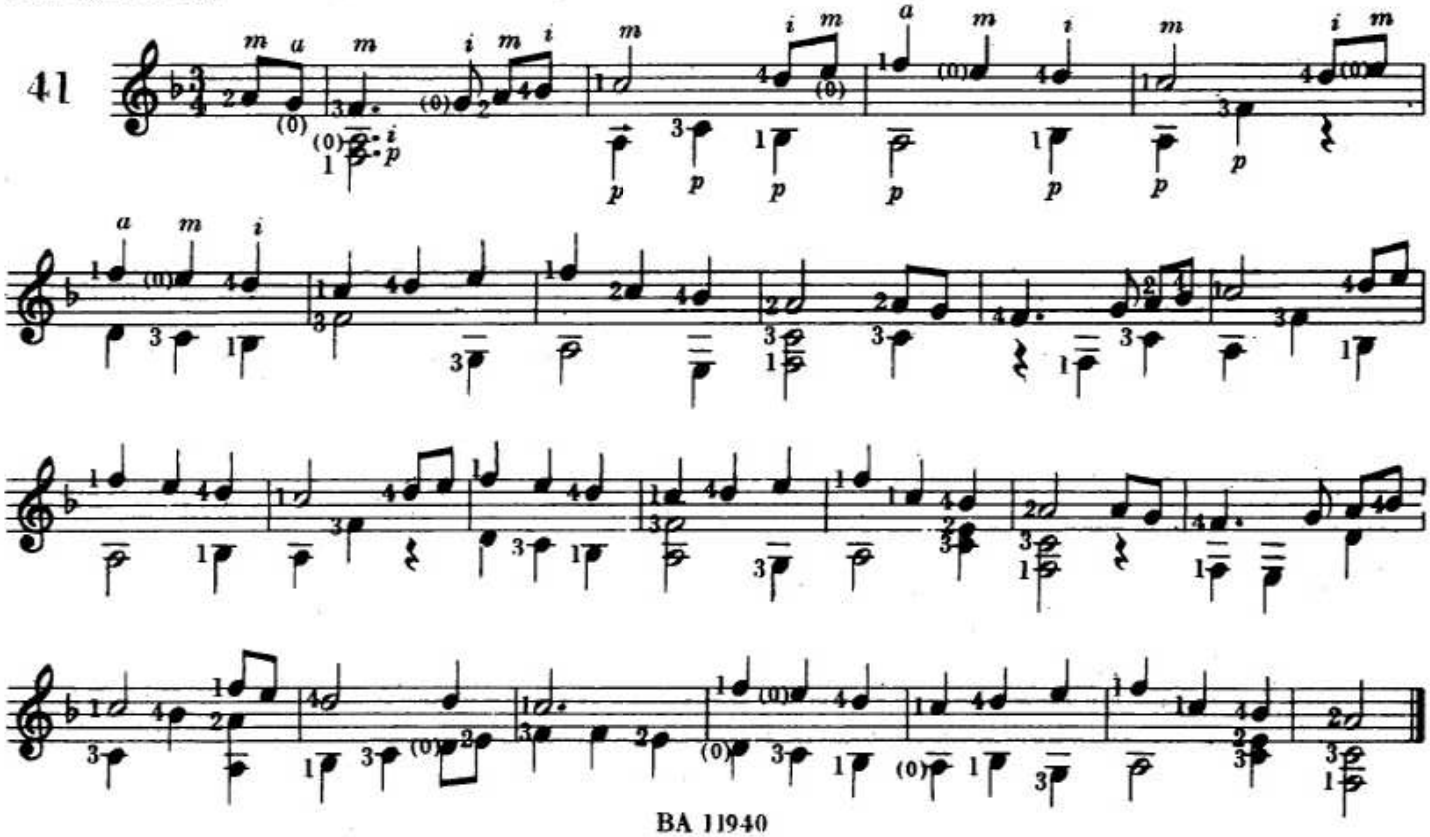
40



LLEGO NAVIDAD

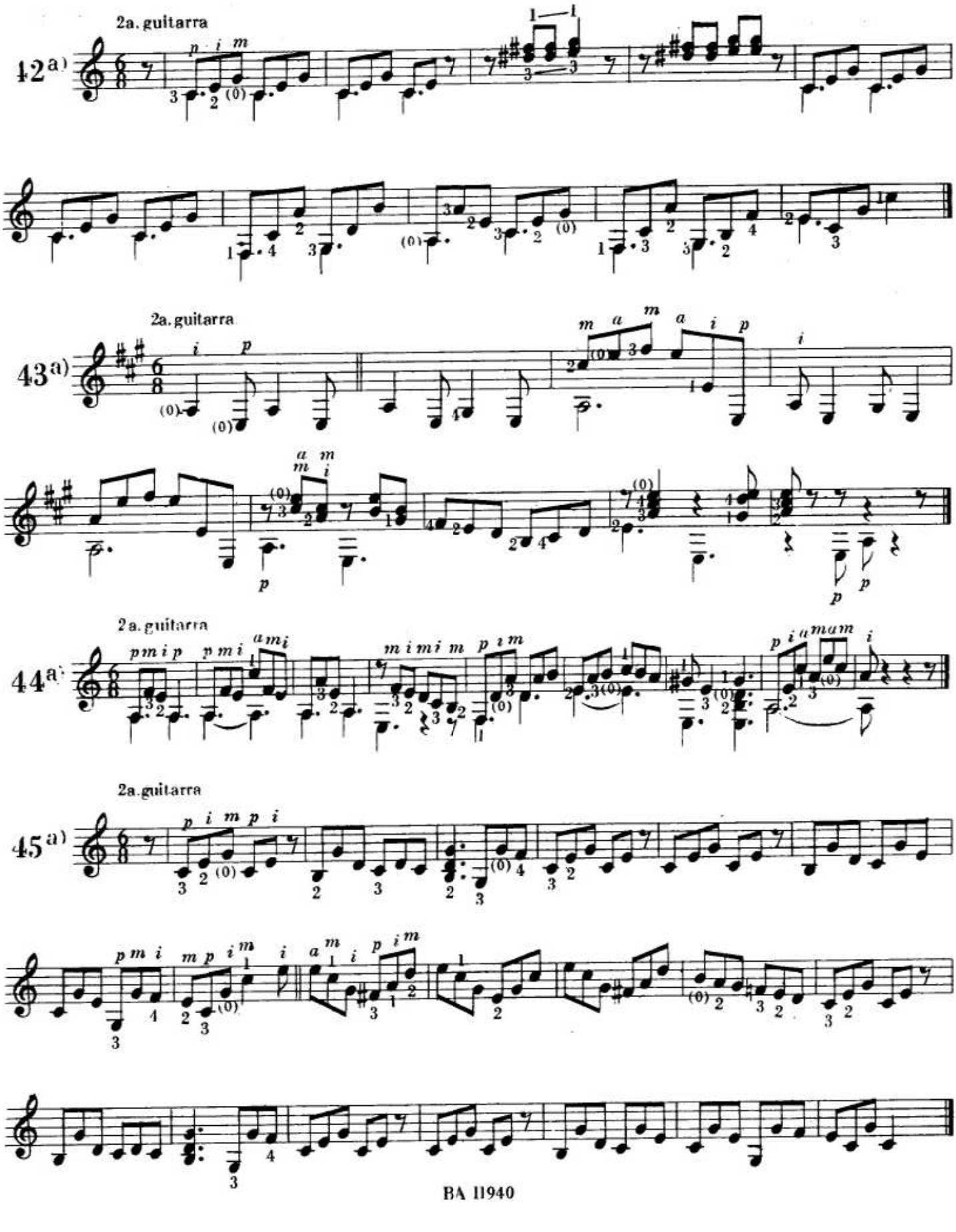
(Del siglo XVIII)

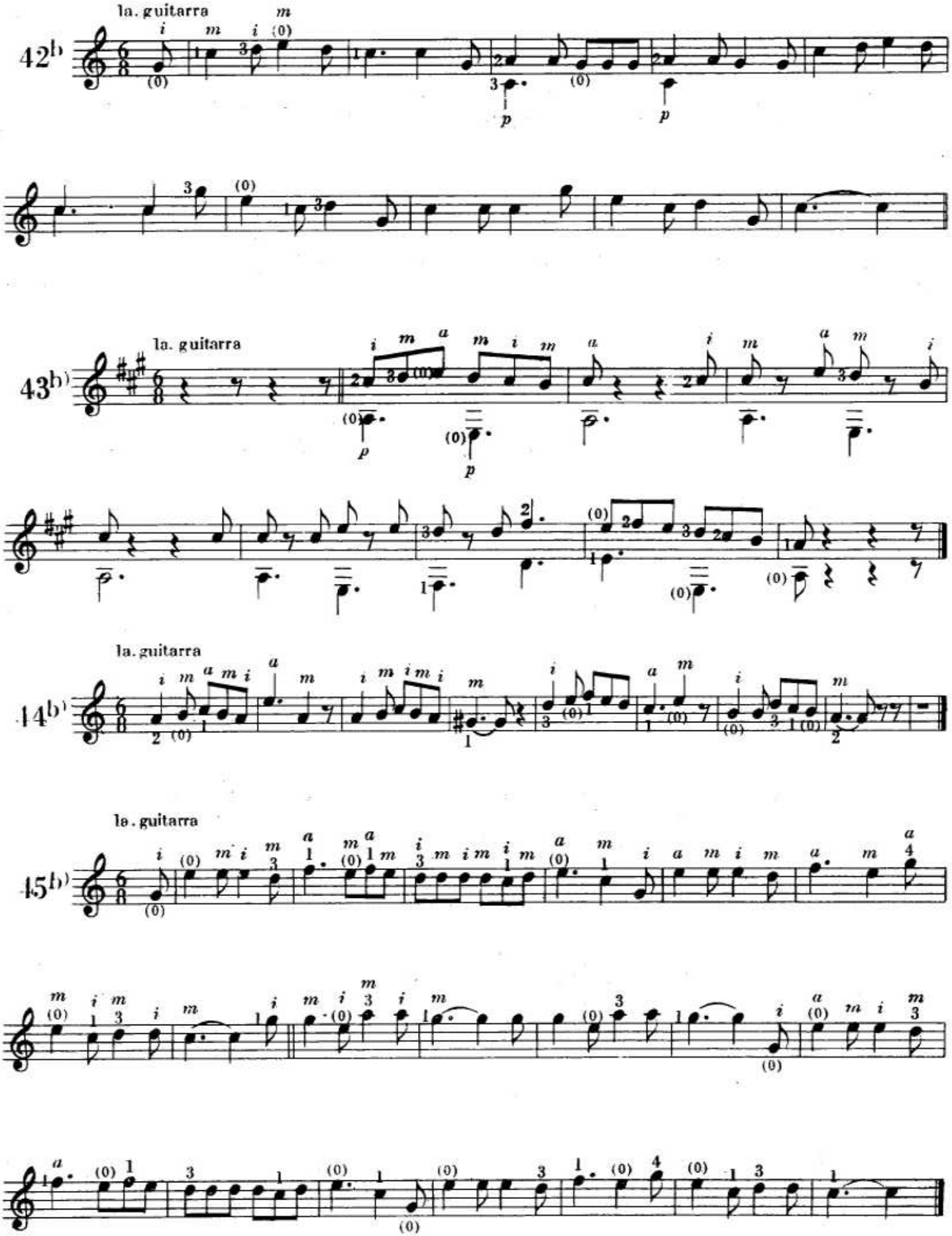
41

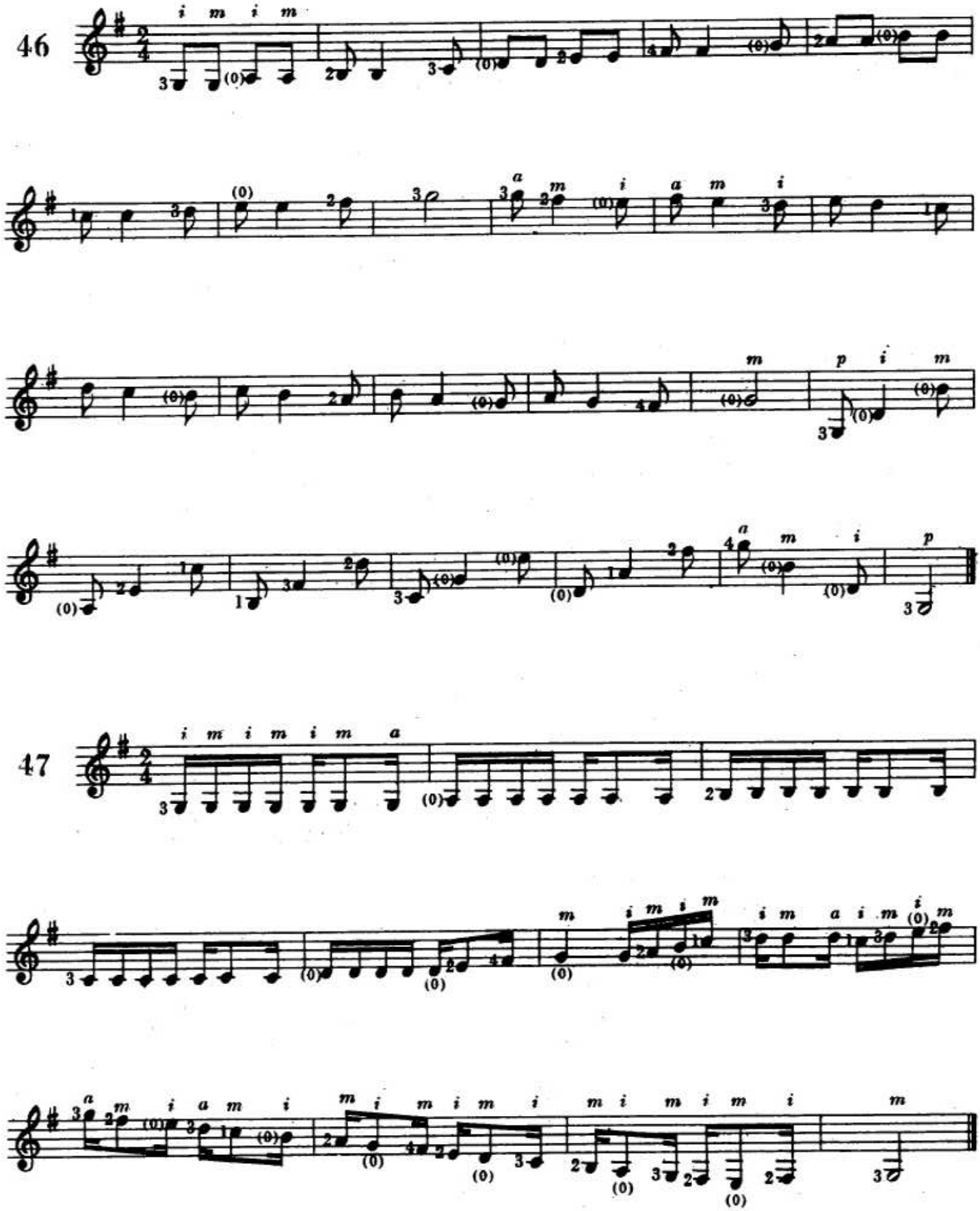


CUATRO RONDAS INFANTILES - dos guitarras-

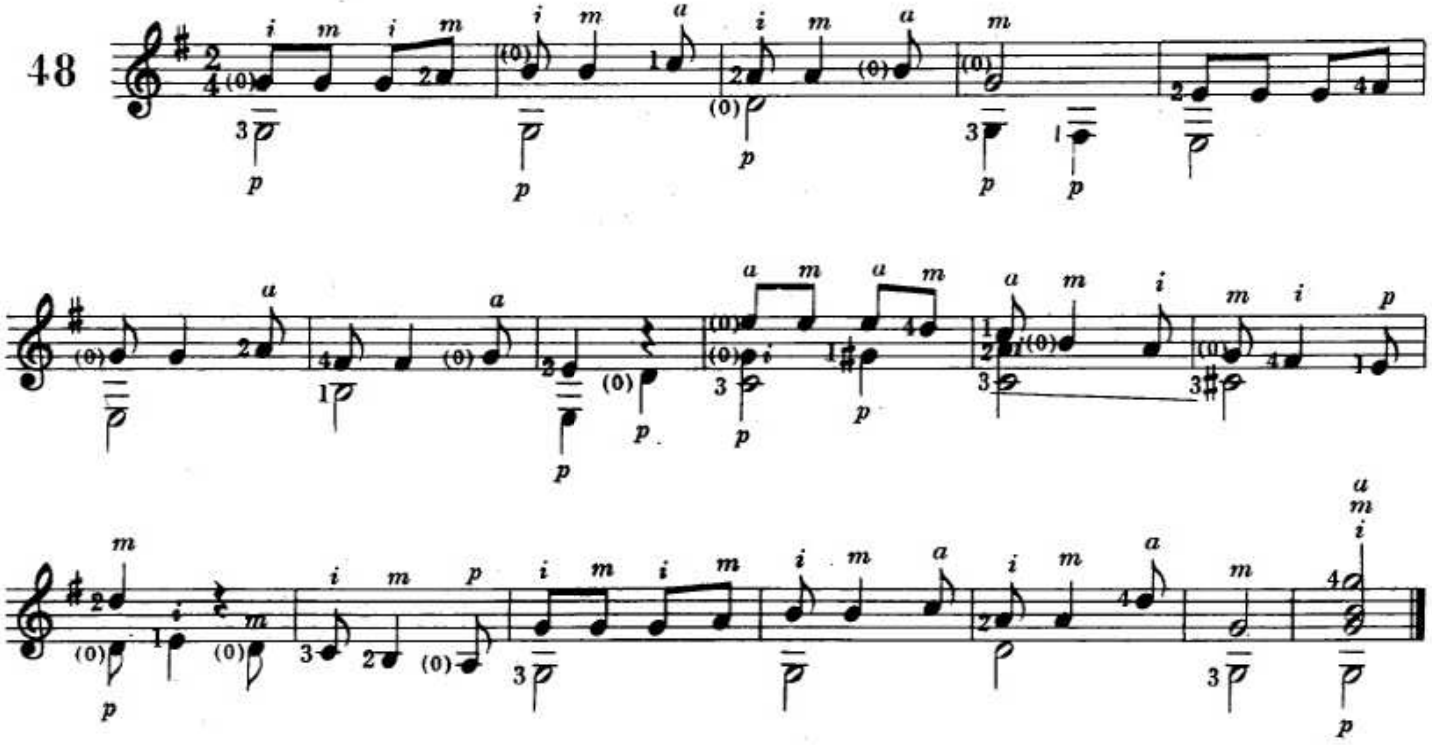
Compás compuesto: 6/8 = 6/8 = ♪♪♪ ♪♪♪ = ♩. ♩. = 𝅗𝅥.




1a. guitarra
42b
1a. guitarra
43b
1a. guitarra
44b
1a. guitarra
45b


46
47

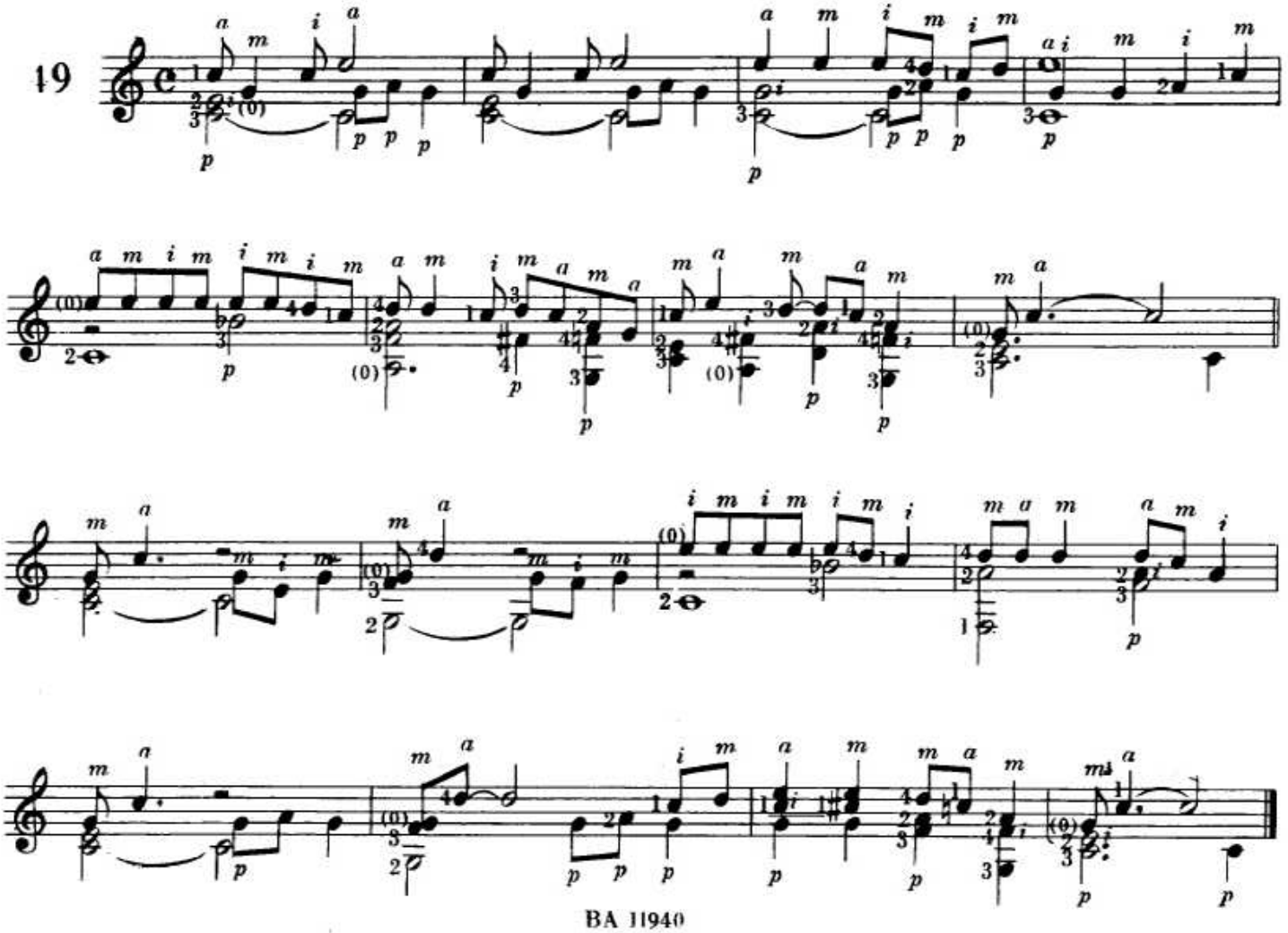
48



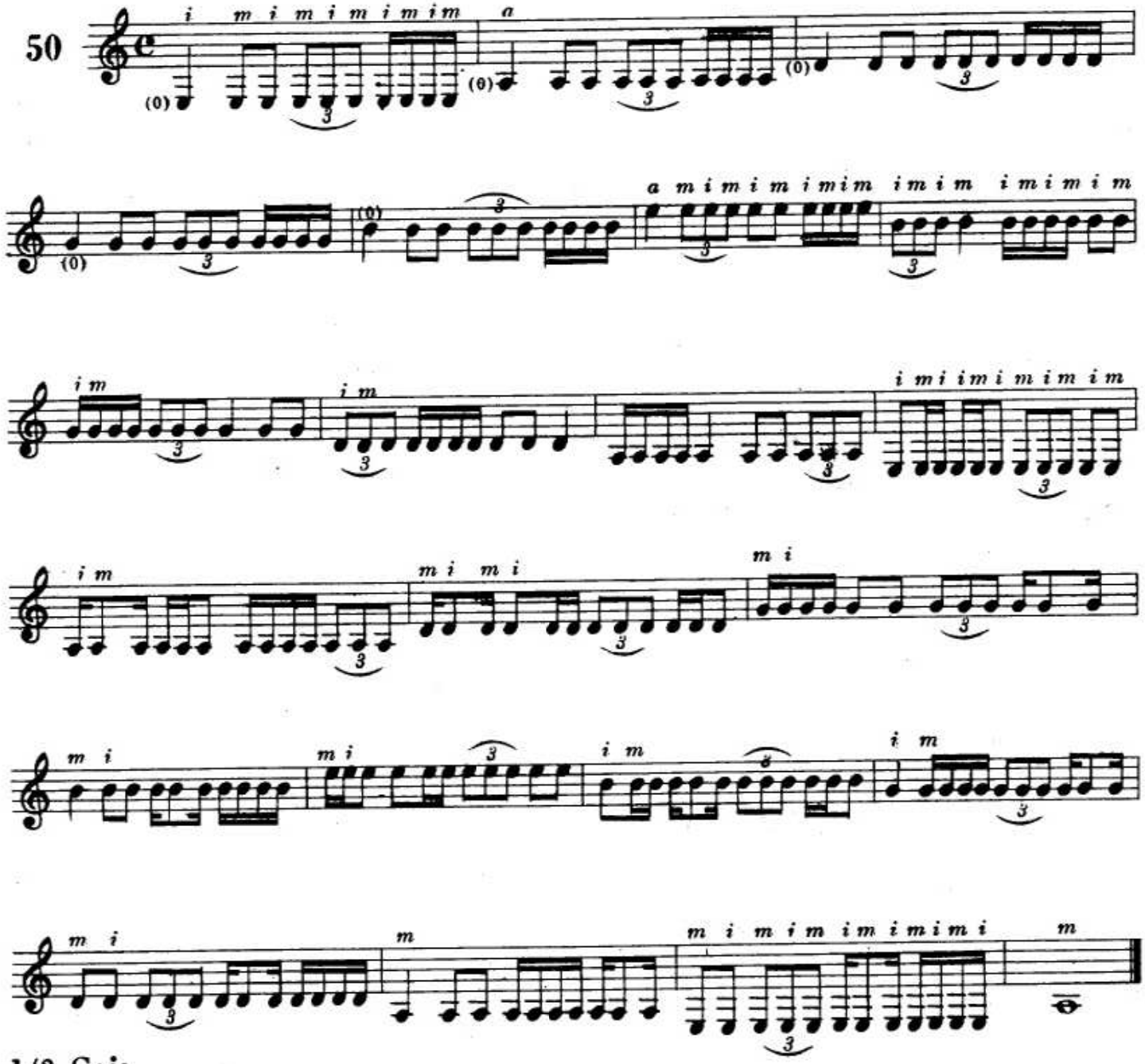
CIELO, CIELO

(NEGRO ESPIRITUAL)

19

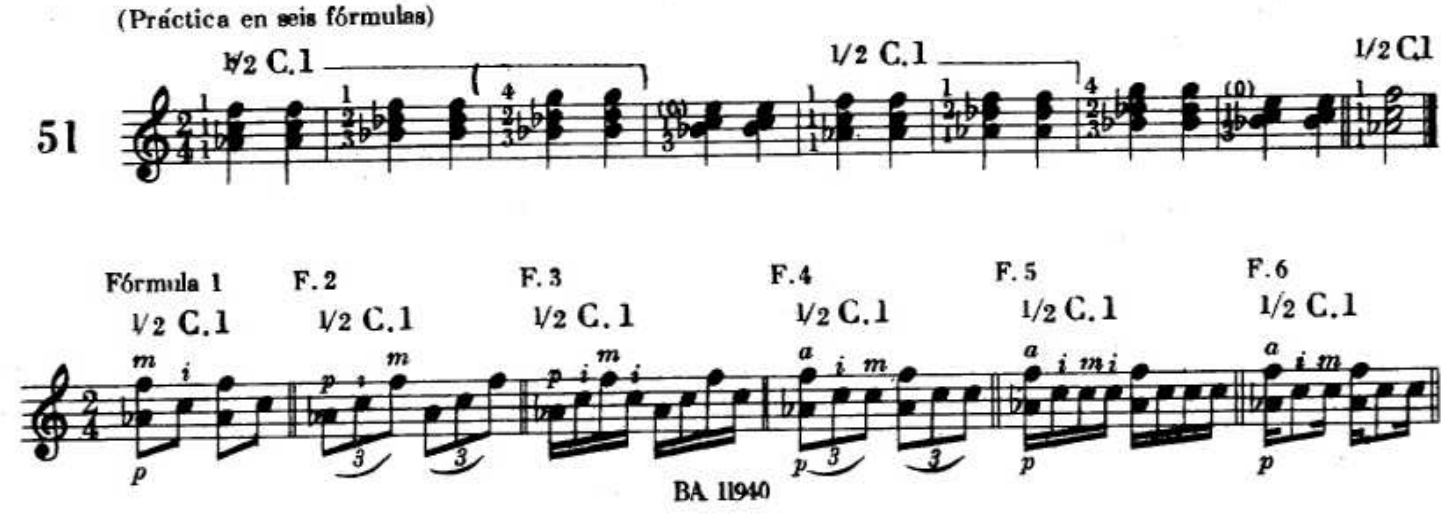


Combinaciones rítmicas con cuerdas al aire



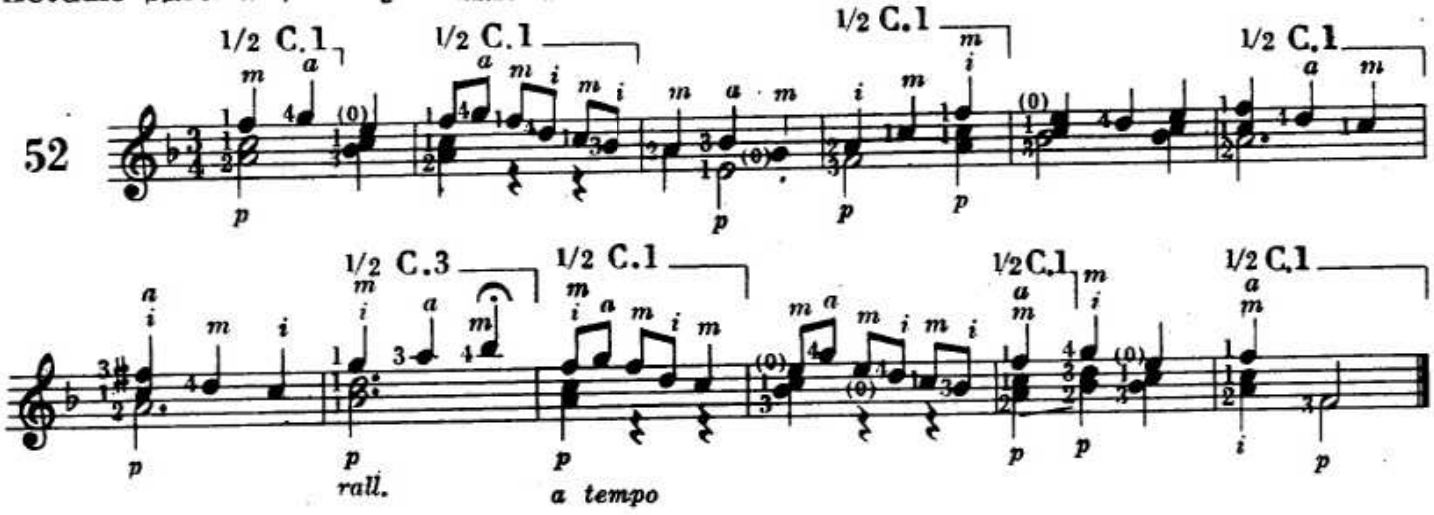
1/2 Ceja

(Práctica en seis fórmulas)



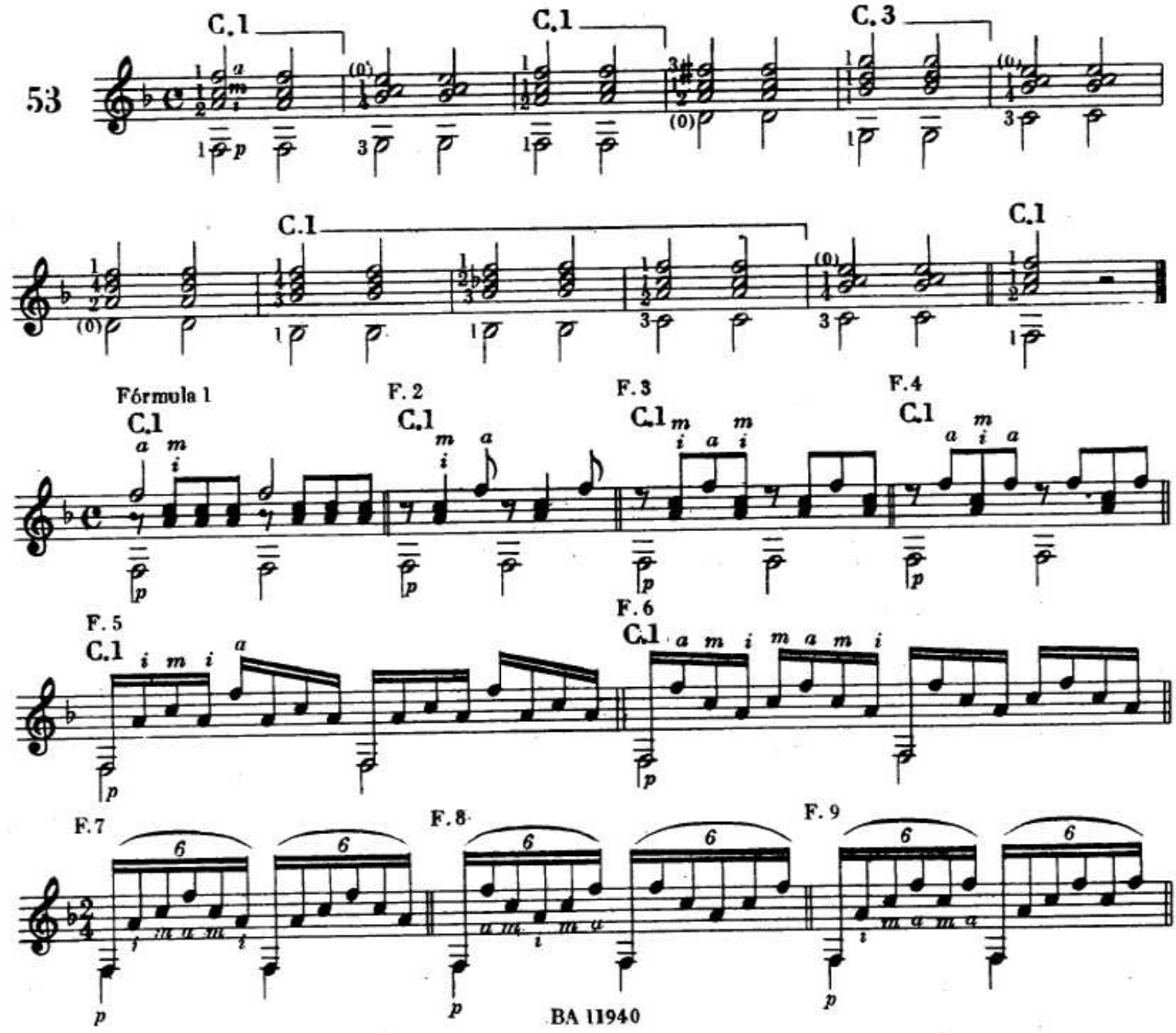
Estudio para la 1/2 Ceja

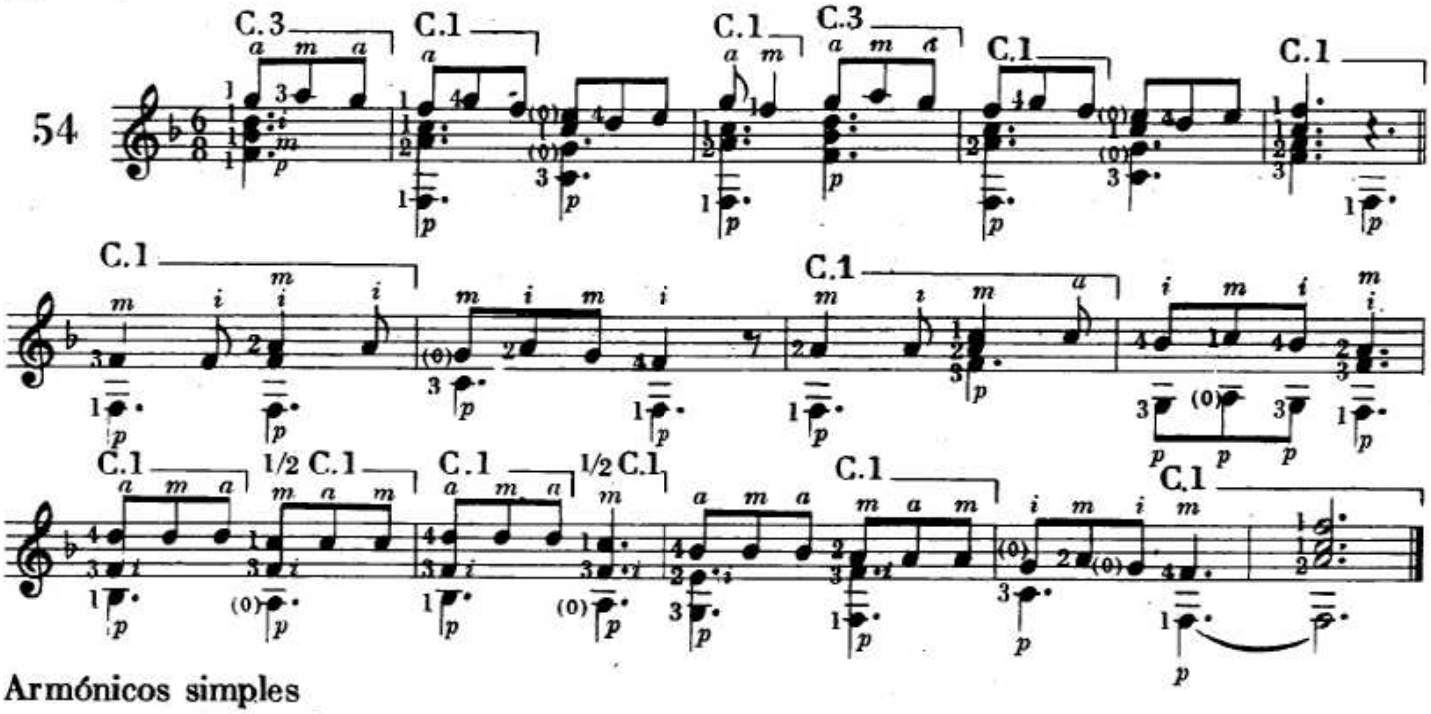
Calderón: 𝄐



Ceja entera

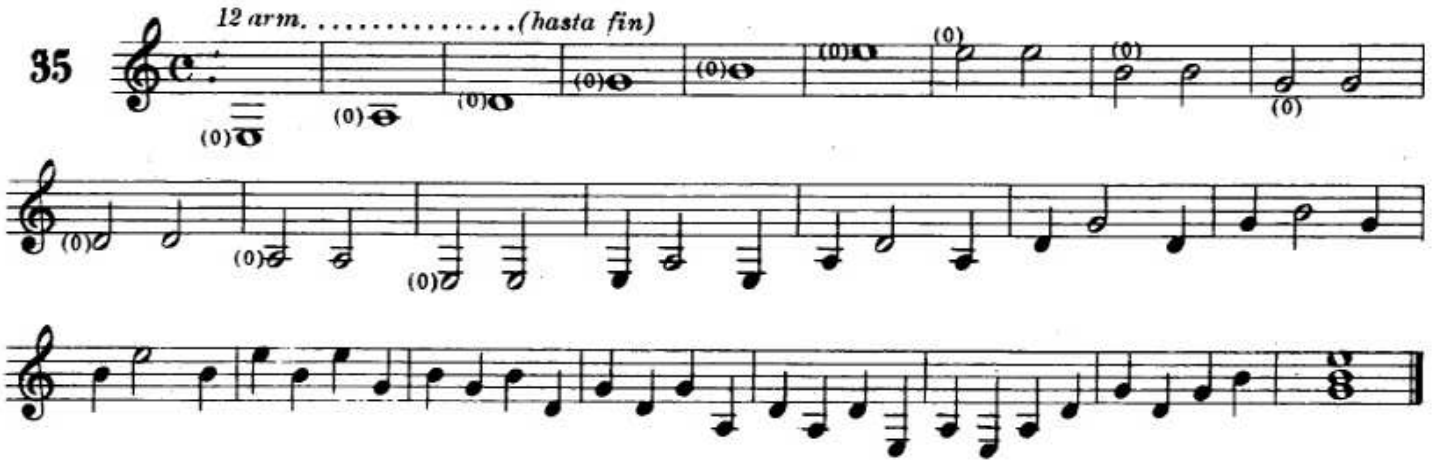
(Práctica en nuevo fórmulas)





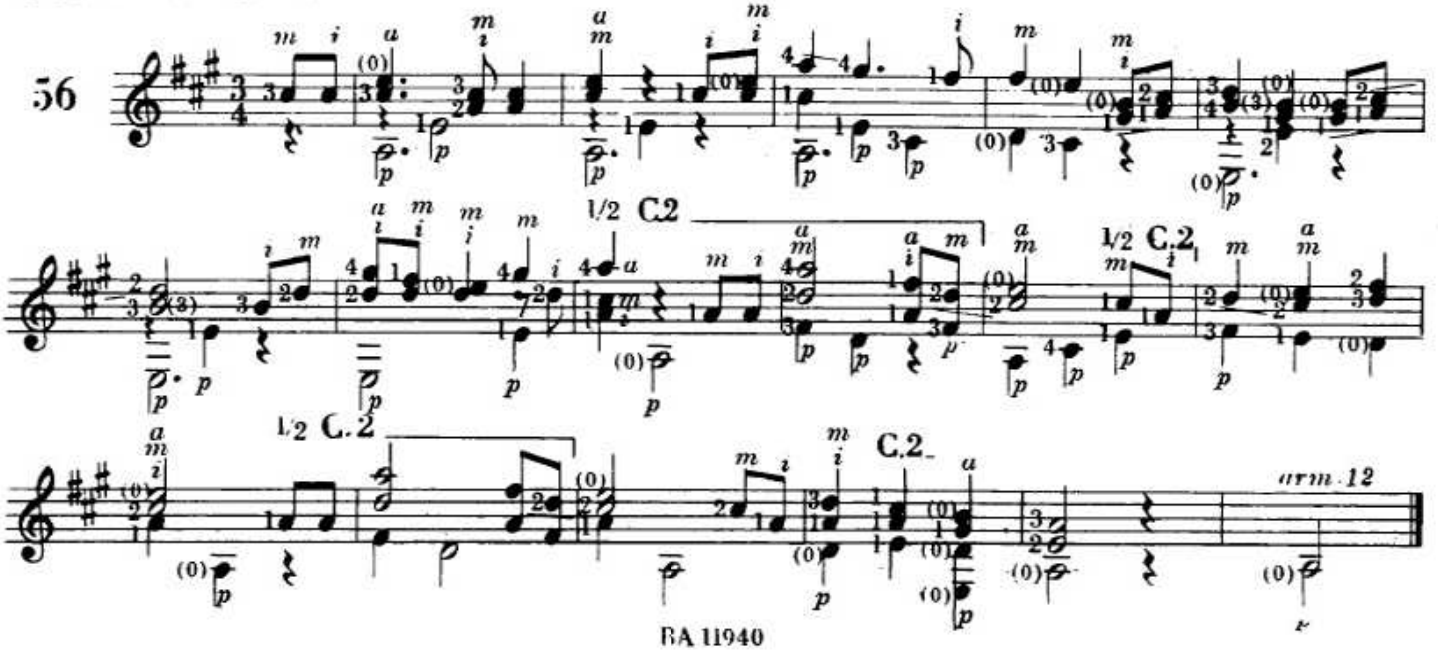
Armónicos simples

(Realizarlos en Cejas 12, 9, 7 y 5)



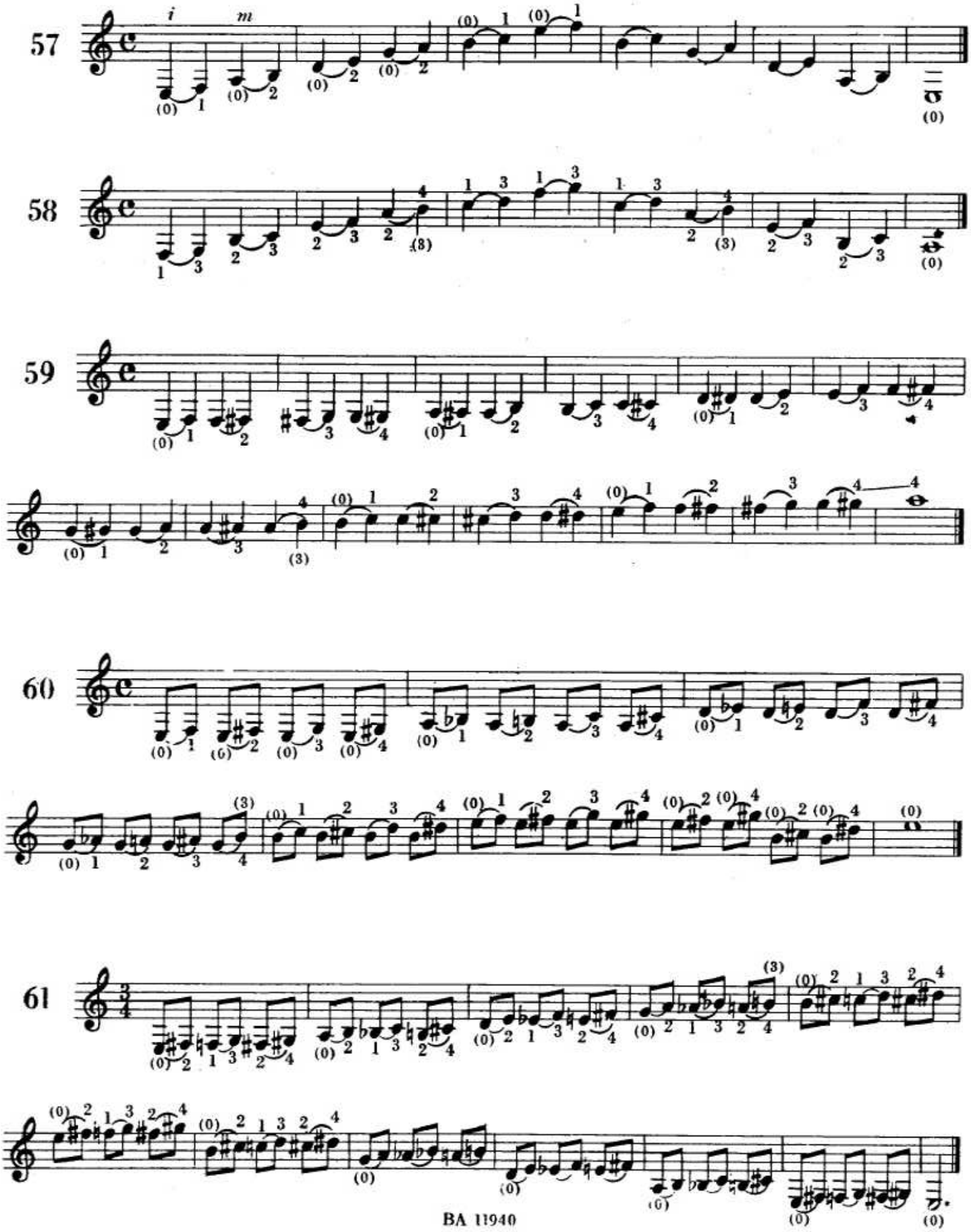
J. BRAHMS (1833-1897)

CANCION DE CUNA

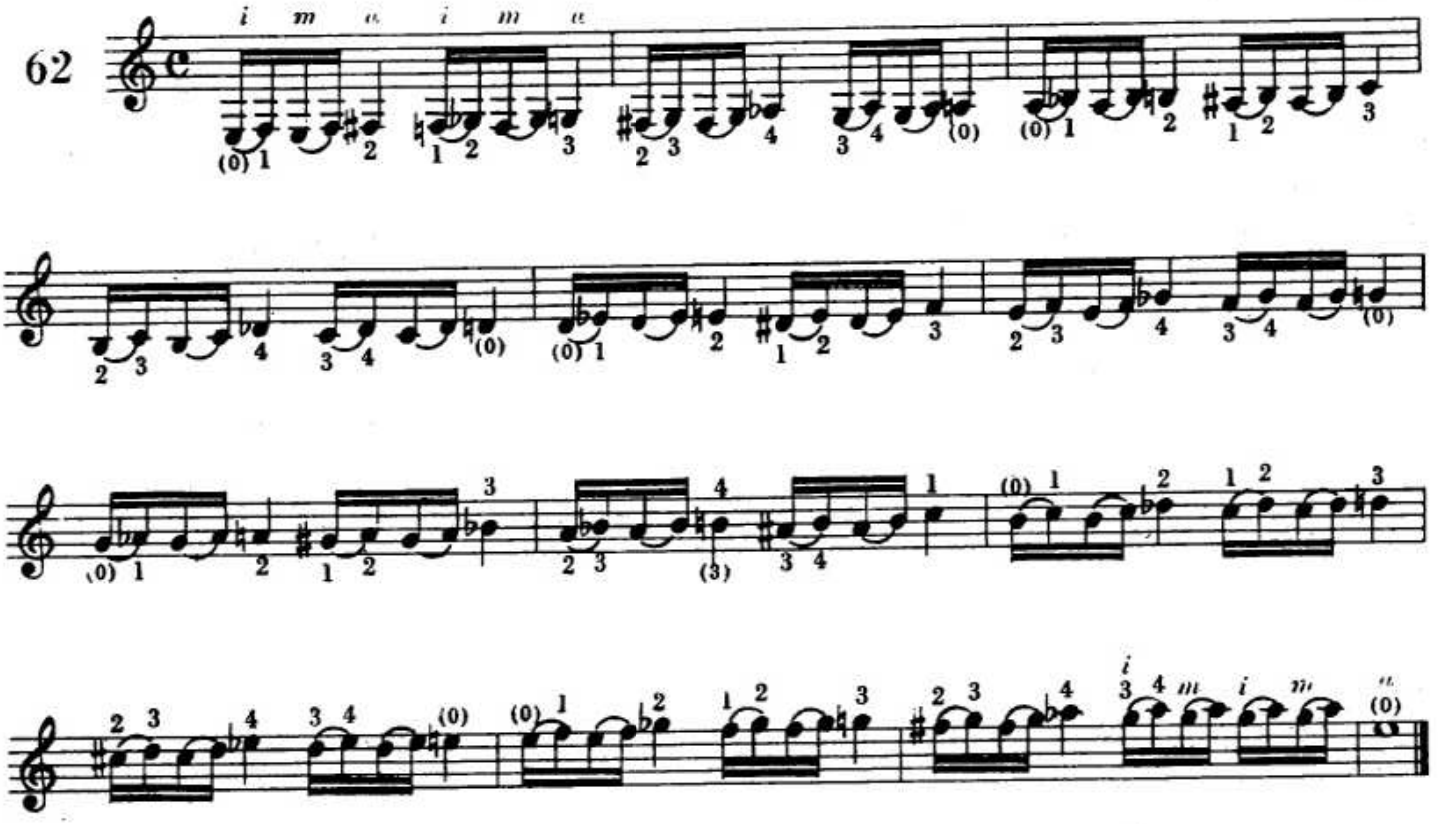


TECNICA DE LOS LIGADOS

Ligados ascendentes

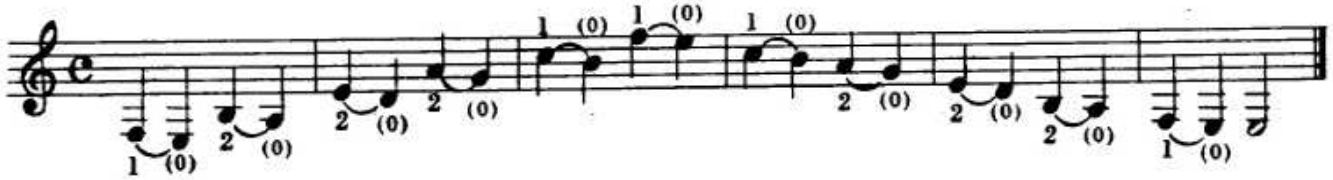


62



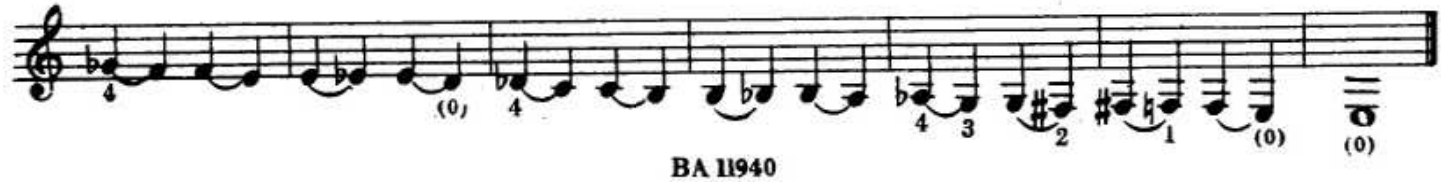
Ligados descendentes

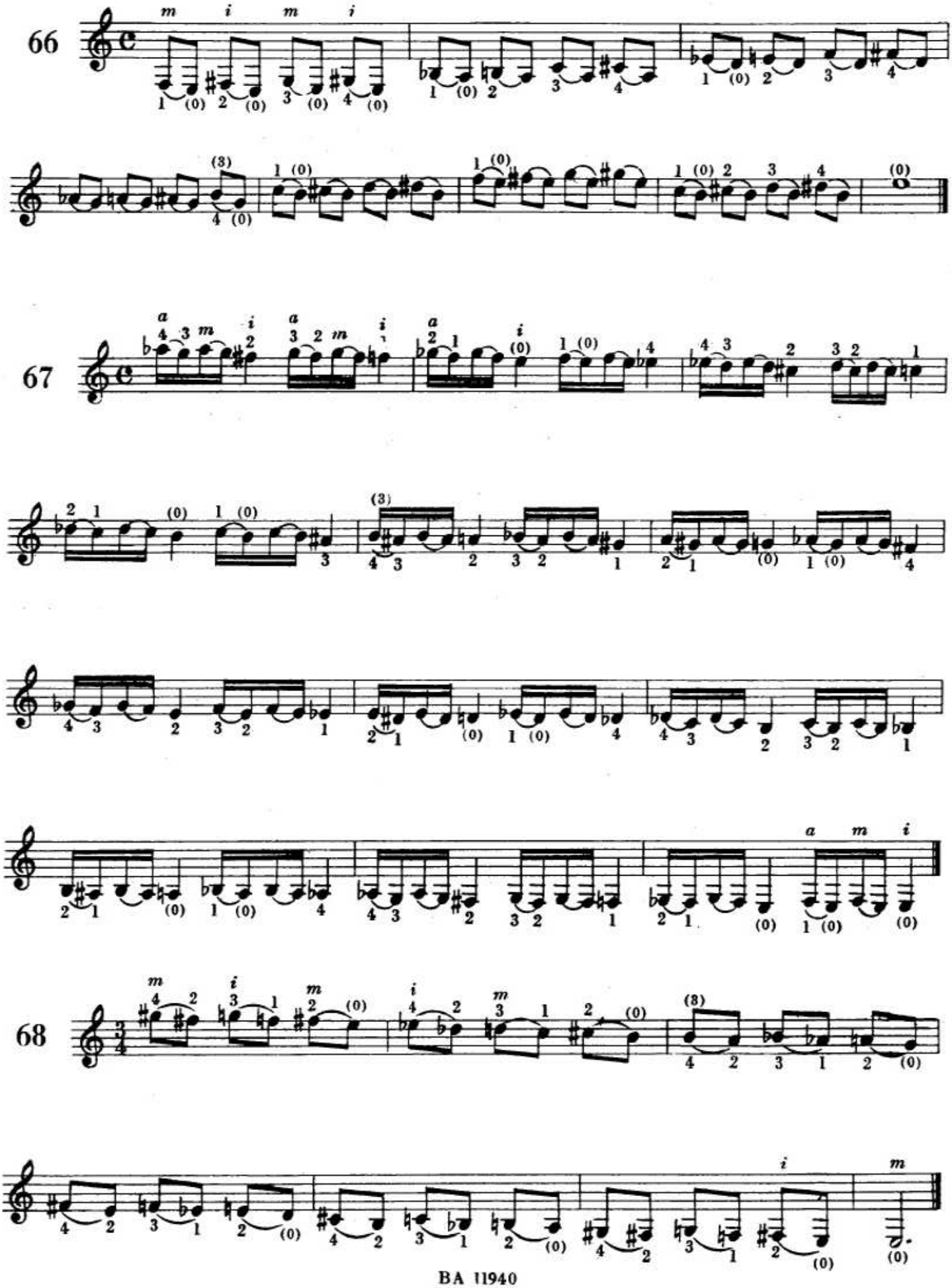
63



64

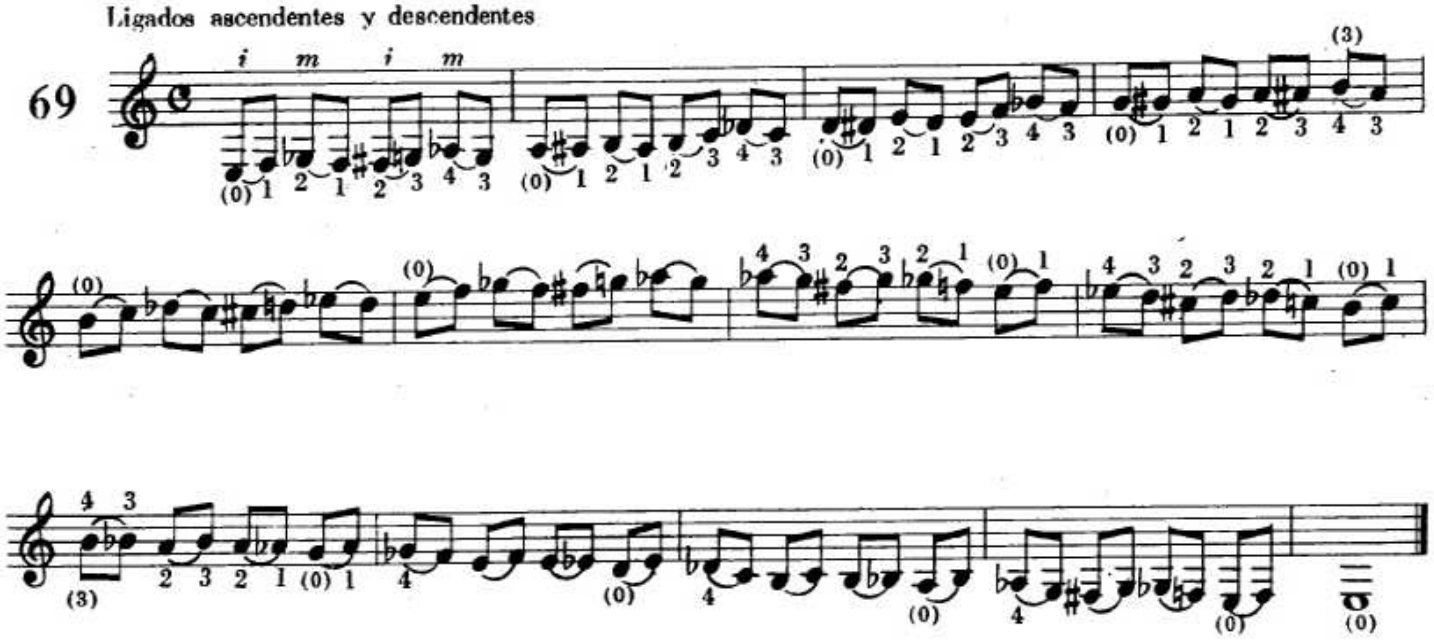
65




66
67
68

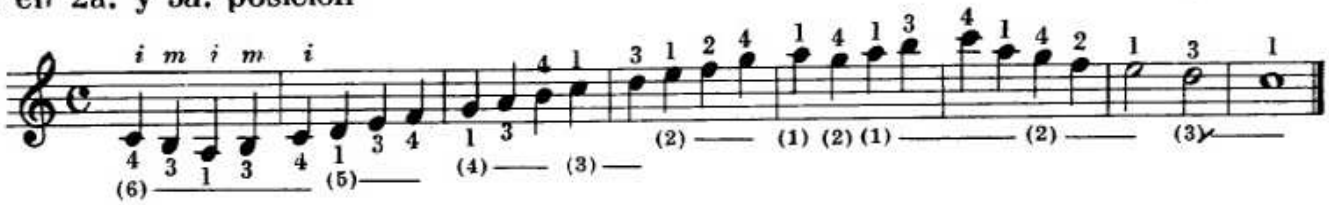
Ligados ascendentes y descendentes

69

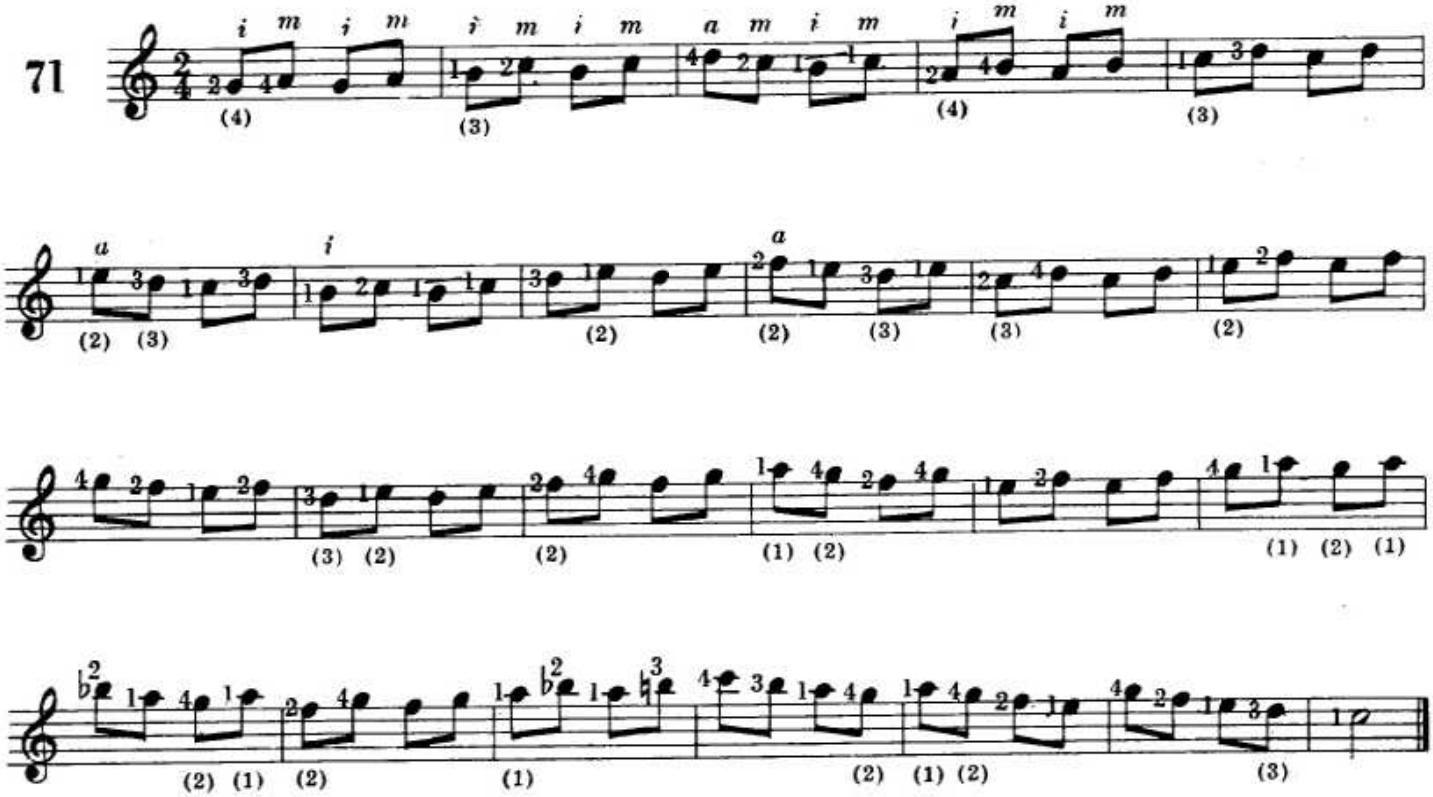


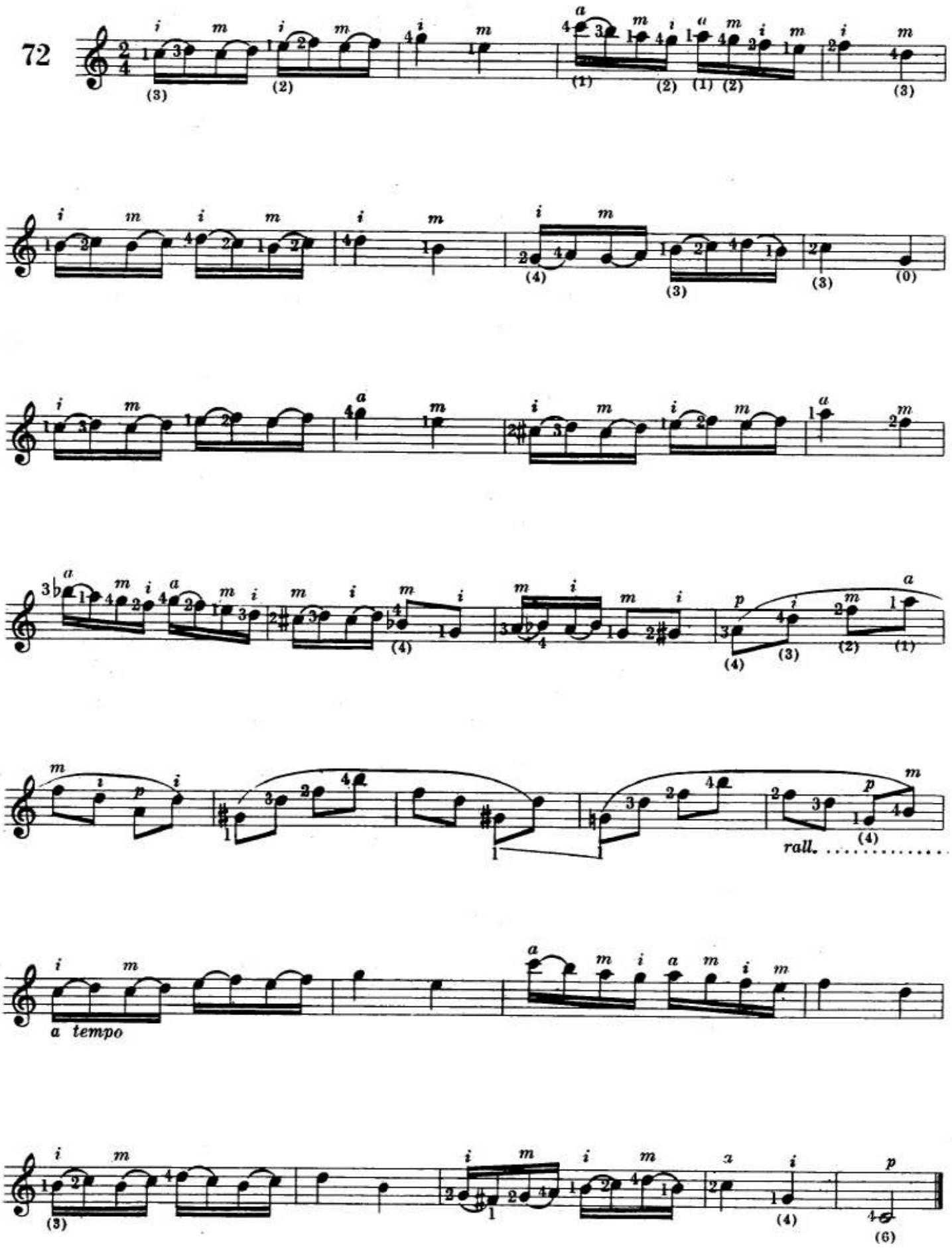
Notas en 2a. y 3a. posición

70



71



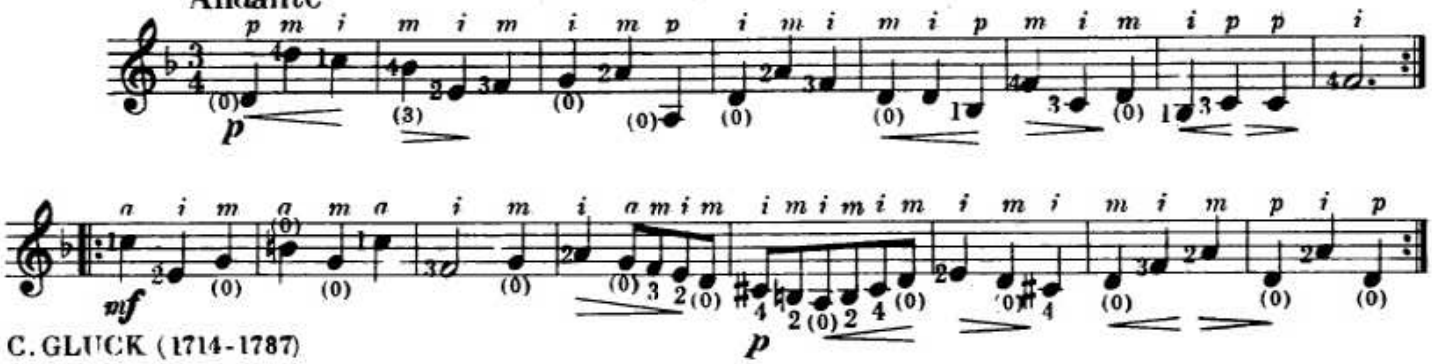

72
rall.
a tempo

J. S. BACH (1685-1750)

ARIA EN RE MENOR (para dos guitarras)

2a. guitarra

Andante

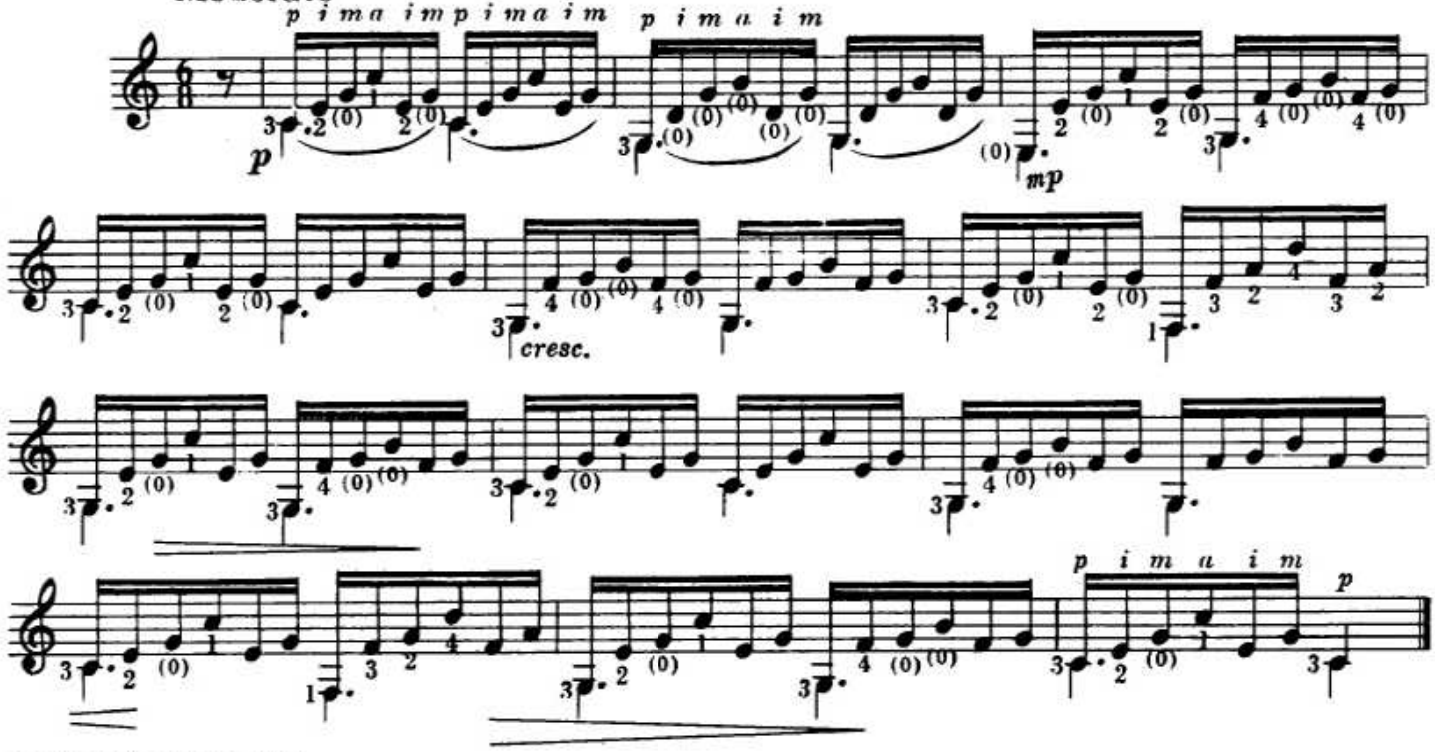


C. GLUCK (1714-1787)

CANCION (para dos guitarras)

2a. guitarra

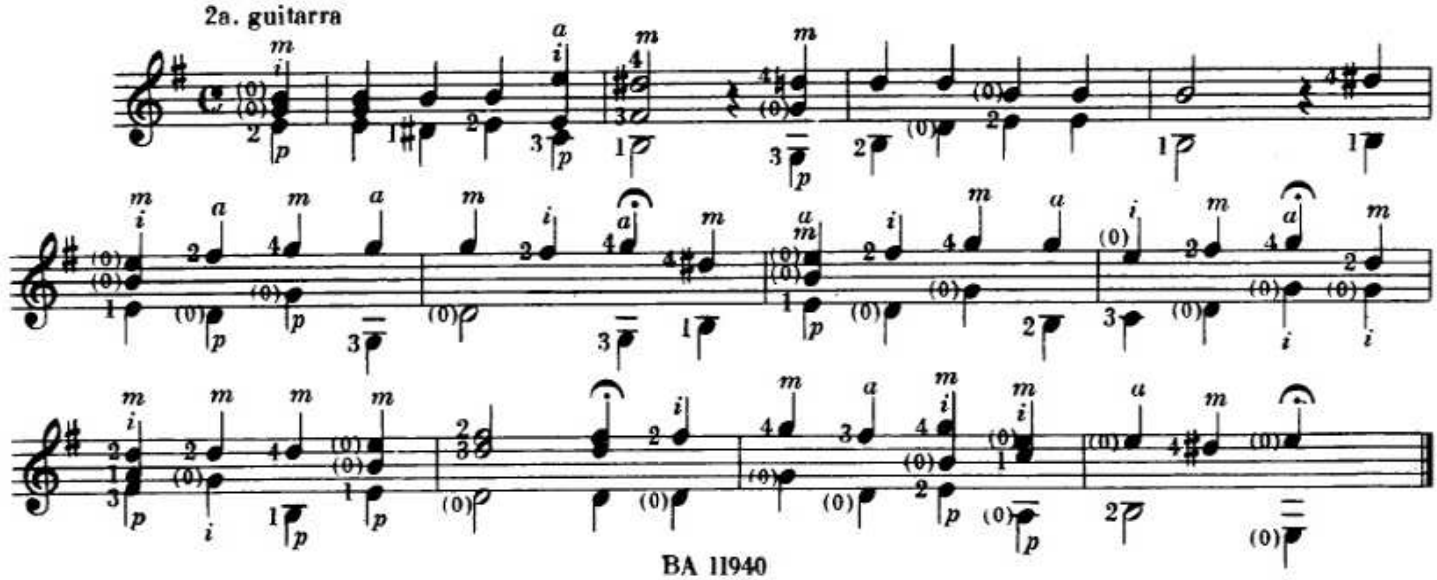
Moderato



J. SCHEIN (1586-1630)

CORAL (para dos guitarras)

2a. guitarra

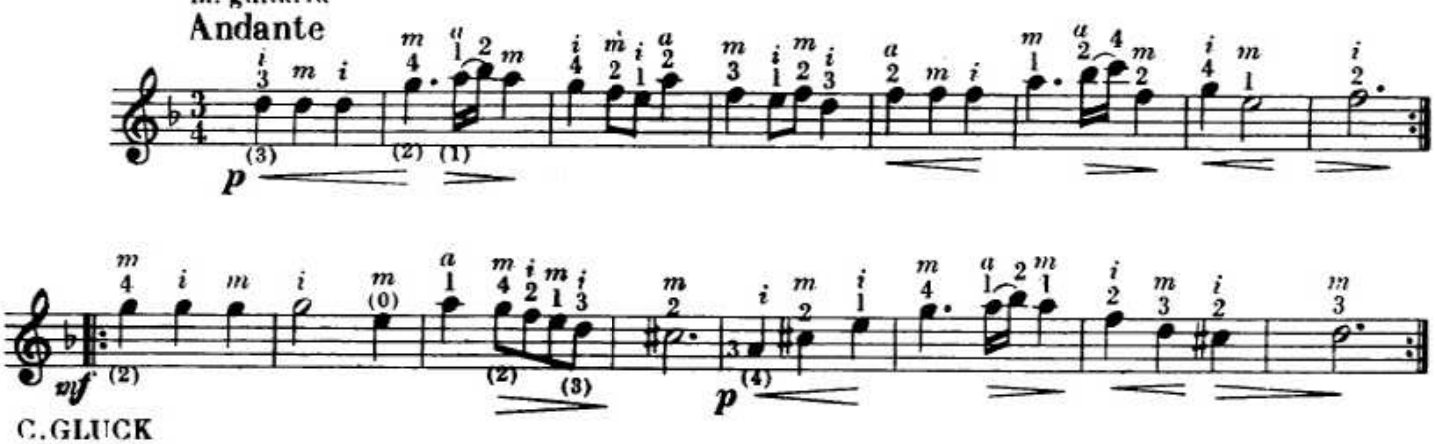


J.S. BACH

ARIA EN RE MENOR

la. guitarra

Andante

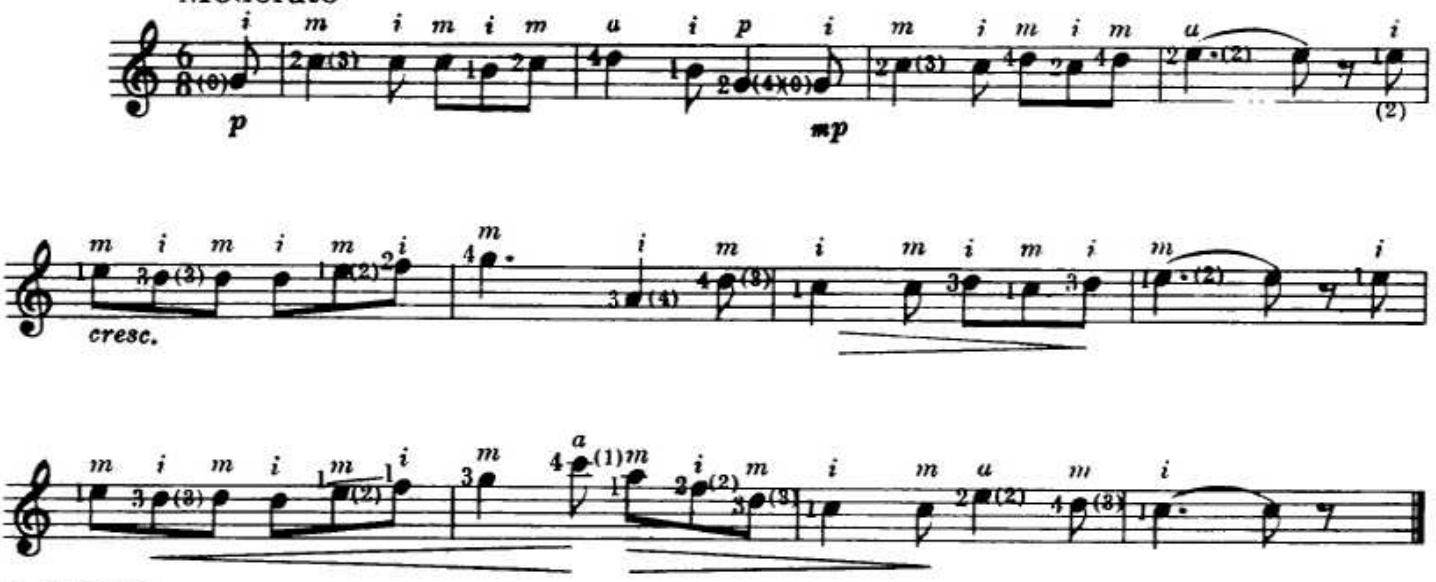


C. GLUCK

CANCION

la. guitarra

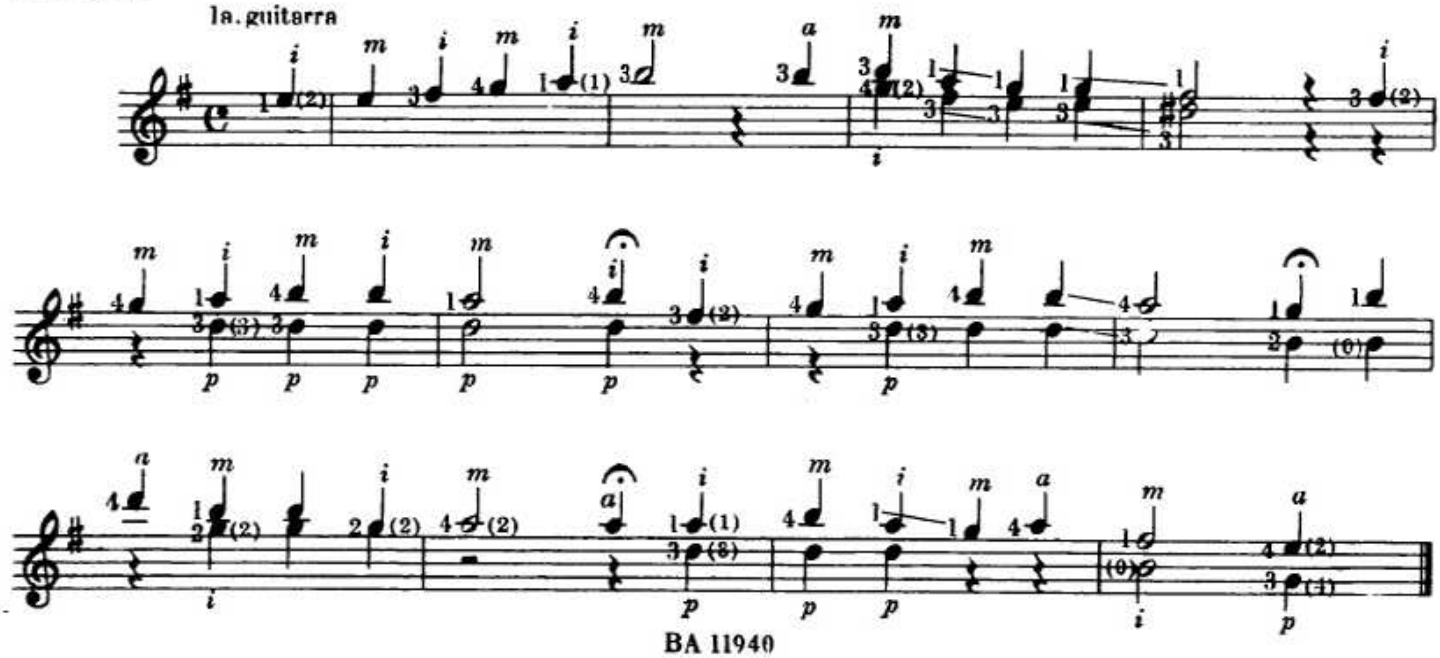
Moderato



J. SCHEIN

CORAL

la. guitarra

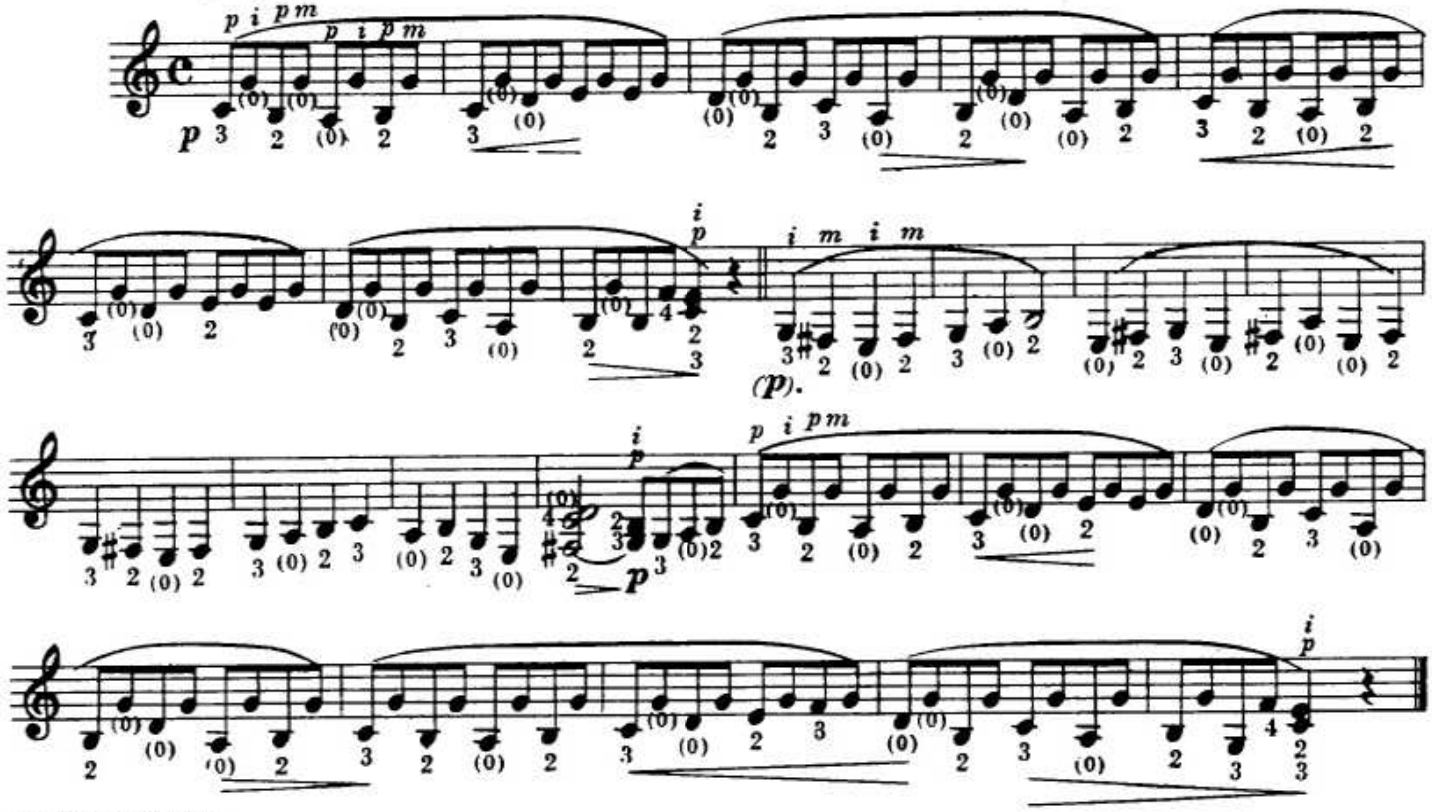


R. SCHUMANN (1810-1856)

PEQUEÑA CANCION (para dos guitarras)

2a. guitarra

Non presto

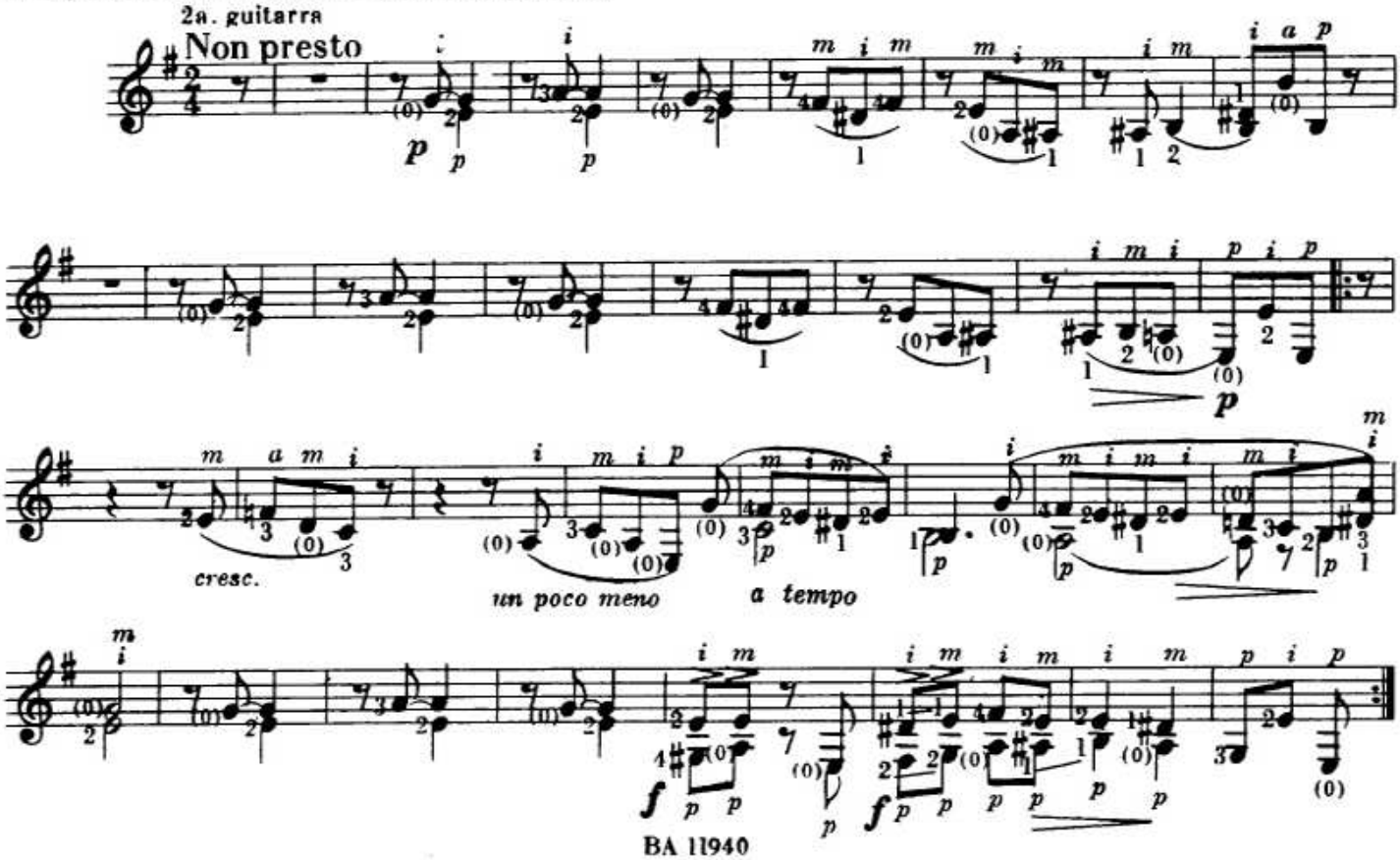


R. SCHUMANN

EL PRIMER DOLOR (para dos guitarras)

2a. guitarra

Non presto

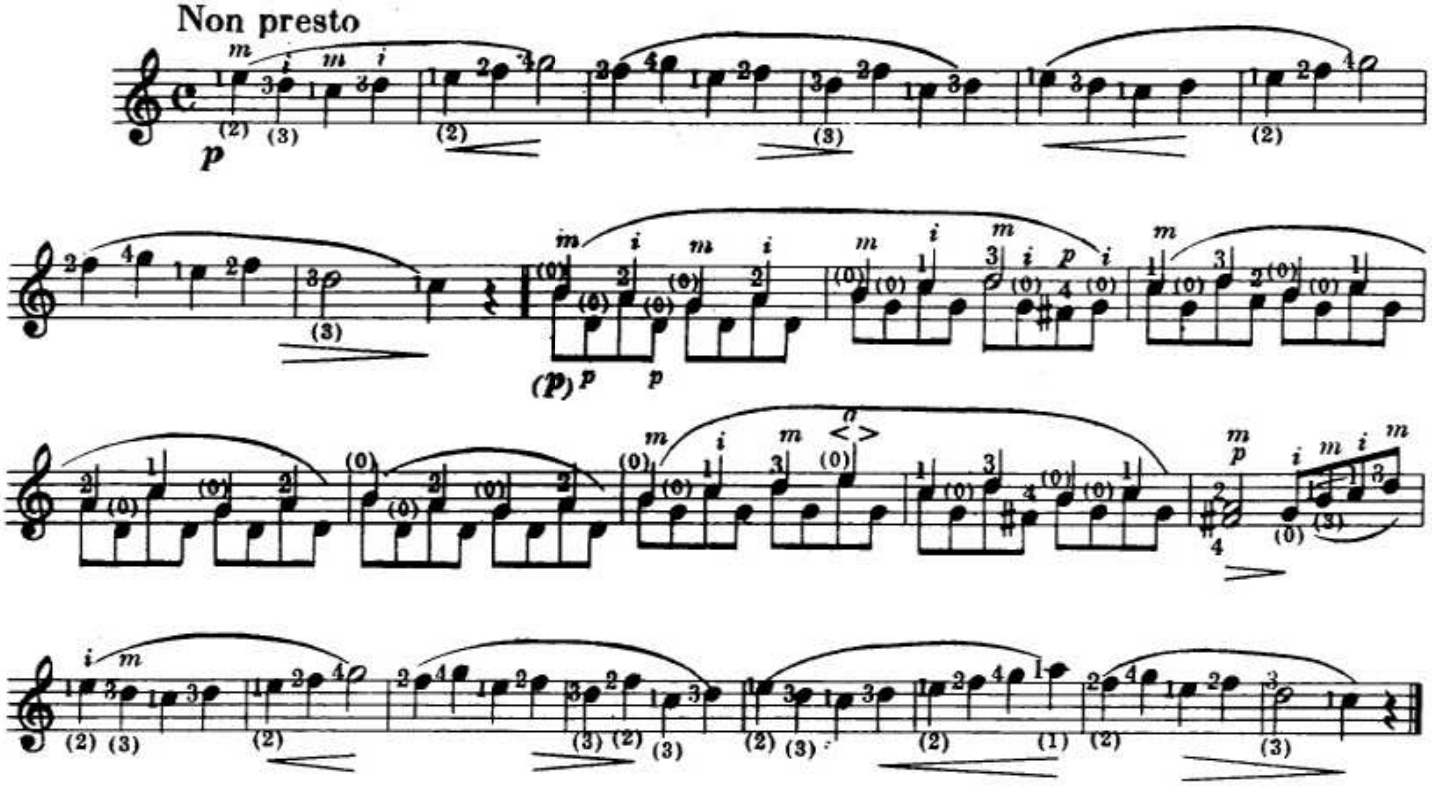


R. SCHUMANN

PEQUEÑA CANCION

la. guitarra

Non presto

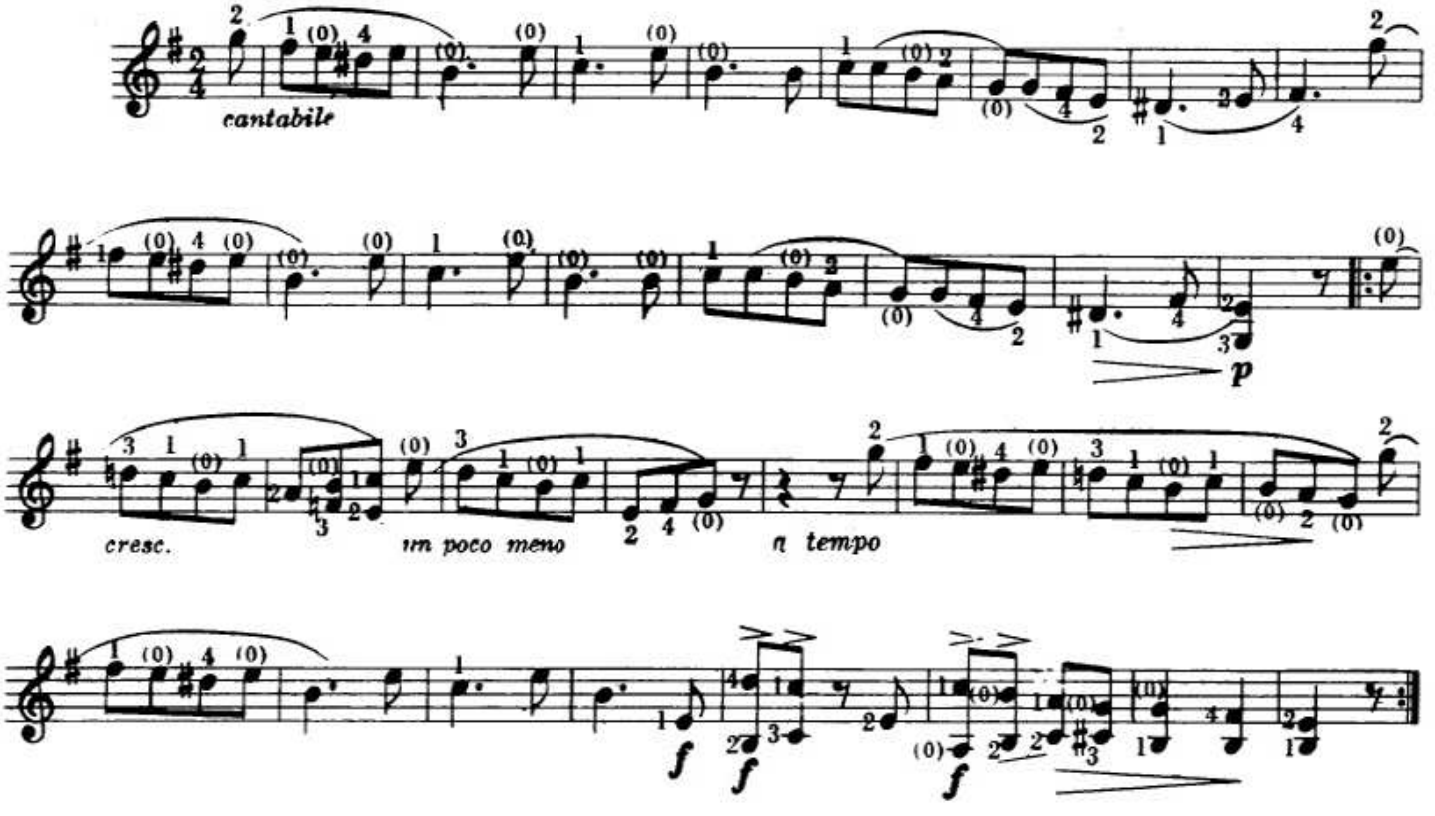


R. SCHUMANN

EL PRIMER DOLOR

la. guitarra

Non presto

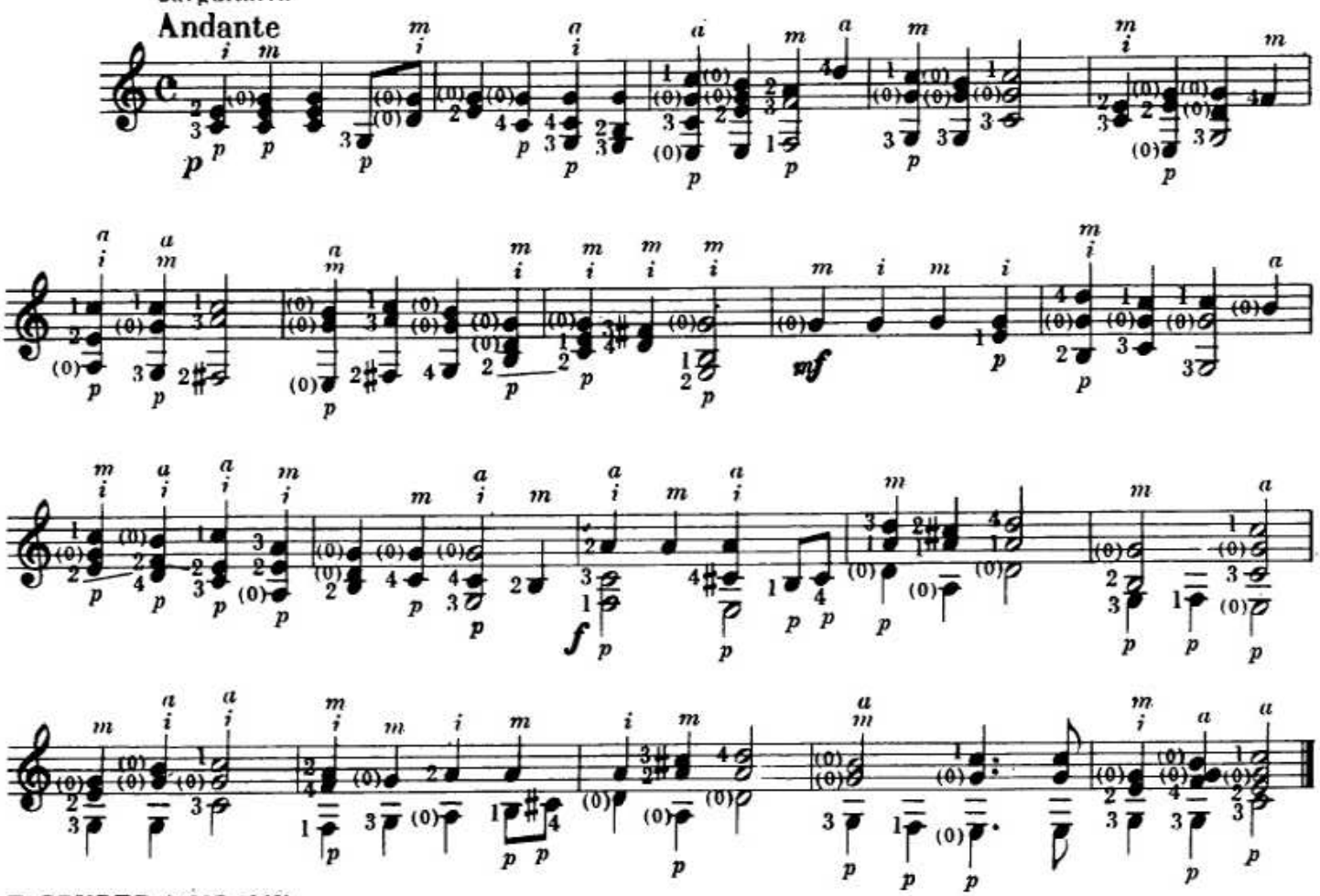


F. MENDELSSOHN (1809-1847)

CANCION DE NAVIDAD (para dos guitarras)

2a. guitarra

Andante

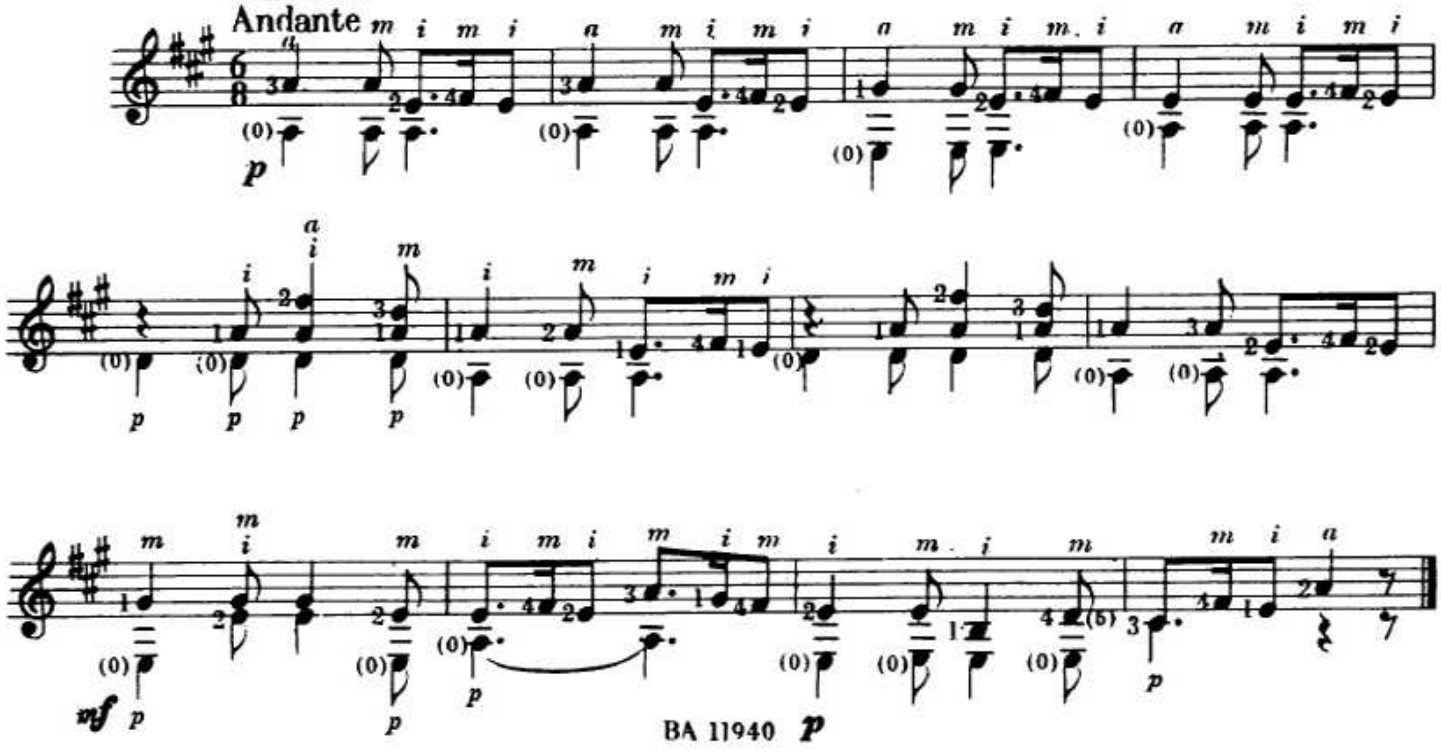


F. GRUBER (1787-1863)

NOCHE DE PAZ (para dos guitarras)

2a. guitarra

Andante

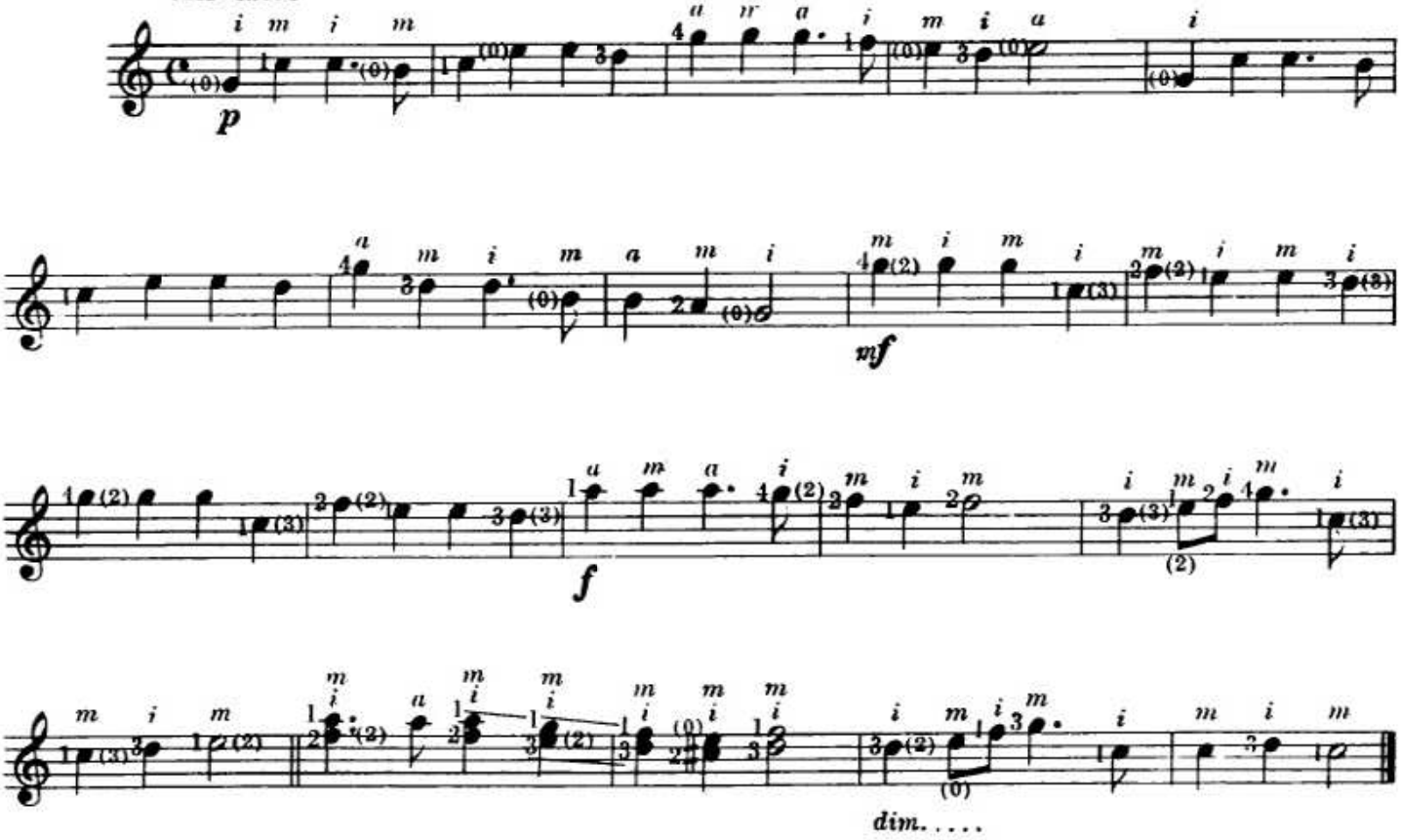


F. MENDELSSOHN

CANCION DE NAVIDAD

la. guitarra

Andante

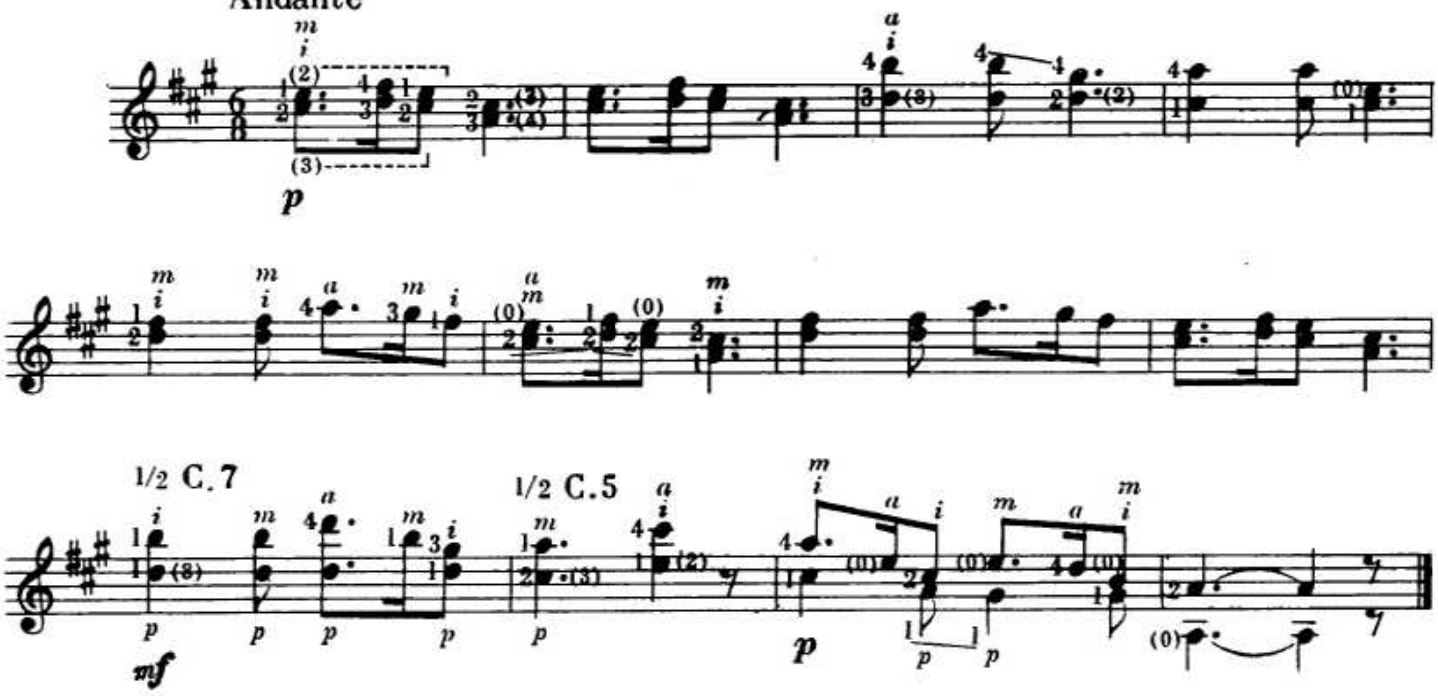


F. GRUBER

NOCHE DE PAZ

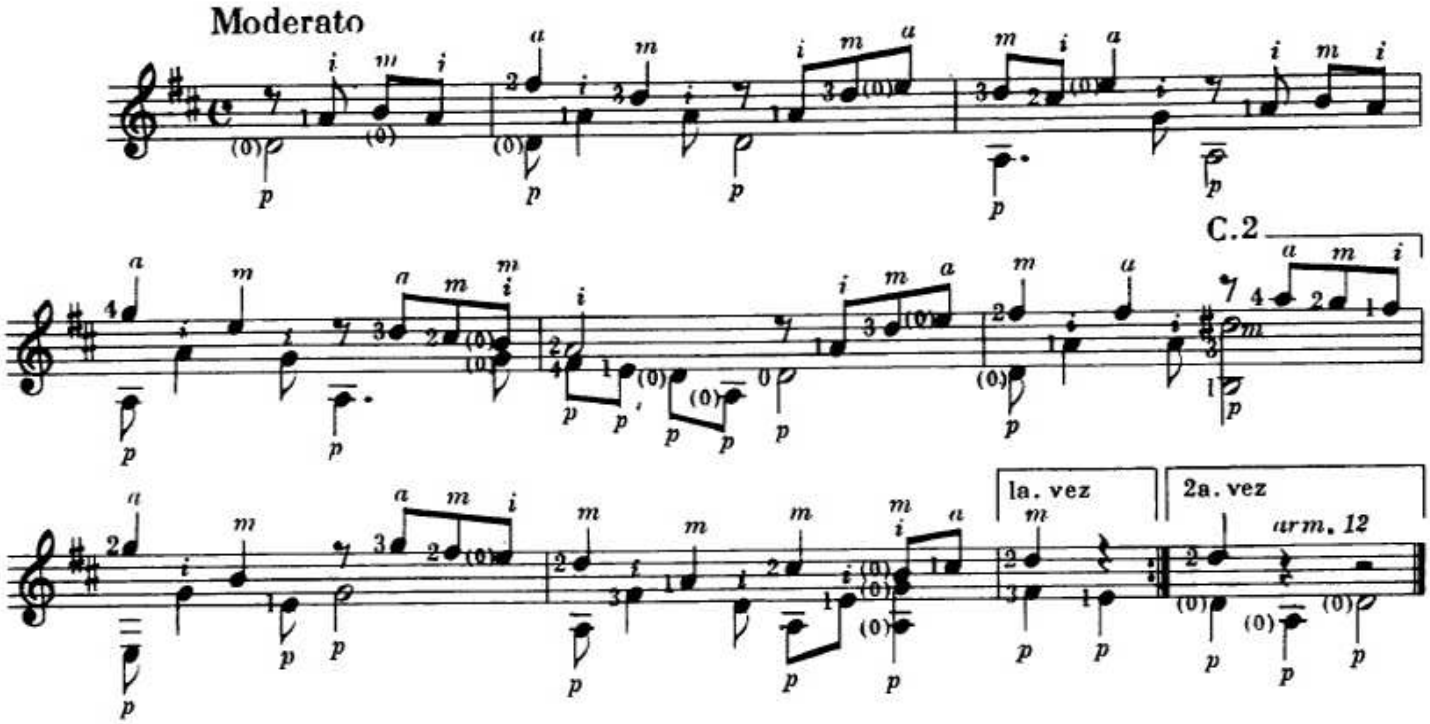
la. guitarra

Andante



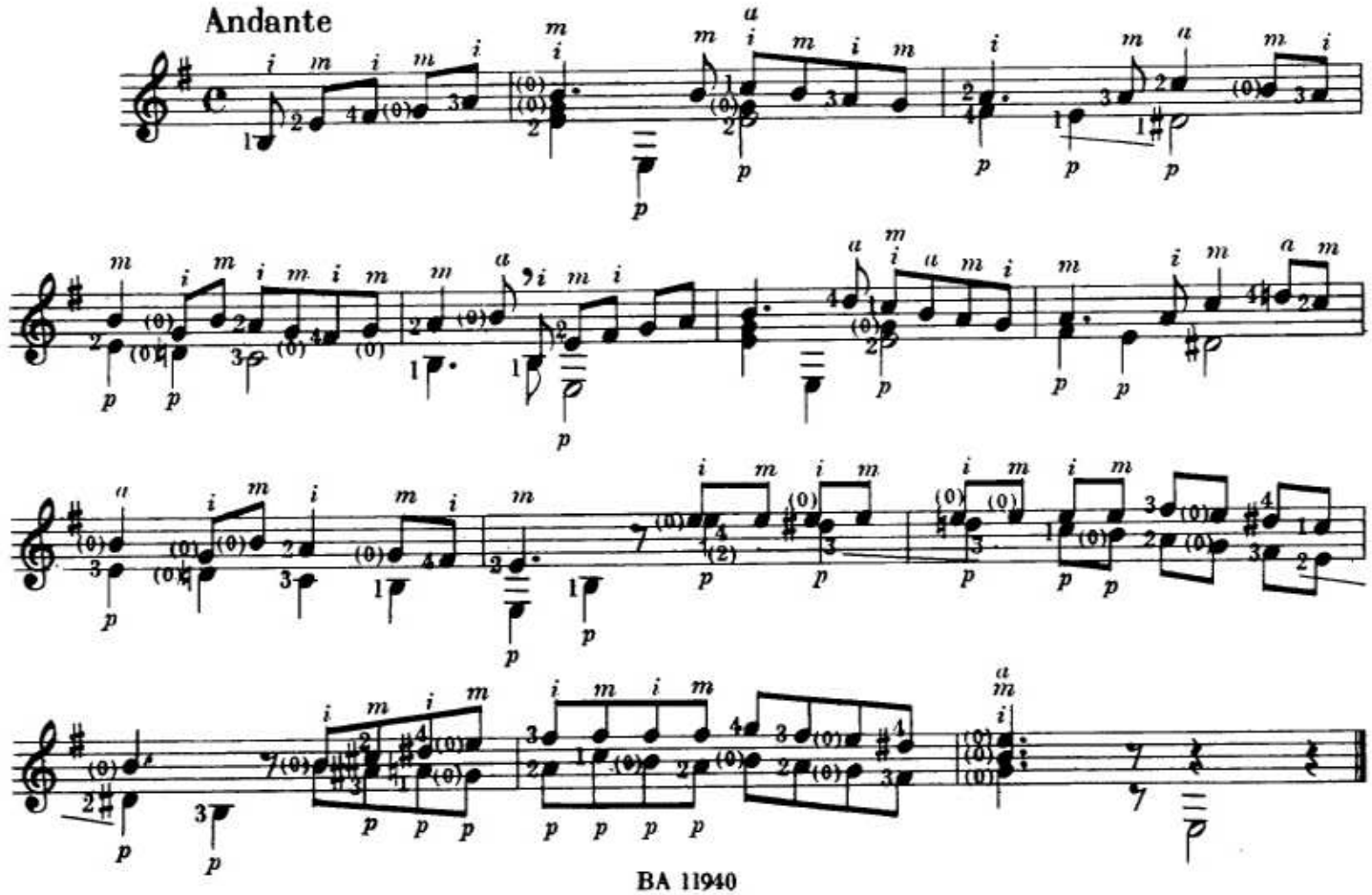
NACI EN LA CUMBRE

(CANCION ANONIMA GUATEMALTECA)



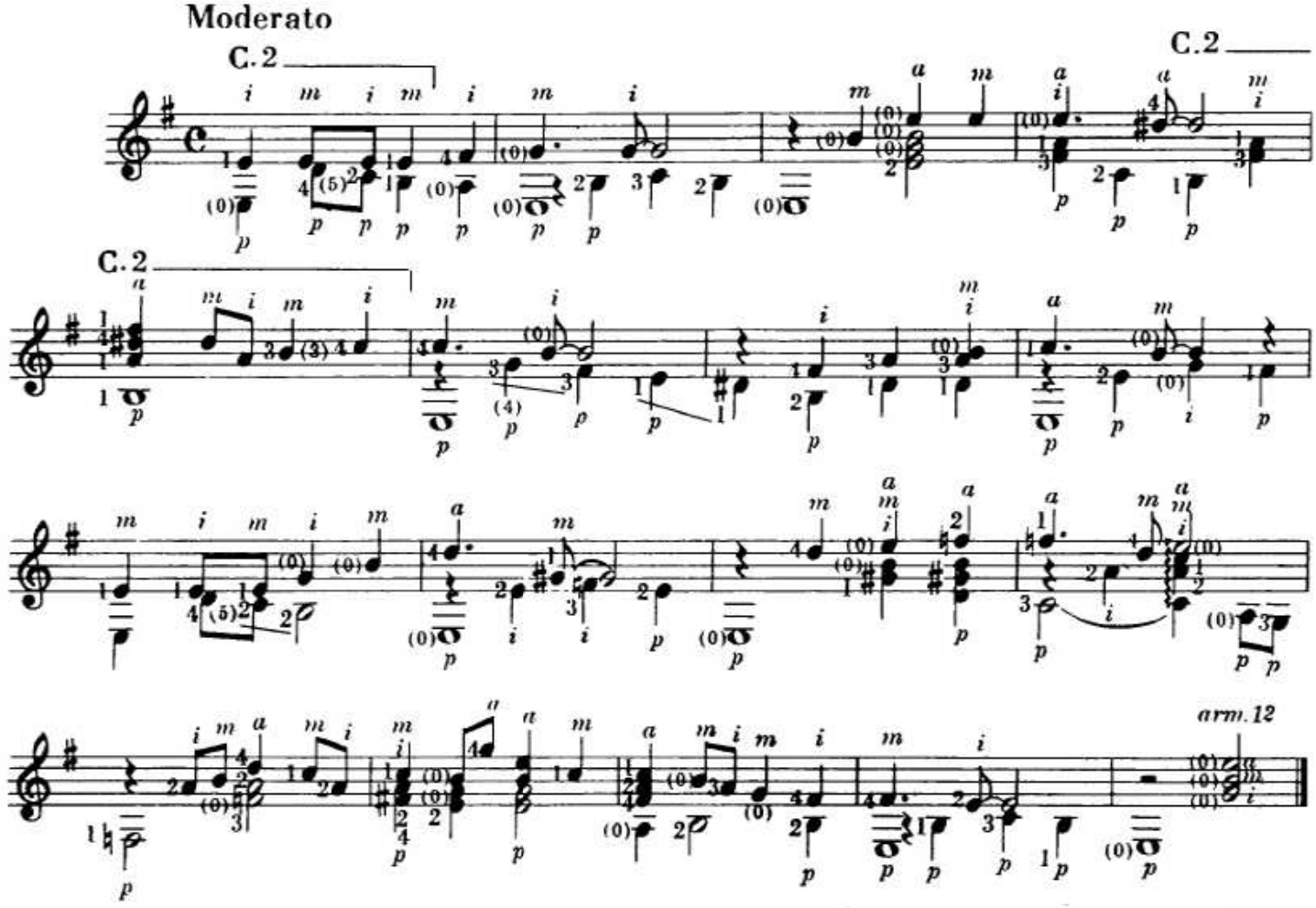
TUTÚ MARAMBÁ

(CANCION ANONIMA BRASILEÑA)



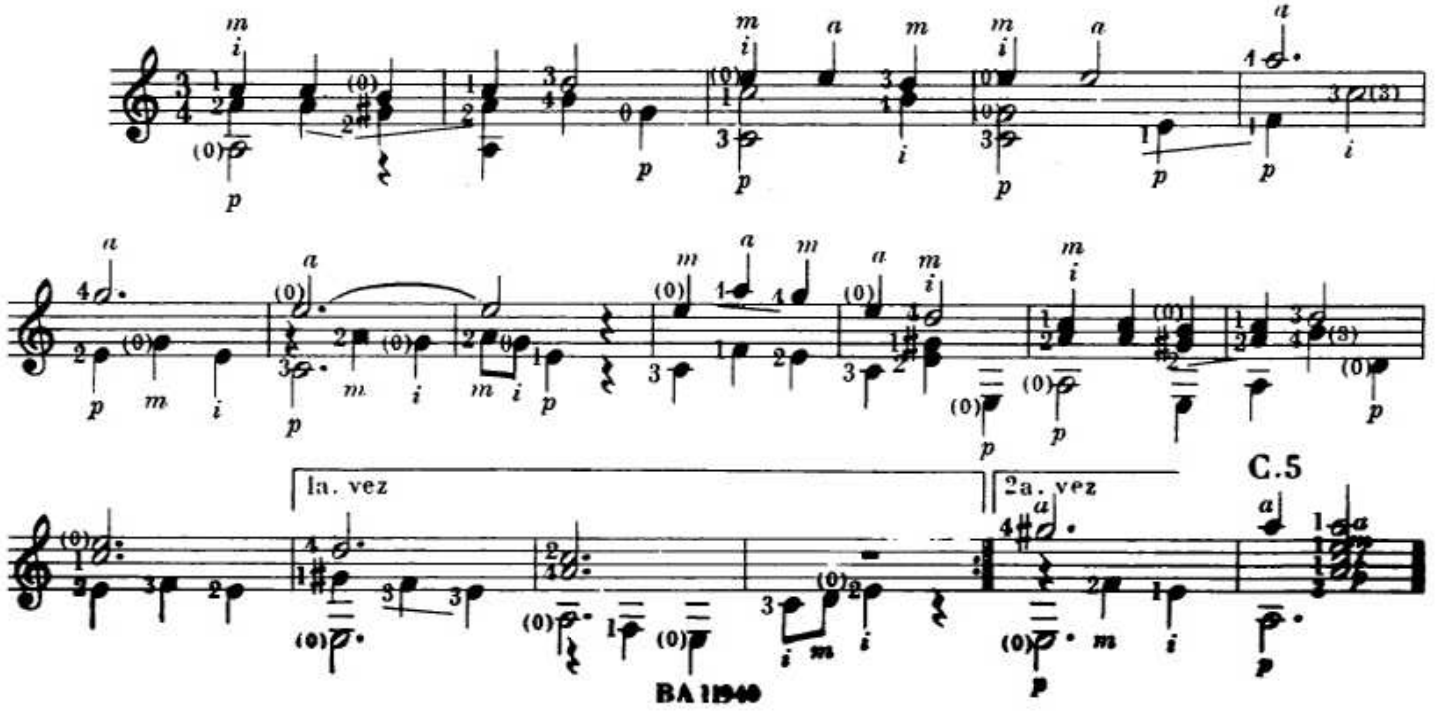
ESTA NOCHE SERENA

(CANCION ANONIMA VENEZOLANA)



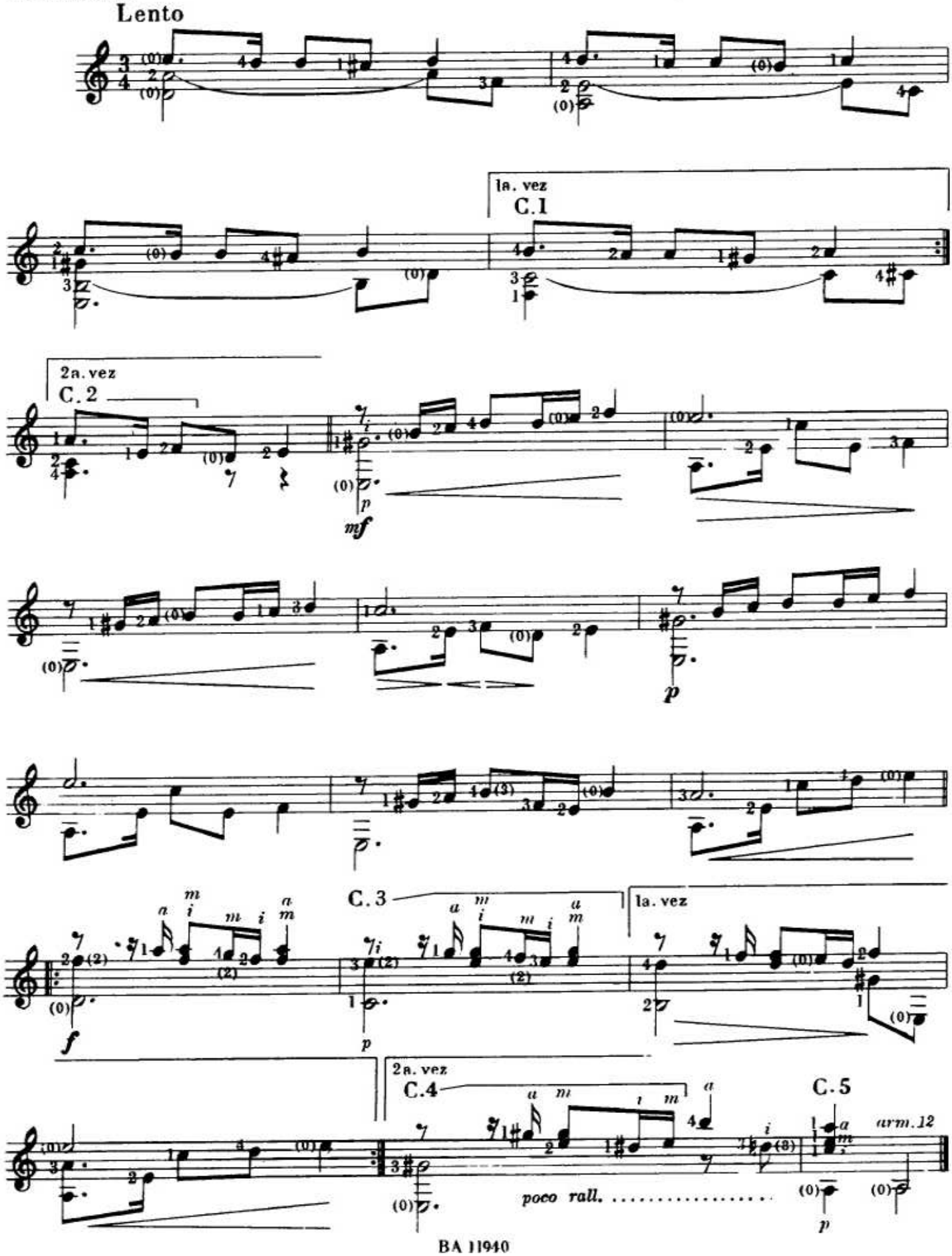
DOS PALOMITAS

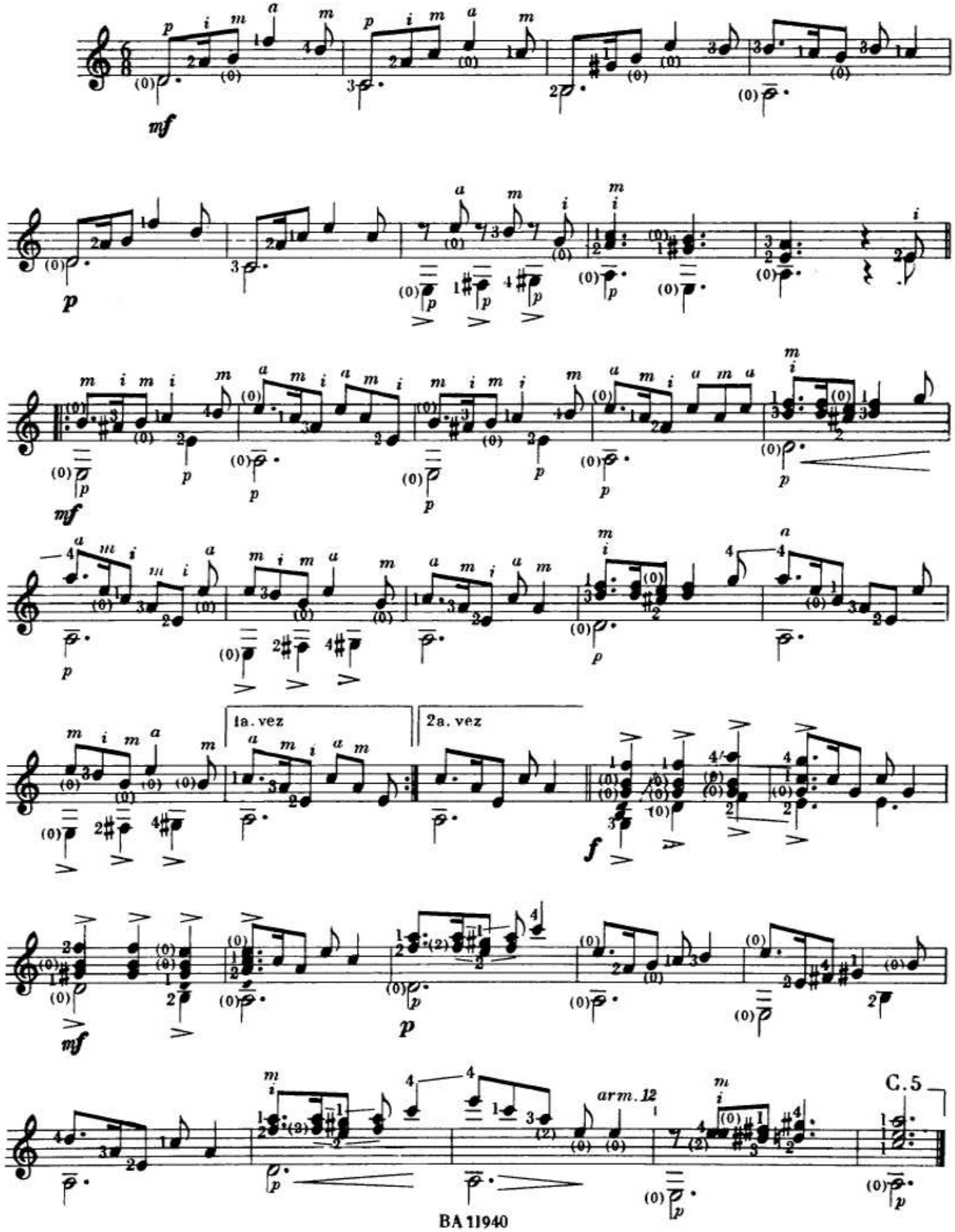
(YARAVI TRADICIONAL)



J. MARTINEZ ZARATE

VIDALITA



J. MARTINEZ ZARATE

AIRE DE ZAMBA